

SOUL EATER



**ATSUSHI
OHKUBO**



9

SOUL EATER

9



ATSUSHI OHKUBO



UZAAAAAA: ANNOYING AS HELL

SOUL EATER

vol. 9

by **ATSUSHI OHKUBO**

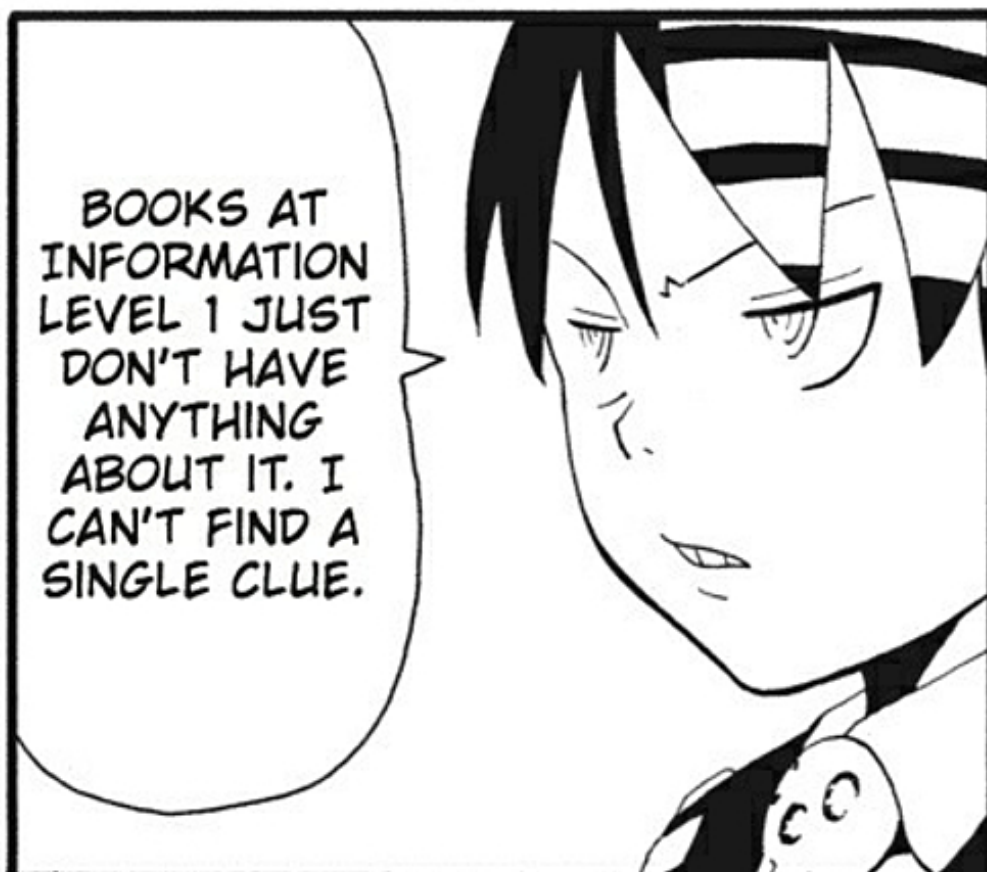
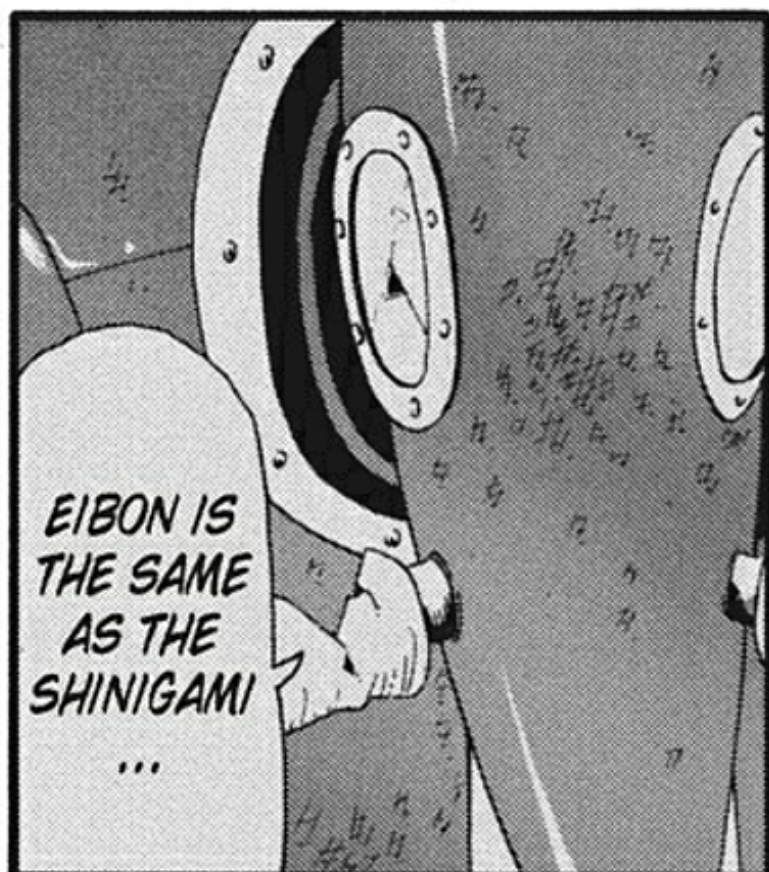
**DUKES BLAZE,
SOUL IGNITE**

SOUL EATER 9



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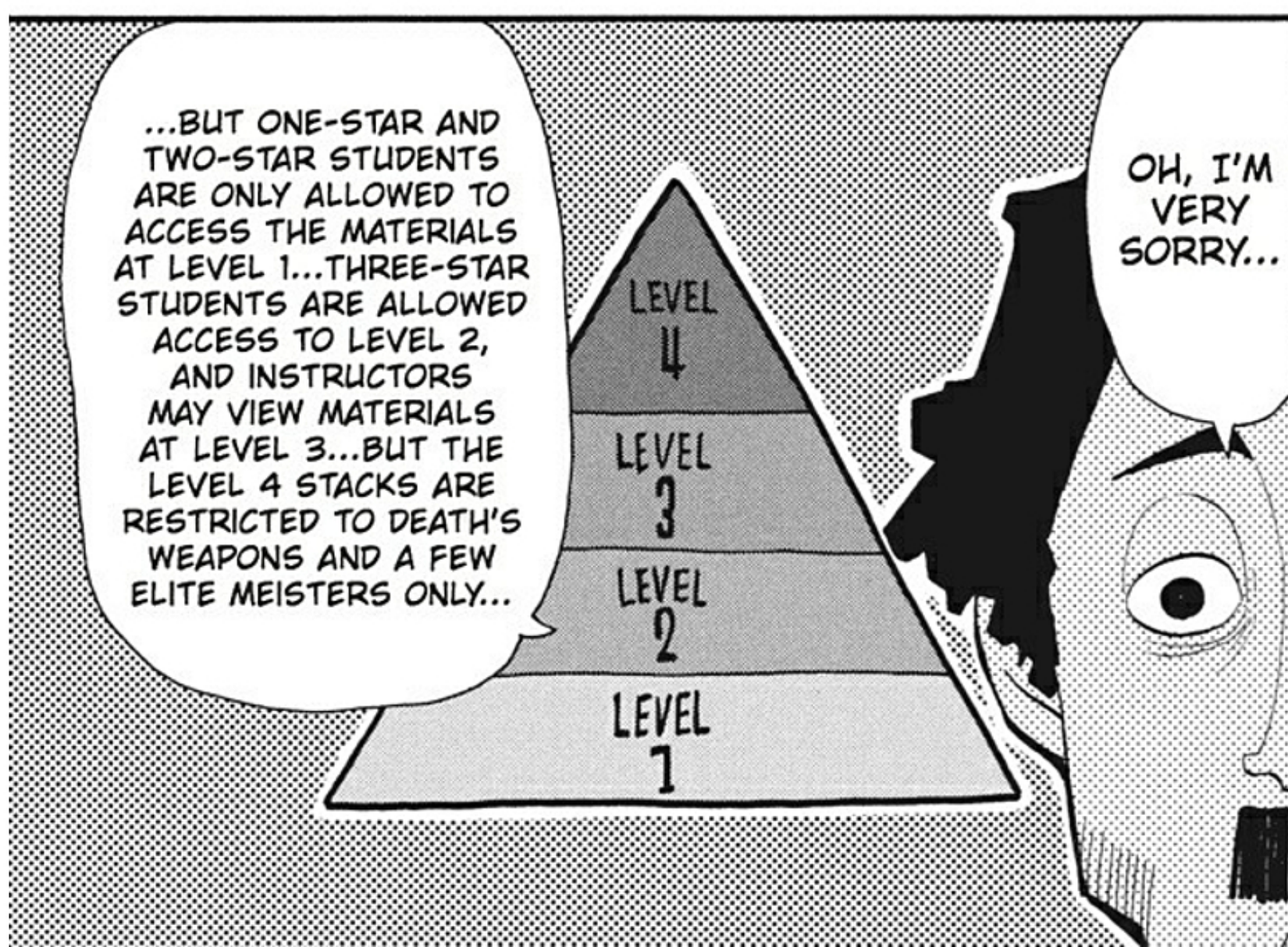
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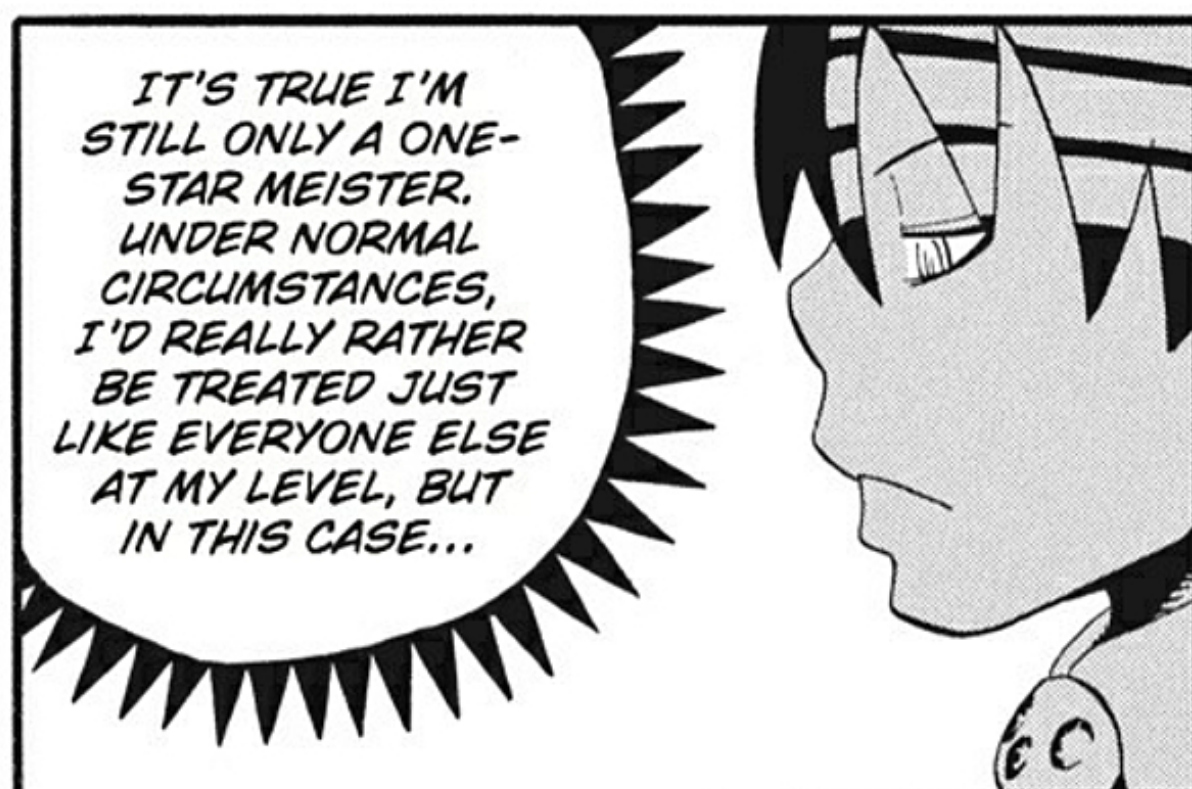




SOUL EATER

CHAPTER 32: THE CORNER OF THE ROOM





FATHER
PROBABLY
WOULDN'T TELL
ME EVEN IF
I ASKED HIM
DIRECTLY...
JUST LIKE
WHEN I ASKED
HIM ABOUT
THE KISHIN.

I'M GOING
TO HAVE TO
CHASE THIS
ONE DOWN
MYSELF.



LOOK NEXT TO
THE NAME OF THE
SORCERER EIBON,
THE ONE YOU
CALL "EVIL"...DO
YOU SEE WHAT IS
WRITTEN THERE?

TELL ME—
DO YOU
RECOGNIZE THE
SIGNATURE?



THERE
WAS A
SINGLE
BOOK
ON THE
LEVEL 4
BLOCK...

YES.

JUST ONE
VOLUME
CONCERNING
THIS
"EIBON."

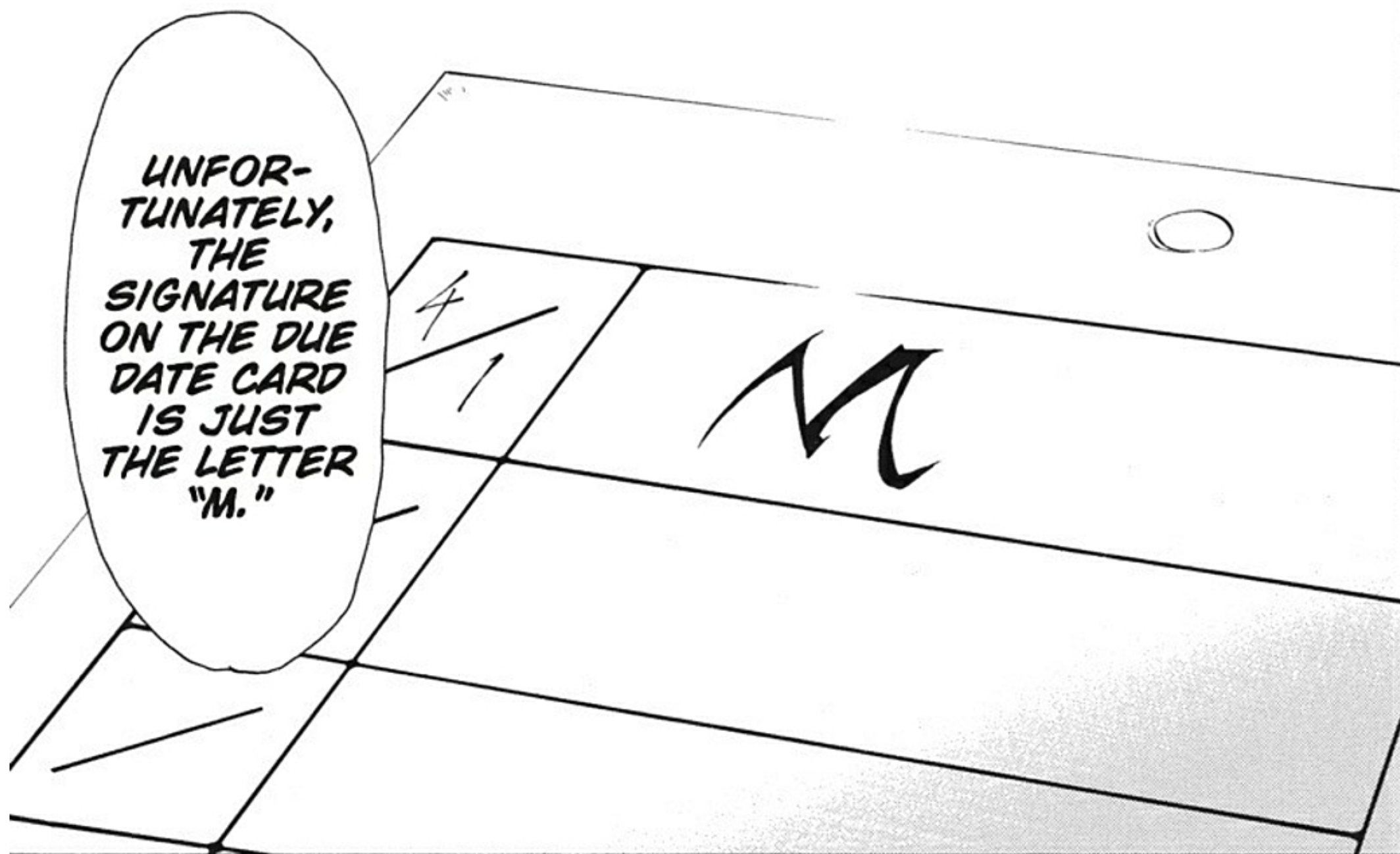


DID YOU
FIND
ANYTHING?

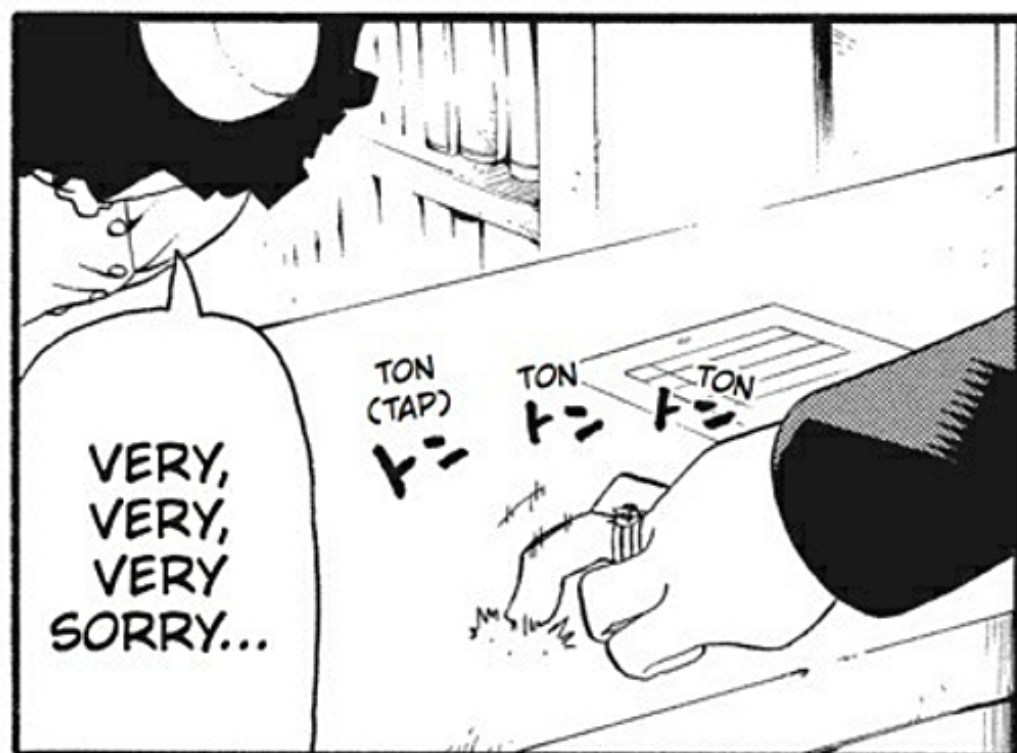


I
APOLO-
GIZE
FOR THE
WAIT.





UNFOR-
TUNATELY,
THE
SIGNATURE
ON THE DUE
DATE CARD
IS JUST
THE LETTER
"M."



VERY,
VERY,
VERY
SORRY...

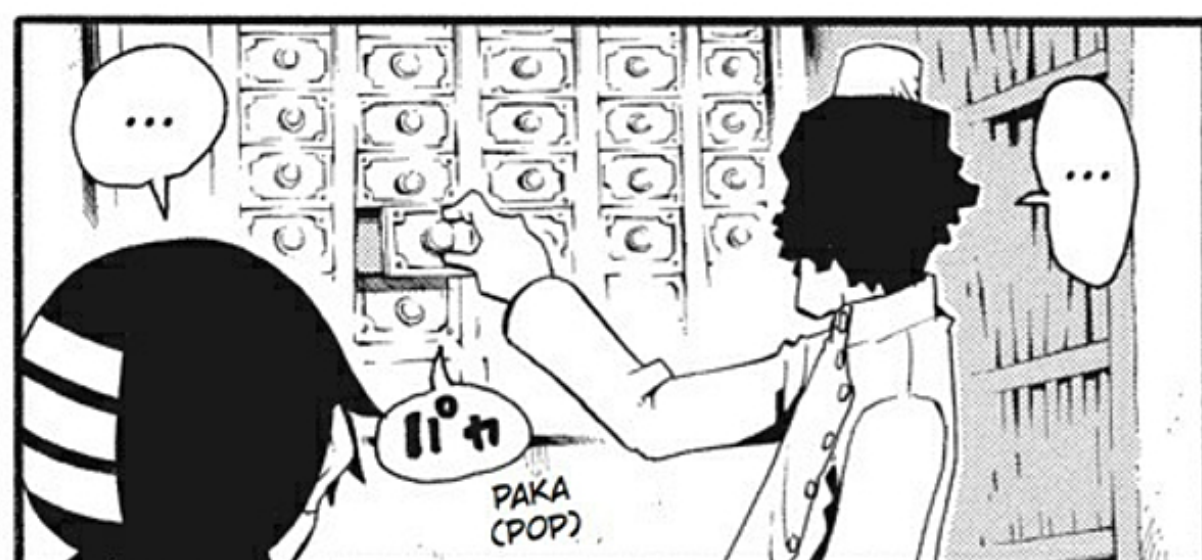


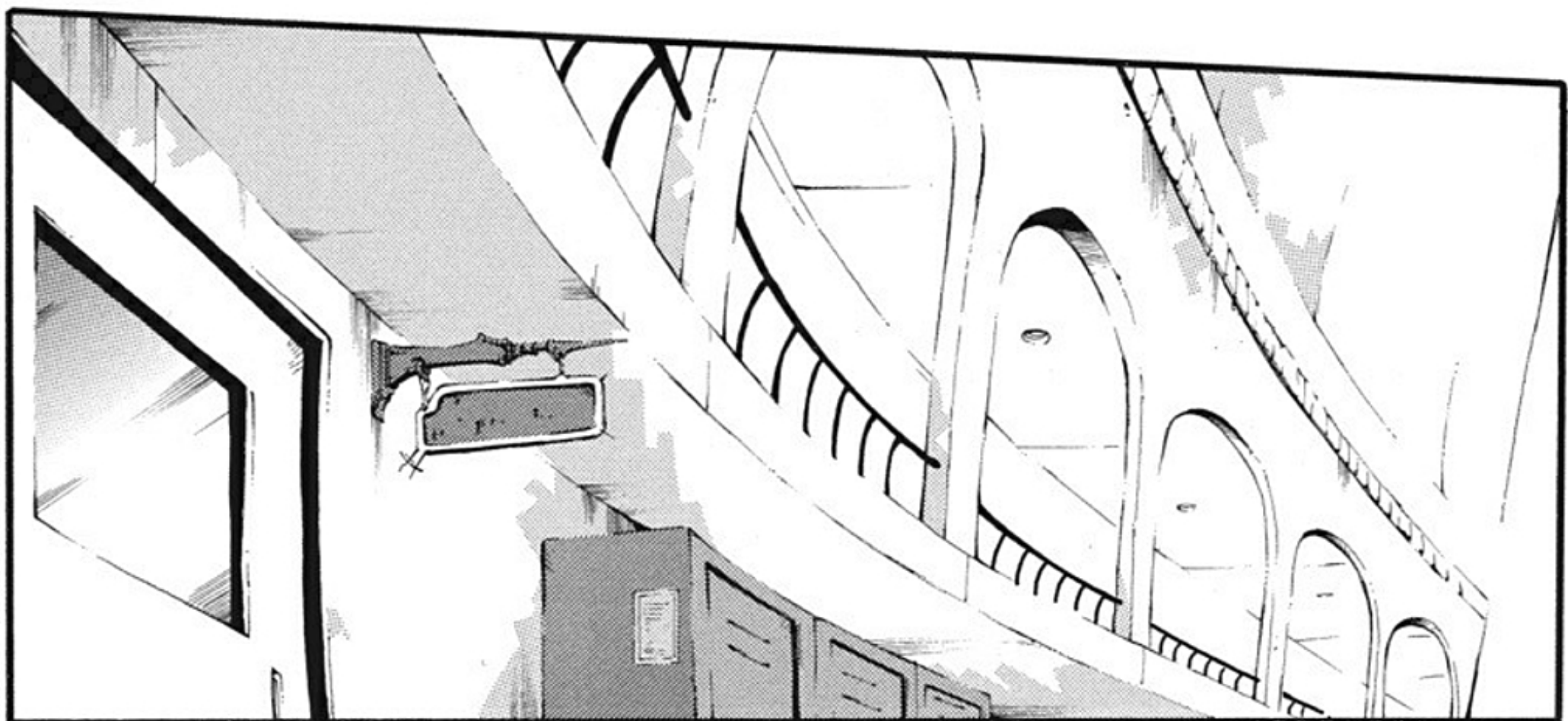
I'M
TRULY
VERY
SORRY
ABOUT
THIS...



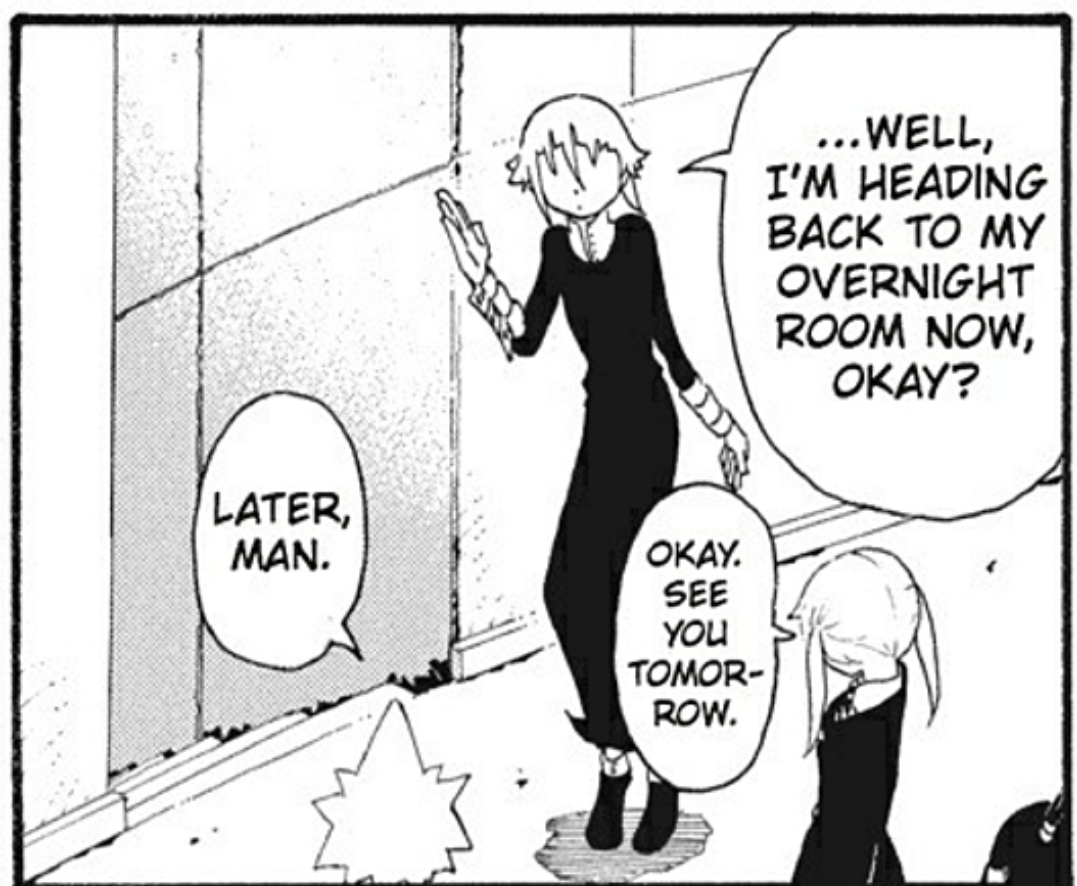
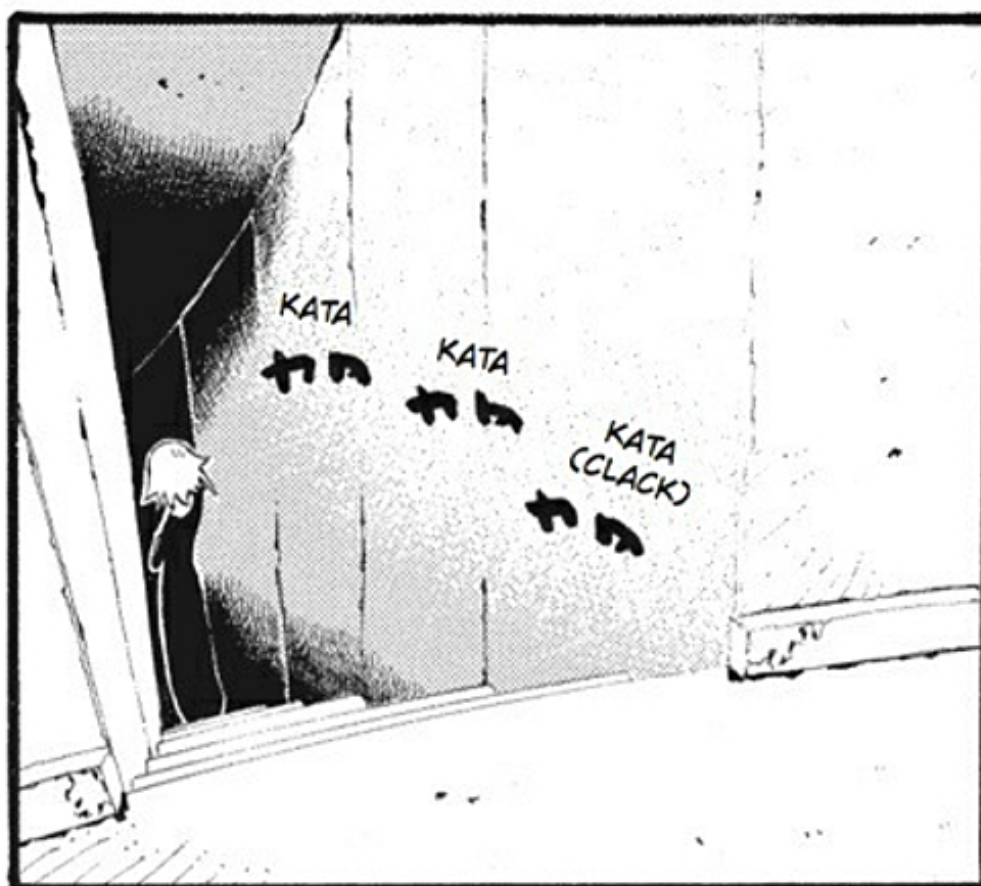
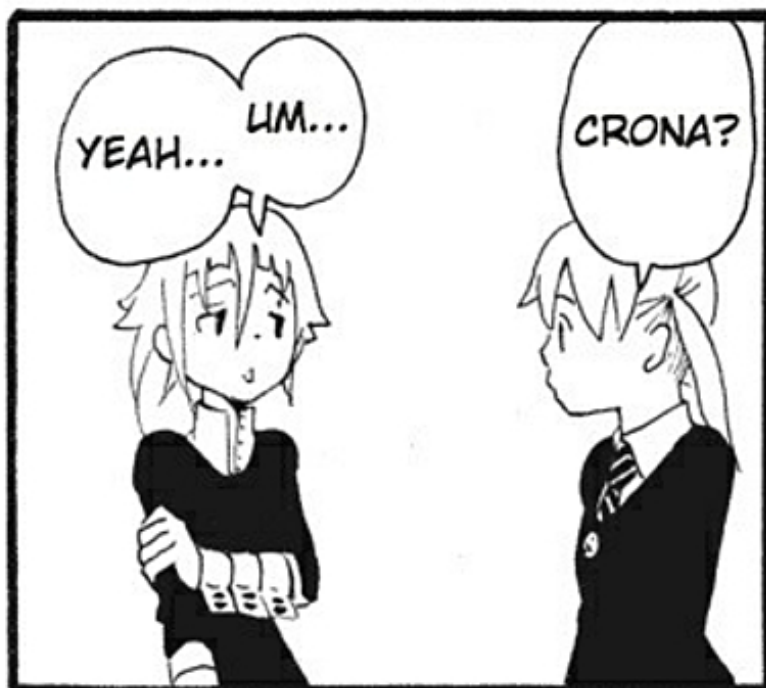
BUT WHO
WOULD
BORROW A
BOOK LIKE
THIS IN
THE FIRST
PLACE...?

IT WAS CHECKED OUT
ABOUT TWO MONTHS AGO...
THAT WAS AROUND APRIL
FIRST...WHICH PUTS IT
ON THE NIGHT OF THE
DWMA ANNIVERSARY
CELEBRATION...
THE SAME DAY THE KISHIN
WAS RESURRECTED...!

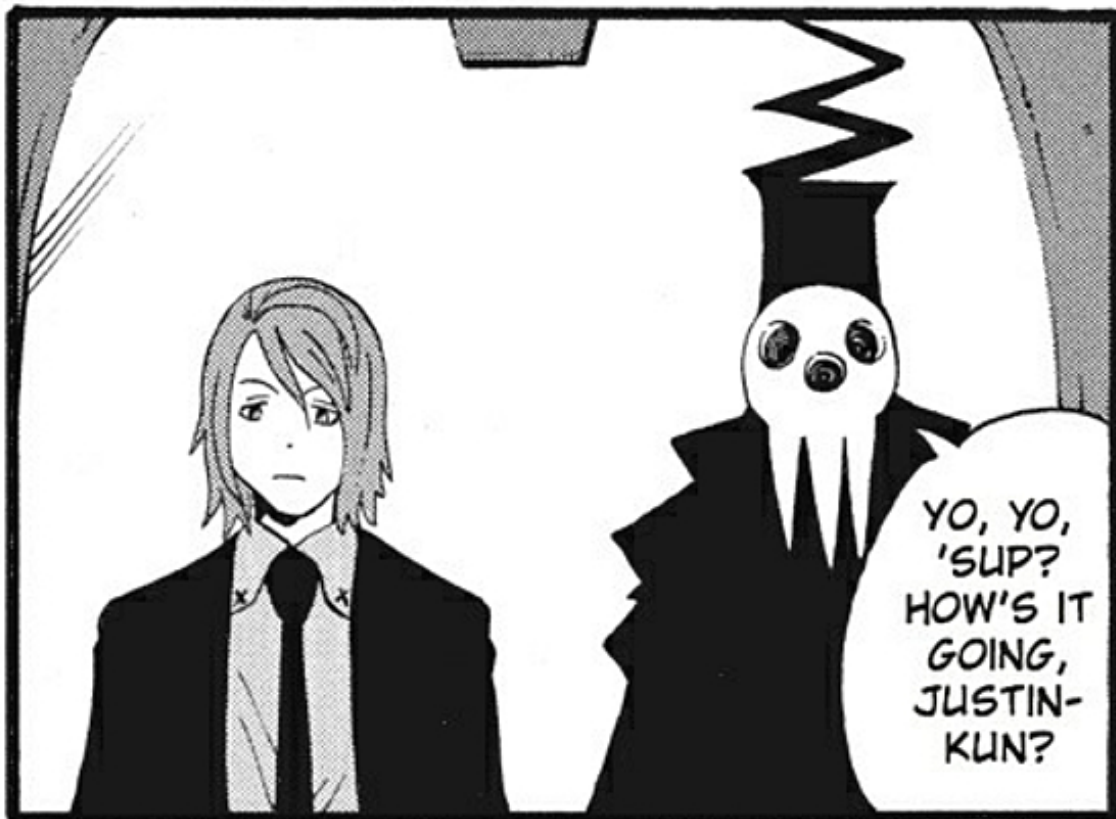


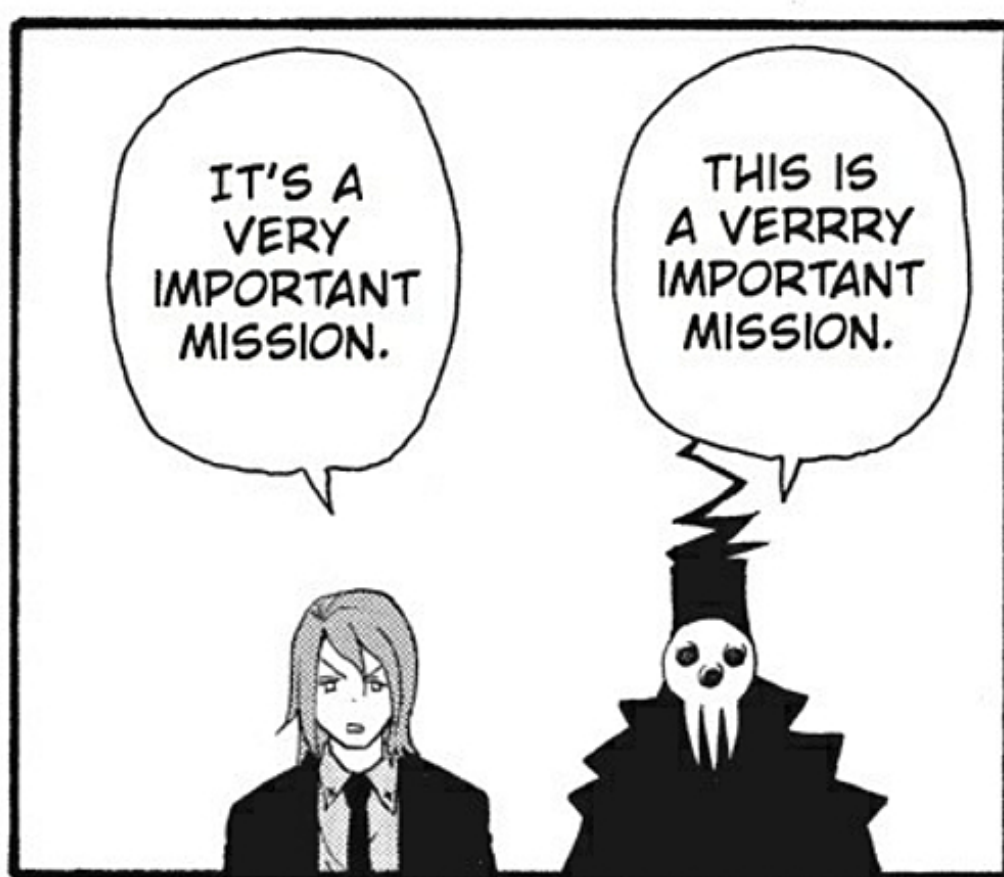






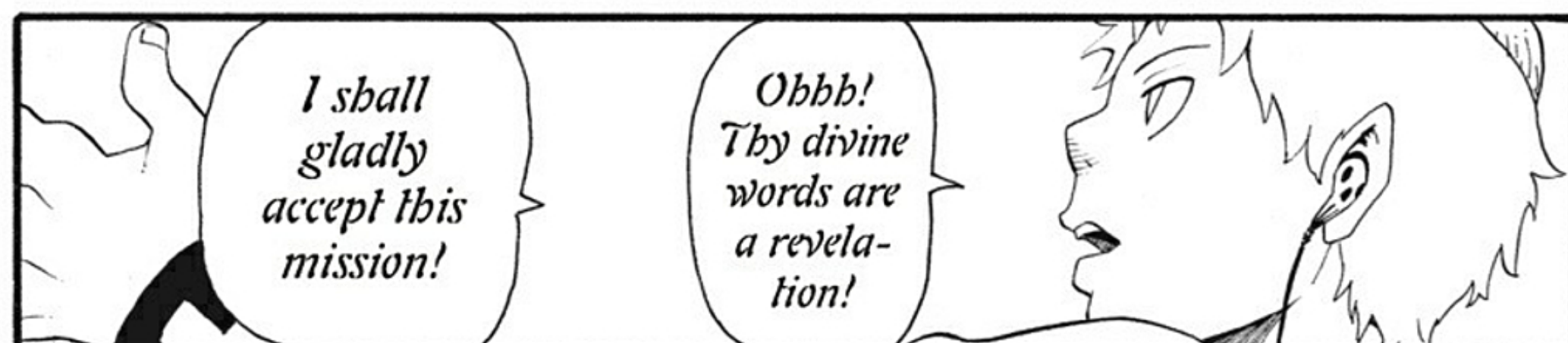
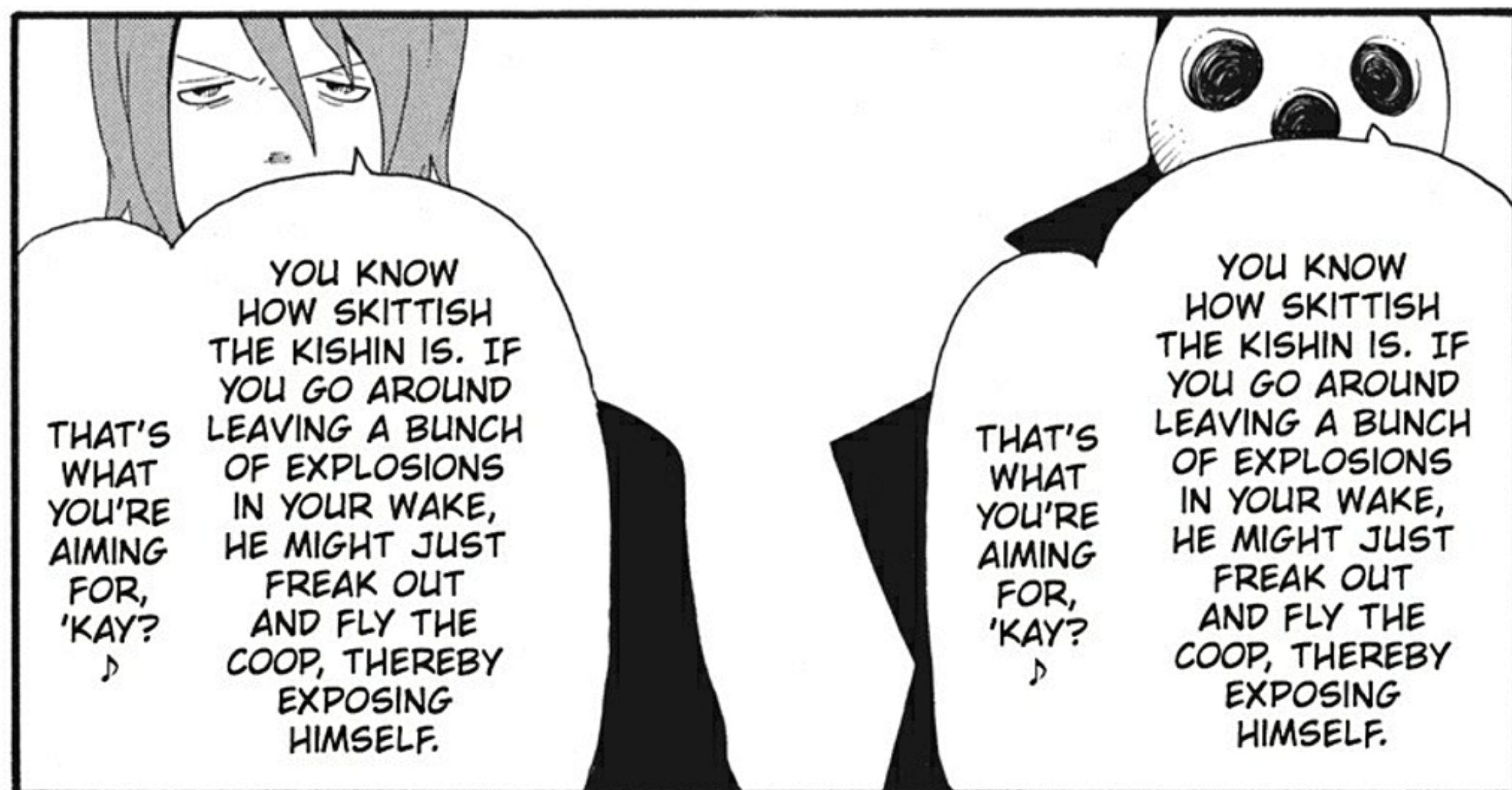
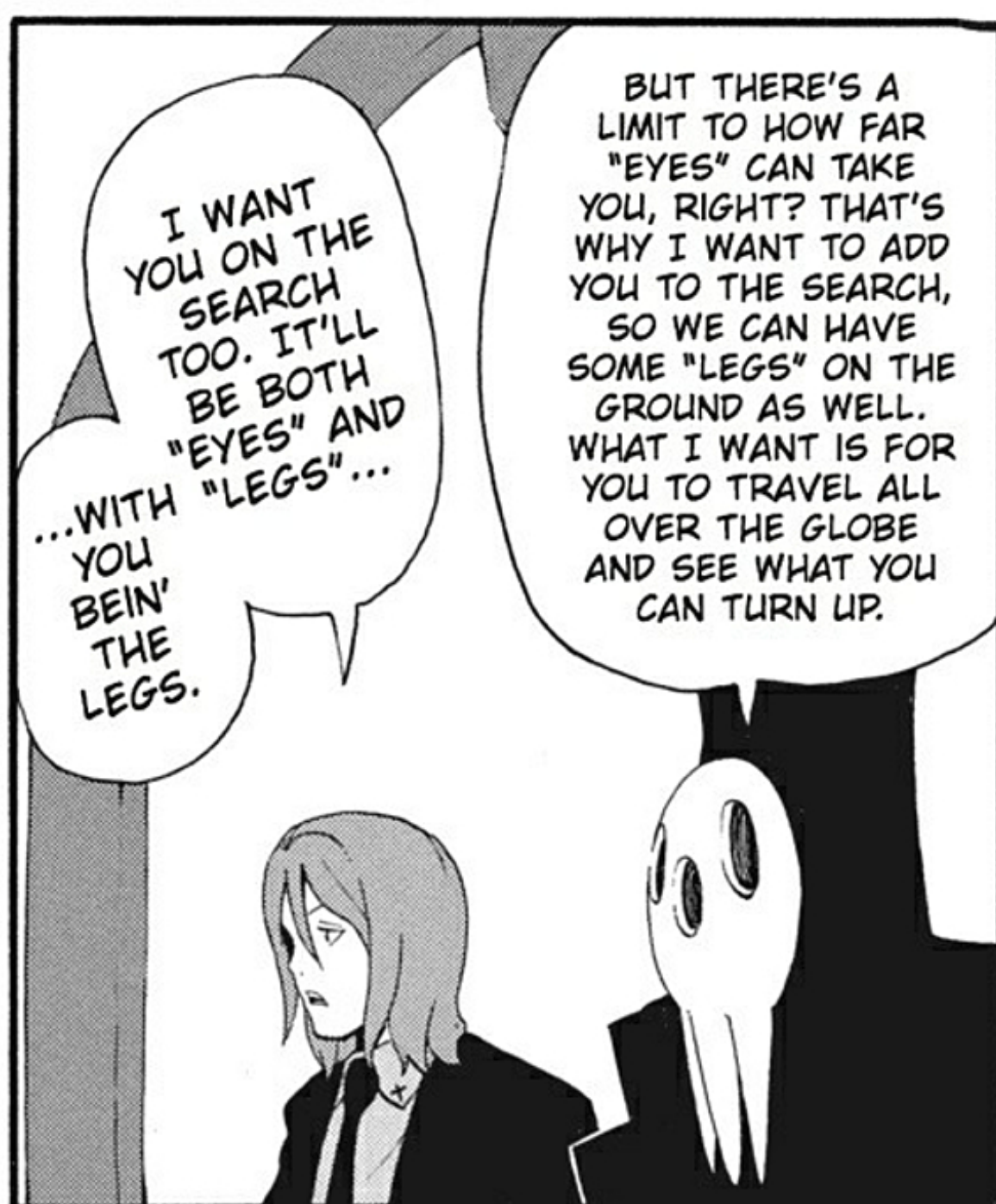


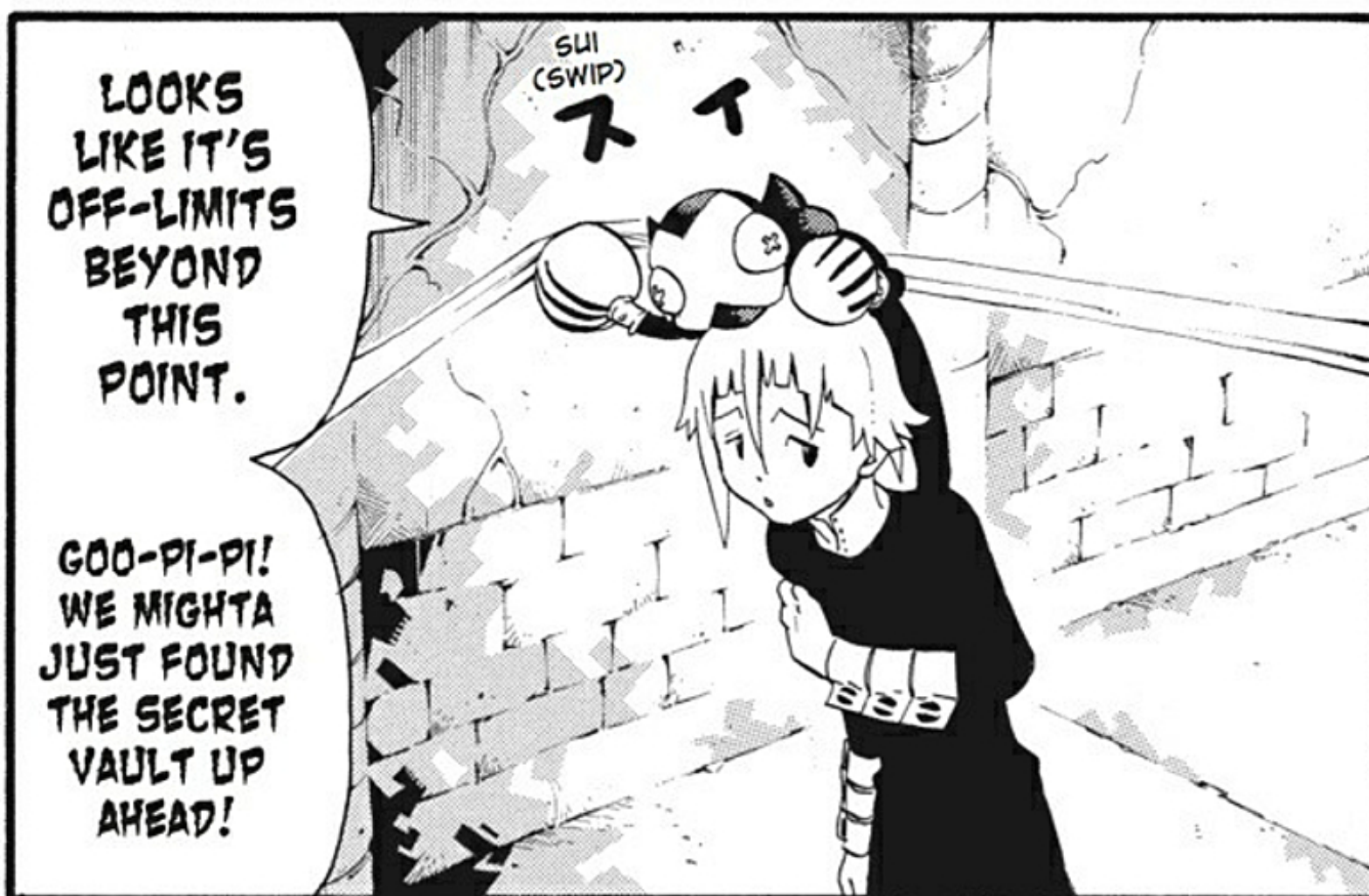
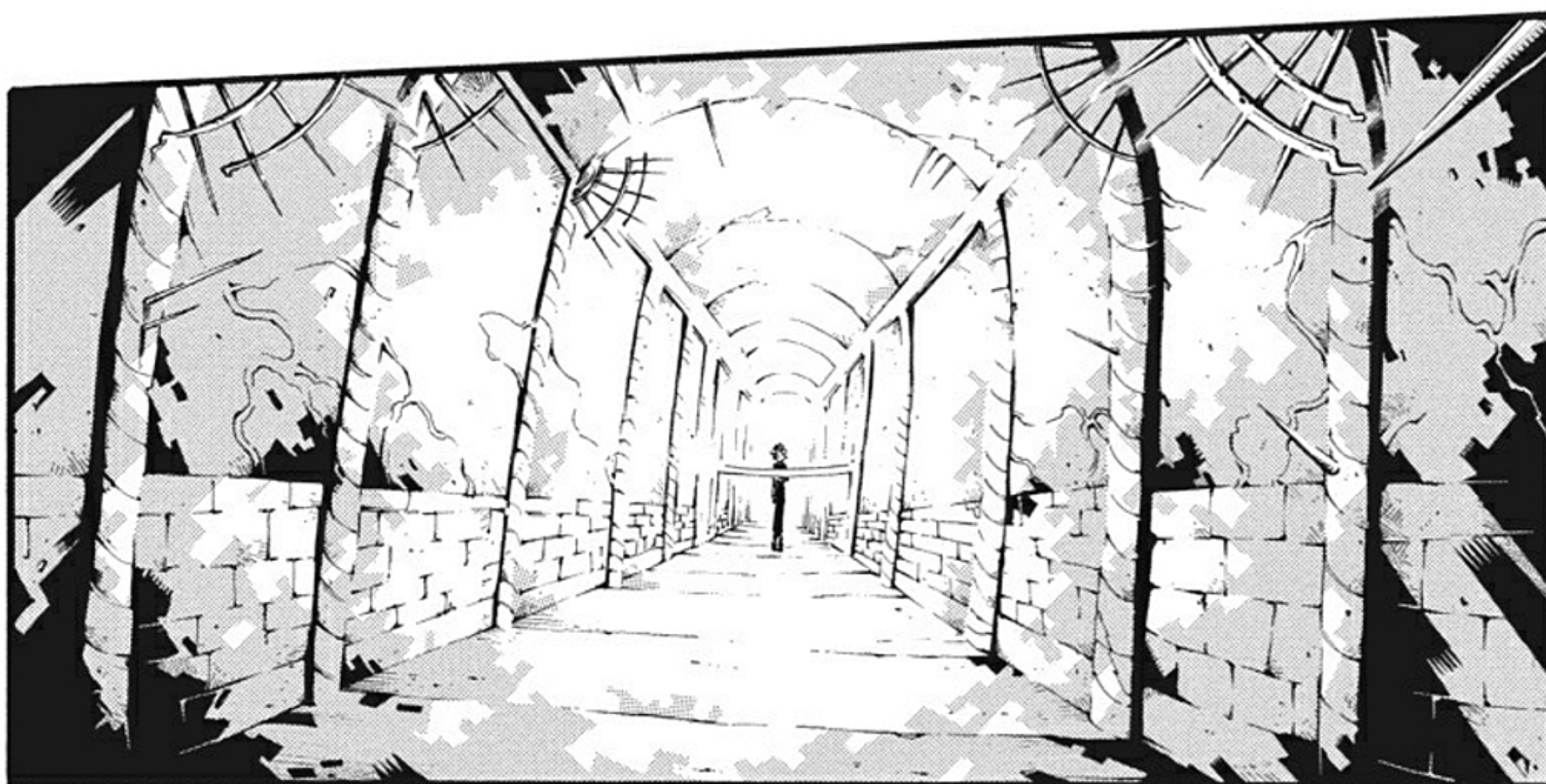


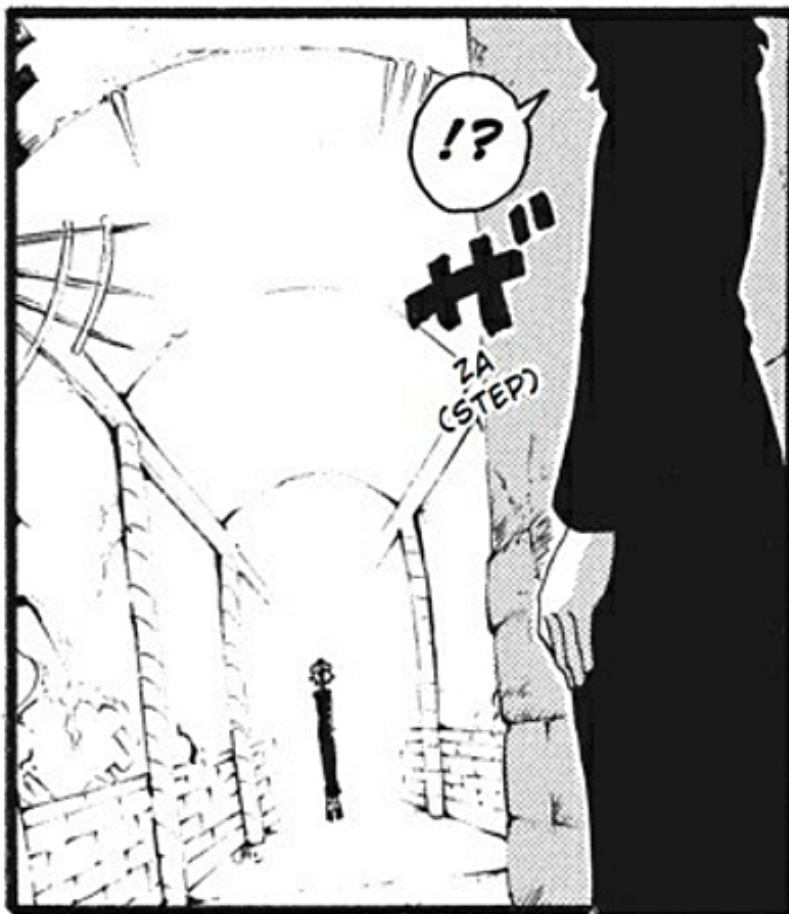
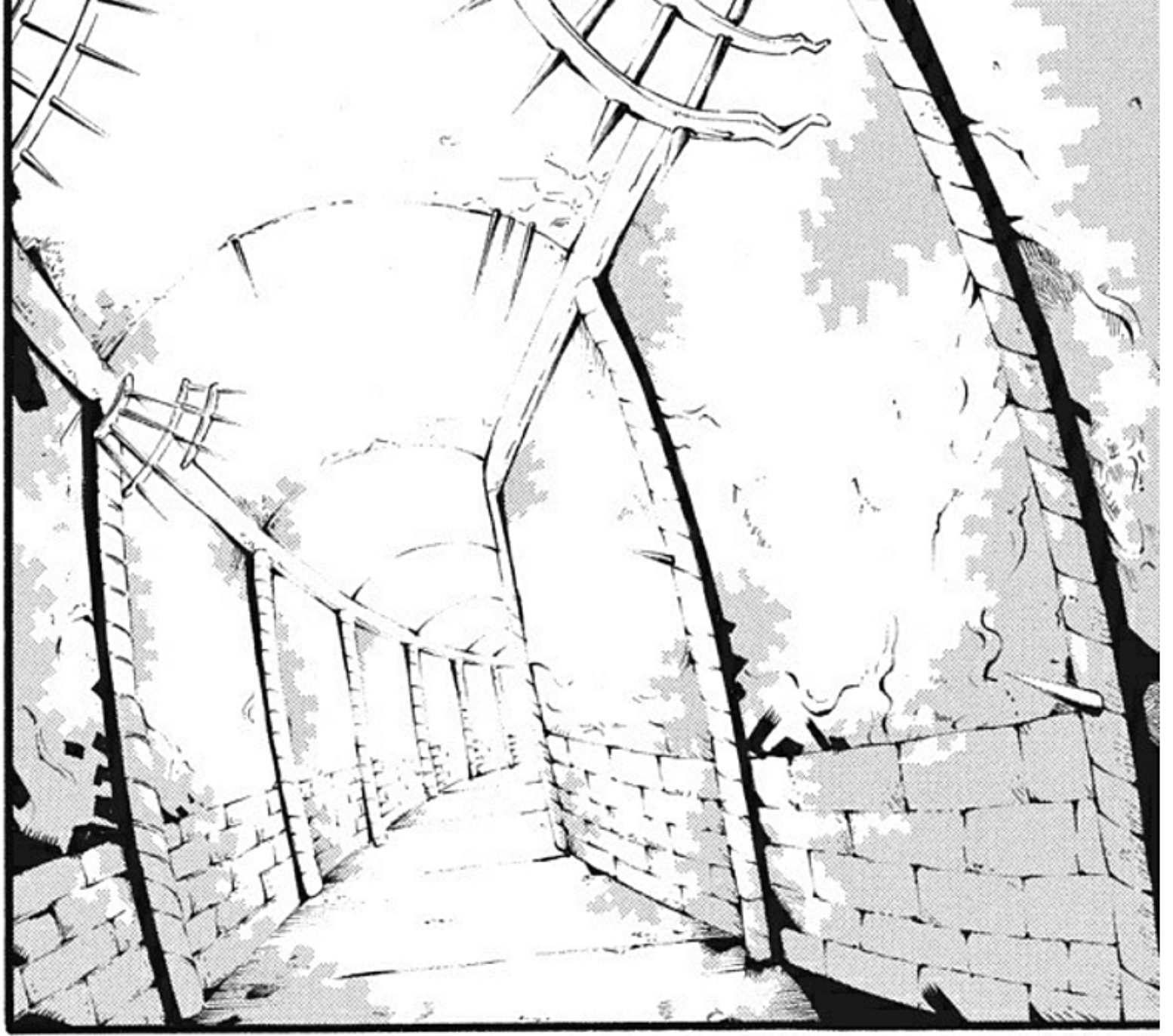




SFX: DOZU (BABOOM) DOZU DOZU





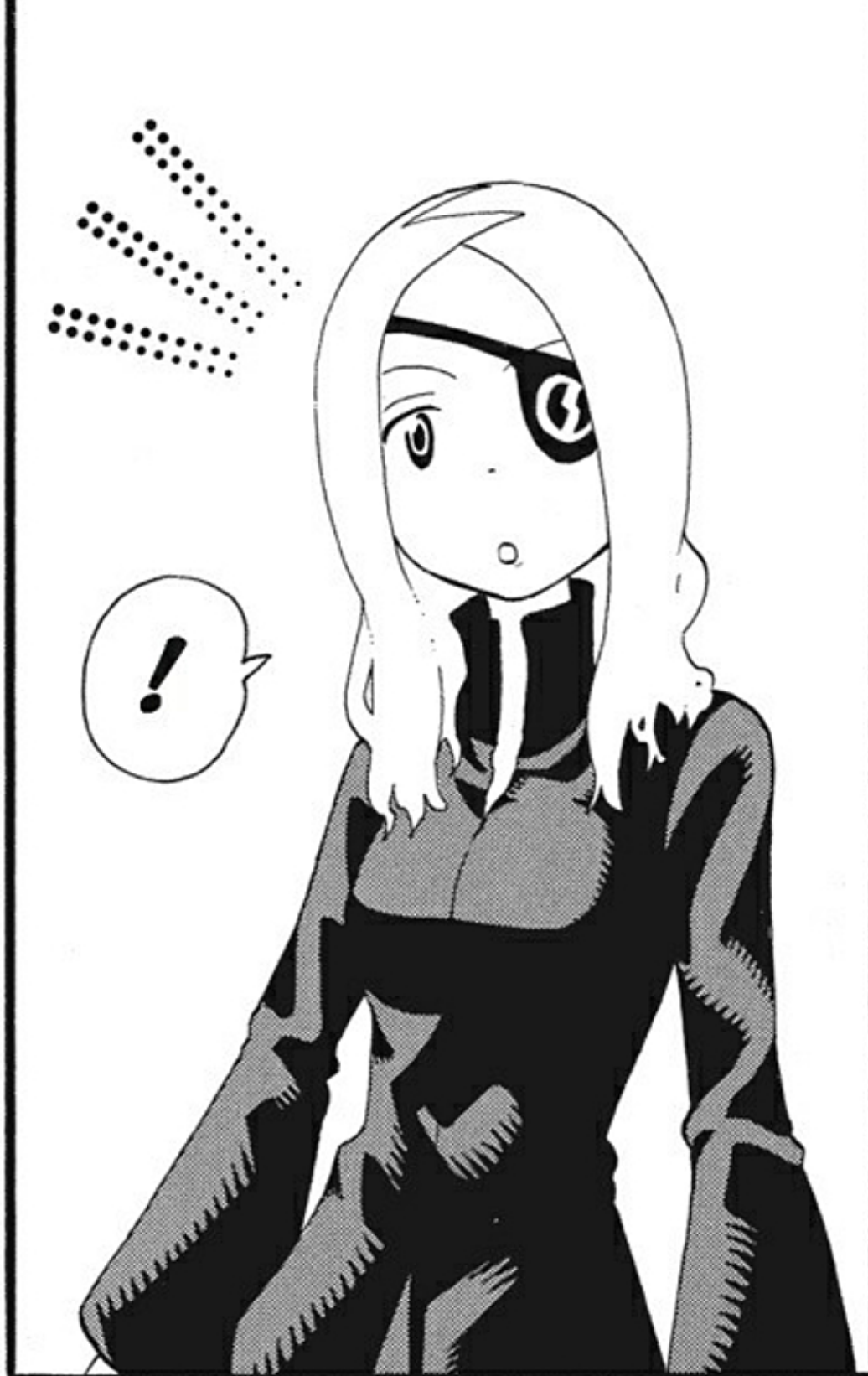




UH...
WELL, UM...
UH...

THIS AREA IS OFF-LIMITS.

OH, CRONA... IT'S JUST YOU. BUT WHAT ARE YOU DOING HERE?



!



WE WERE JUST TRYIN' TO GET BACK TO OUR ROOM, BUT NOW WE DON'T KNOW WHERE THE HELL WE ARE.

THANK GOD YOU'RE HERE, MARIE!

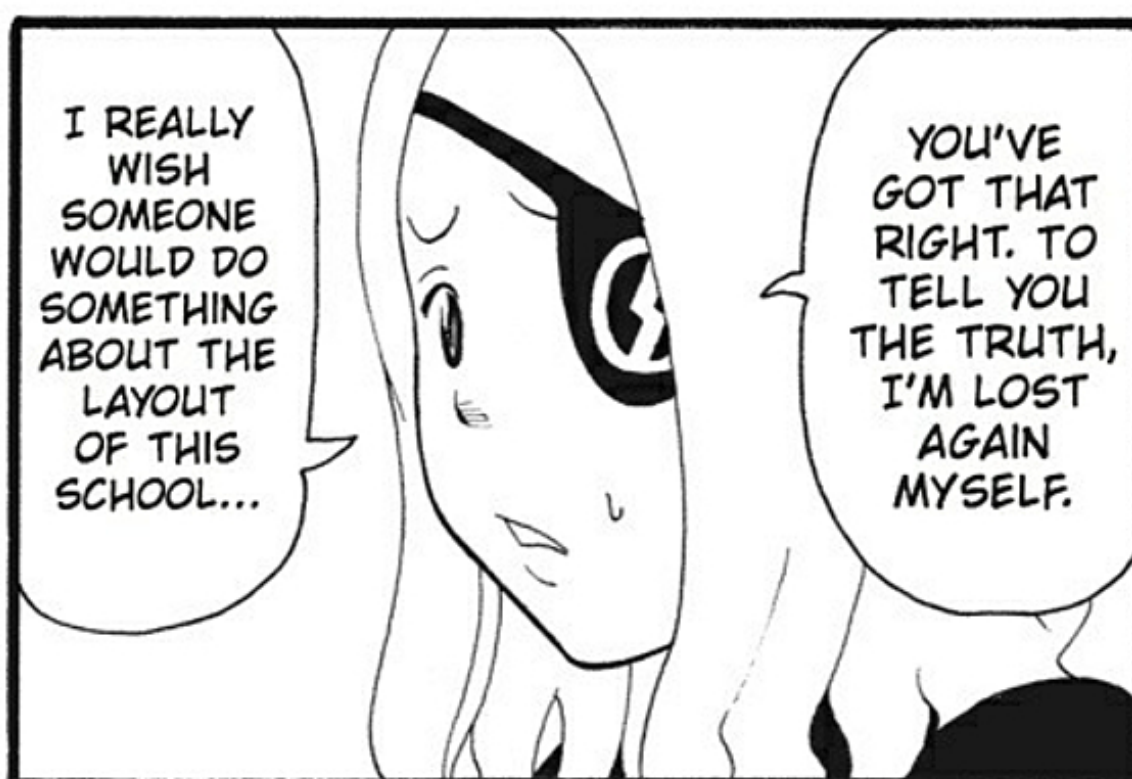


ドン
DON (BAM)

UHH... OKAY...

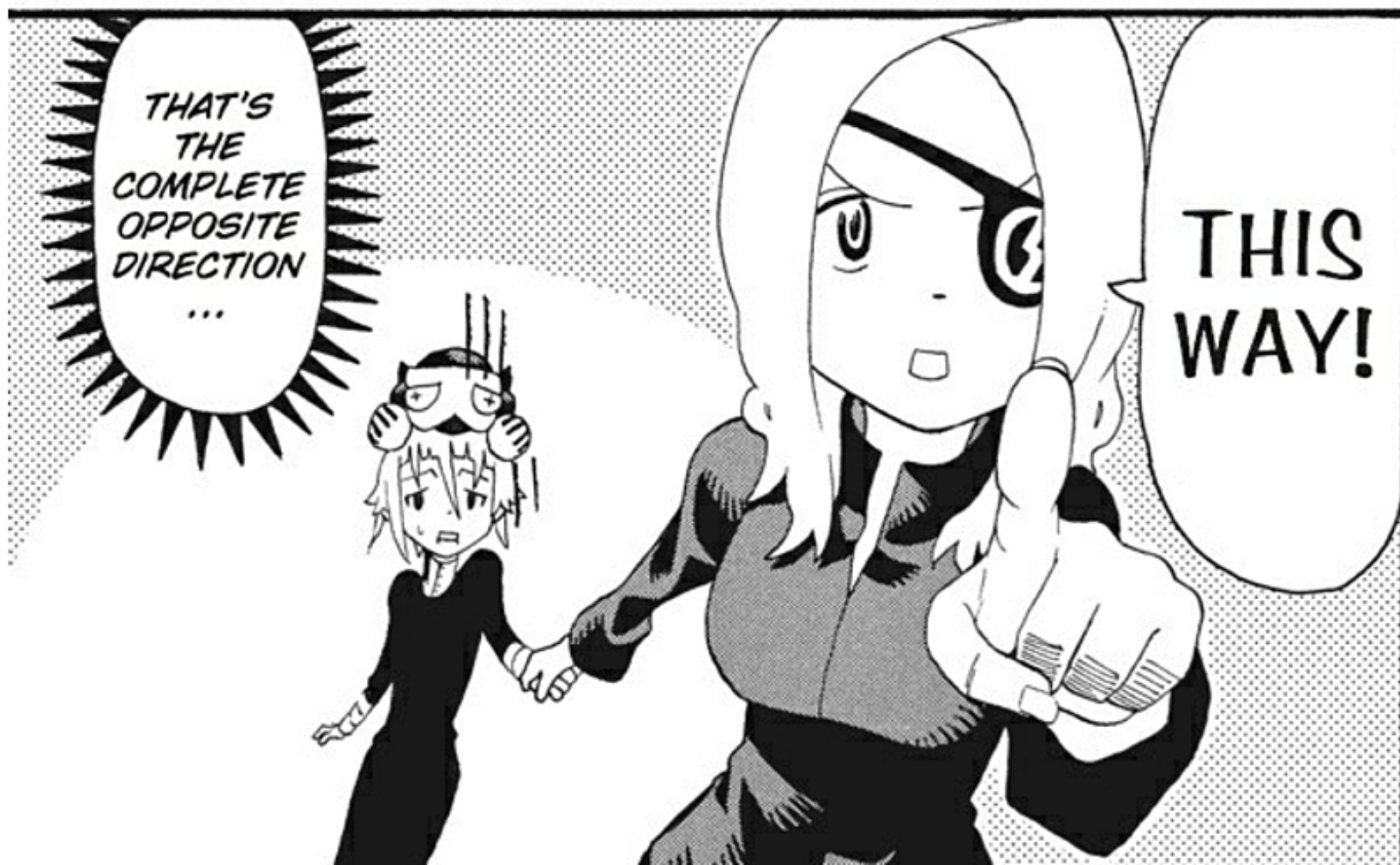
I'LL PERSONALLY ESCORT YOU TWO BACK TO YOUR ROOM.

BUT DON'T WORRY!! LEAVE IT TO ME!!



I REALLY WISH SOMEONE WOULD DO SOMETHING ABOUT THE LAYOUT OF THIS SCHOOL...

YOU'VE GOT THAT RIGHT. TO TELL YOU THE TRUTH, I'M LOST AGAIN MYSELF.



THAT'S THE COMPLETE OPPOSITE DIRECTION...

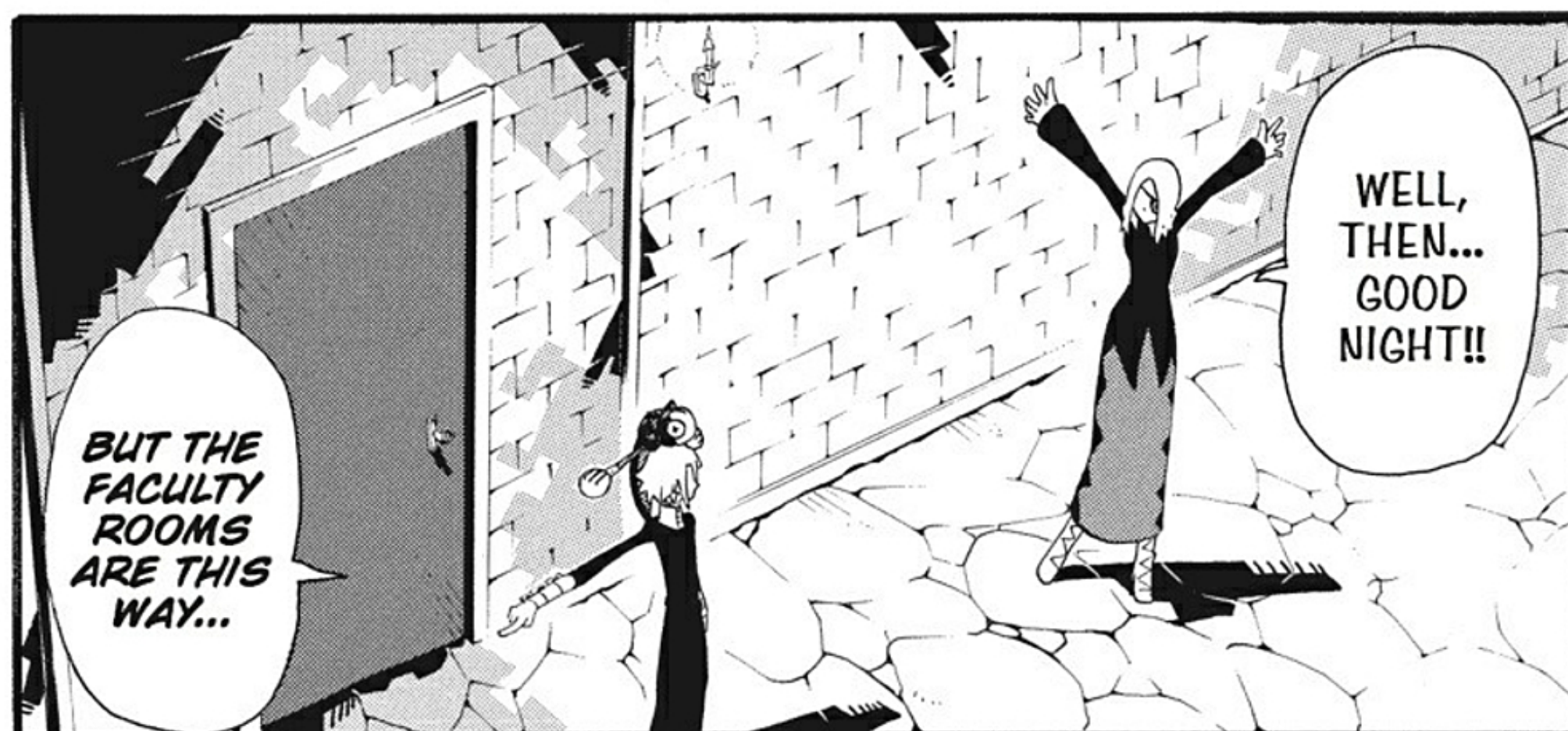
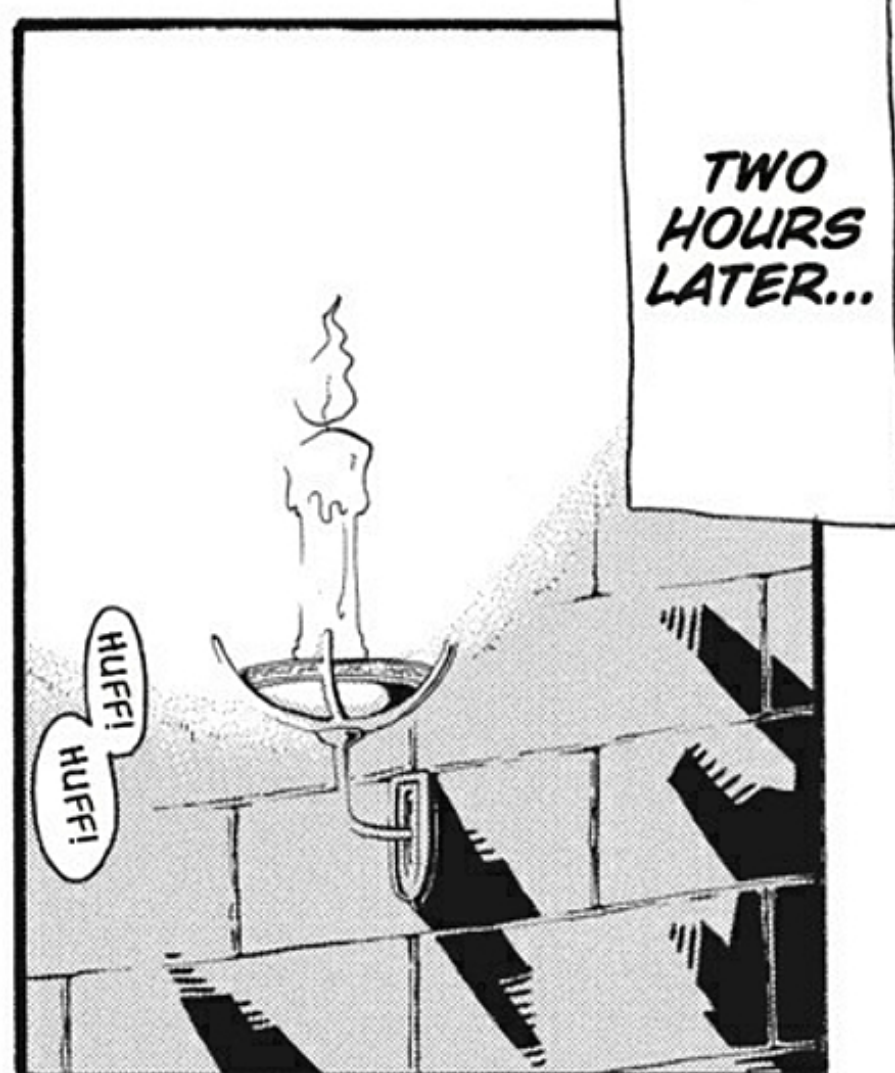
THIS WAY!

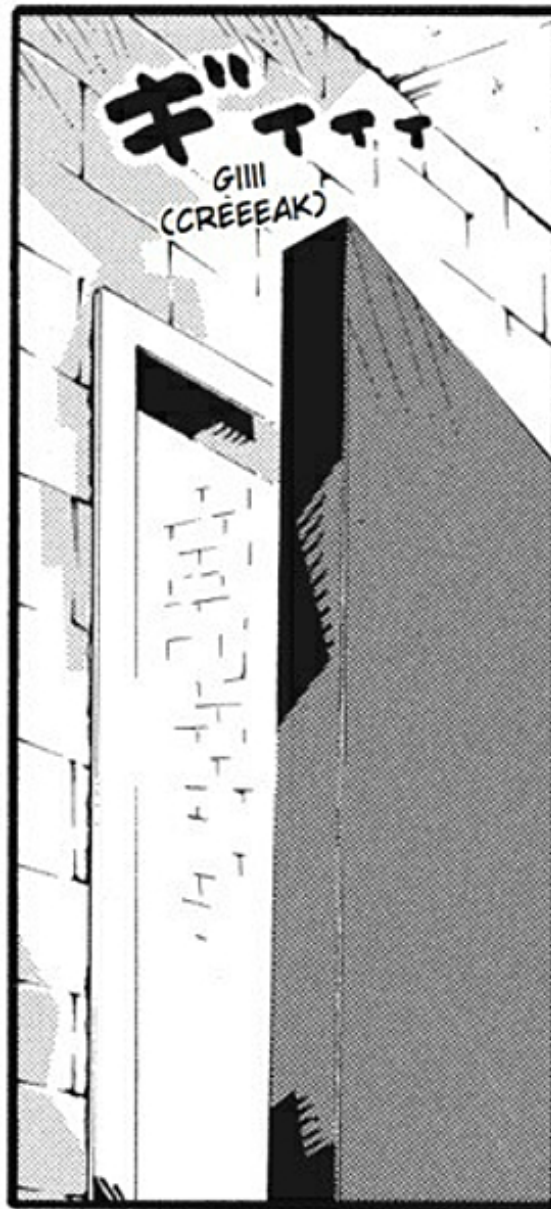


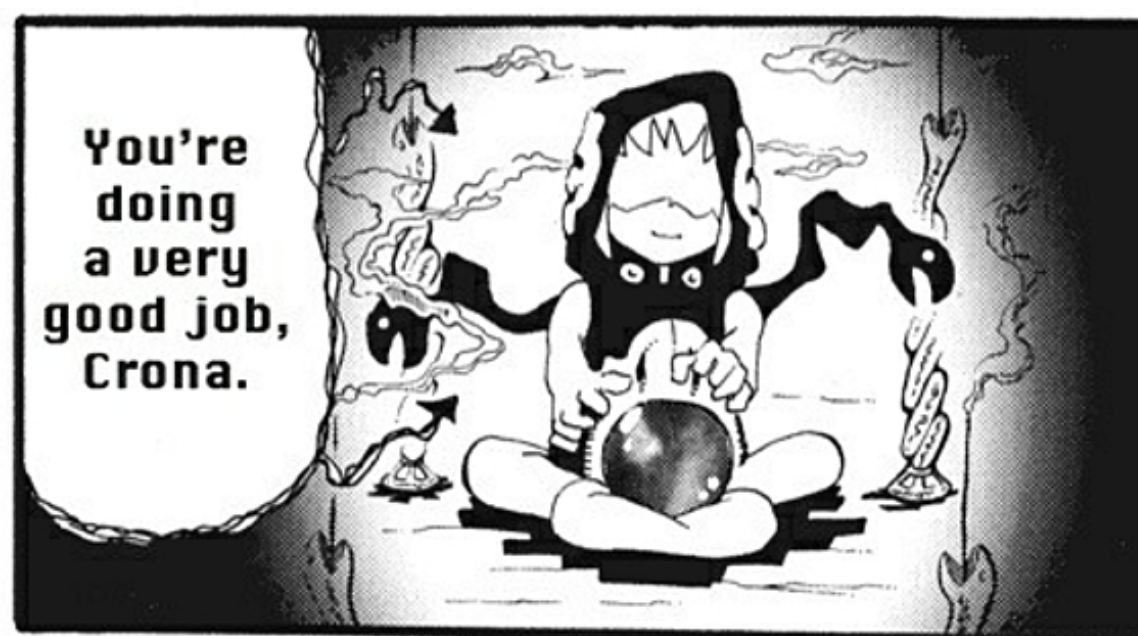
LET'S SEE HERE...

KYORO (GLANCE)
きょろ
KYORO

HMM...









Marie ...

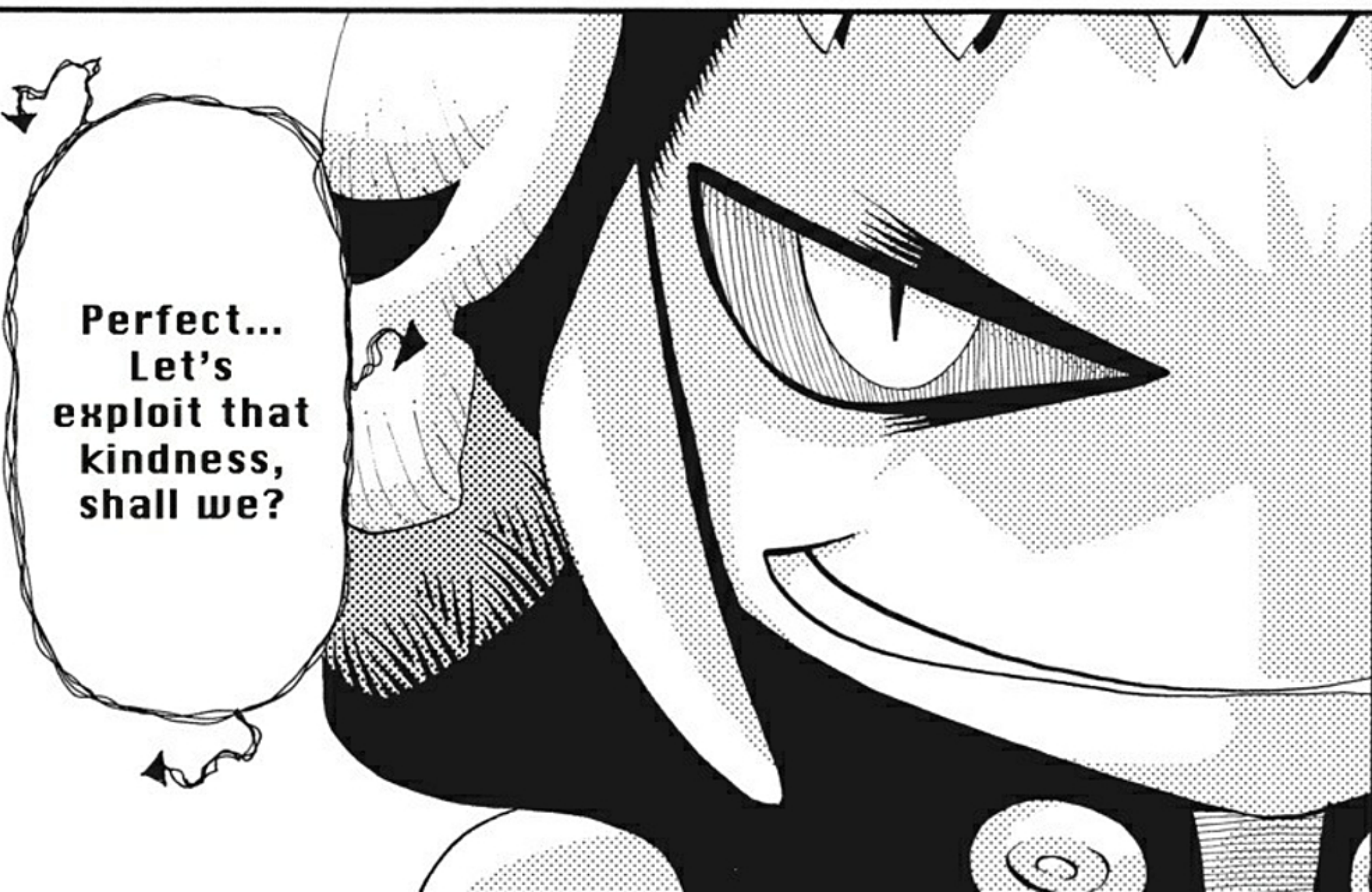
I DON'T SEE DR. STEIN VERY MUCH, SO I DON'T KNOW.

BUT RIGHT NOW HE'S PARTNERED WITH MARIE-SENSEI, AND I THINK THEY'RE LIVING TOGETHER.



Hmm... is that so..

SHE'S REALLY NICE...ALWAYS LOOKING OUT FOR ME AND DOING EVERYTHING SHE CAN TO HELP ME.

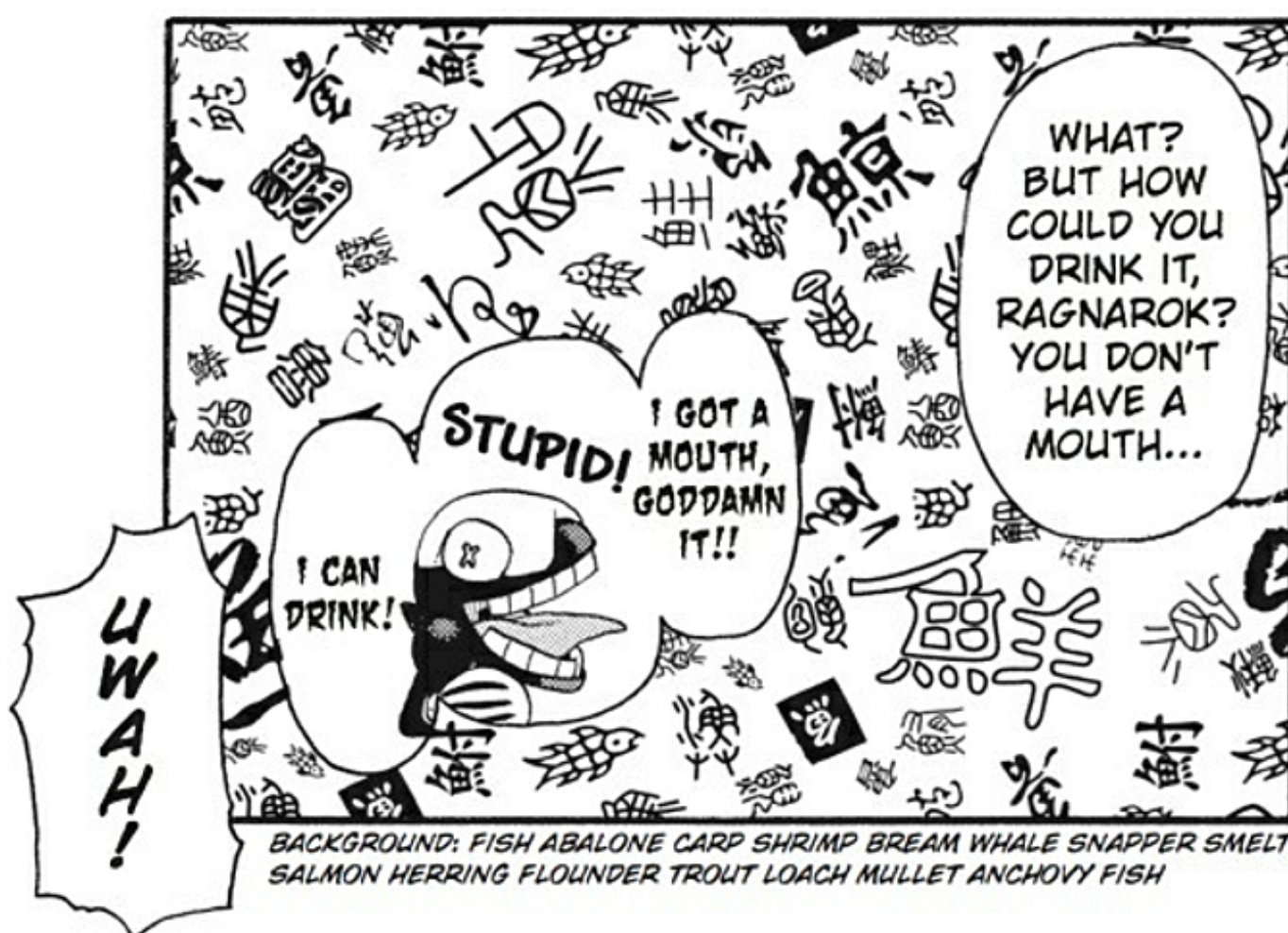
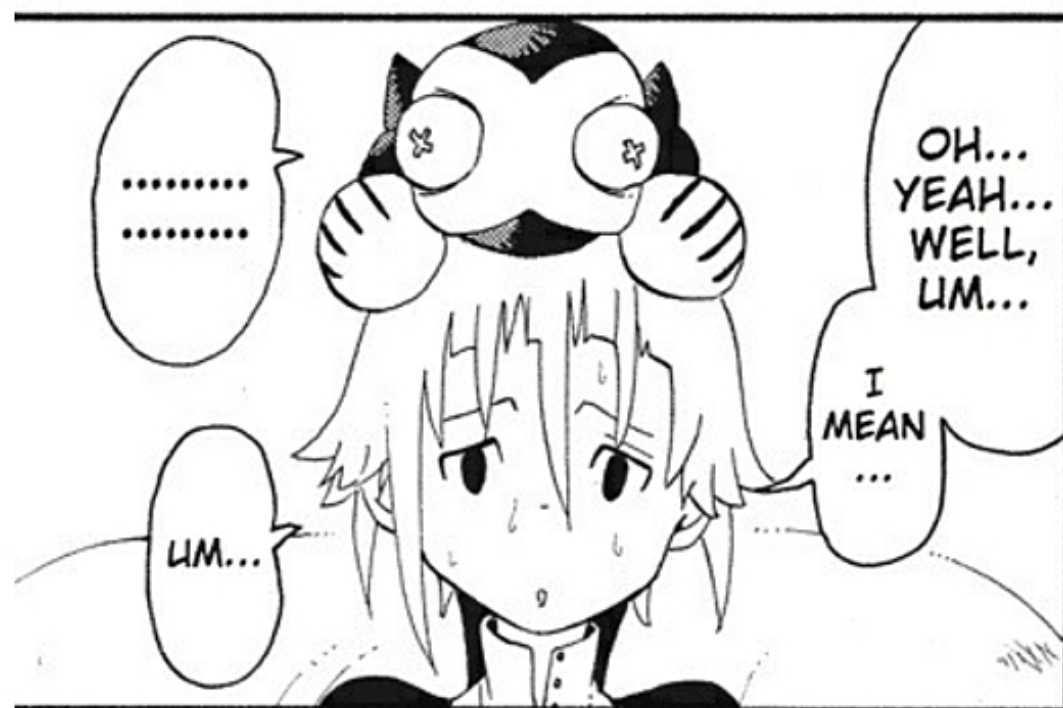


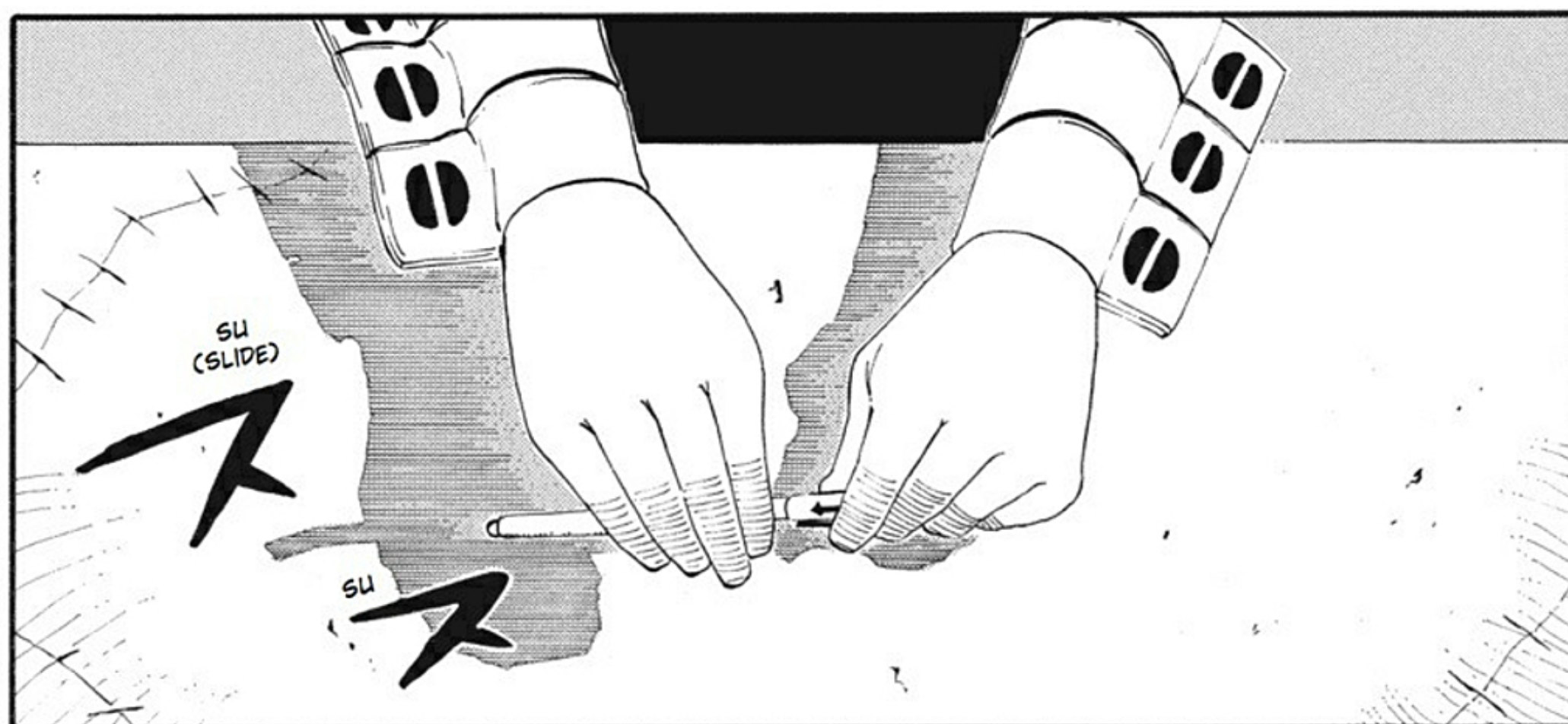
Perfect... Let's exploit that kindness, shall we?

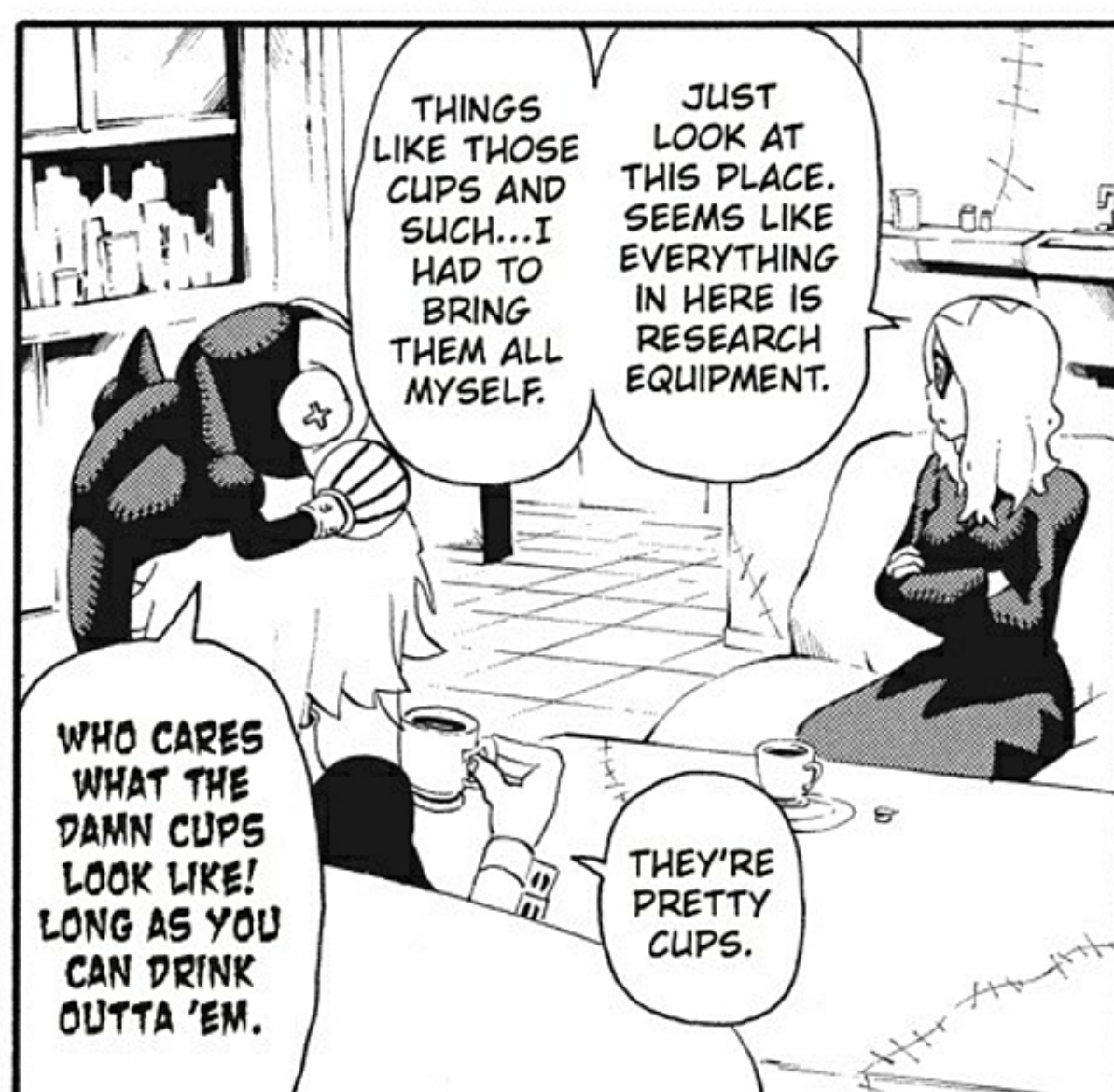


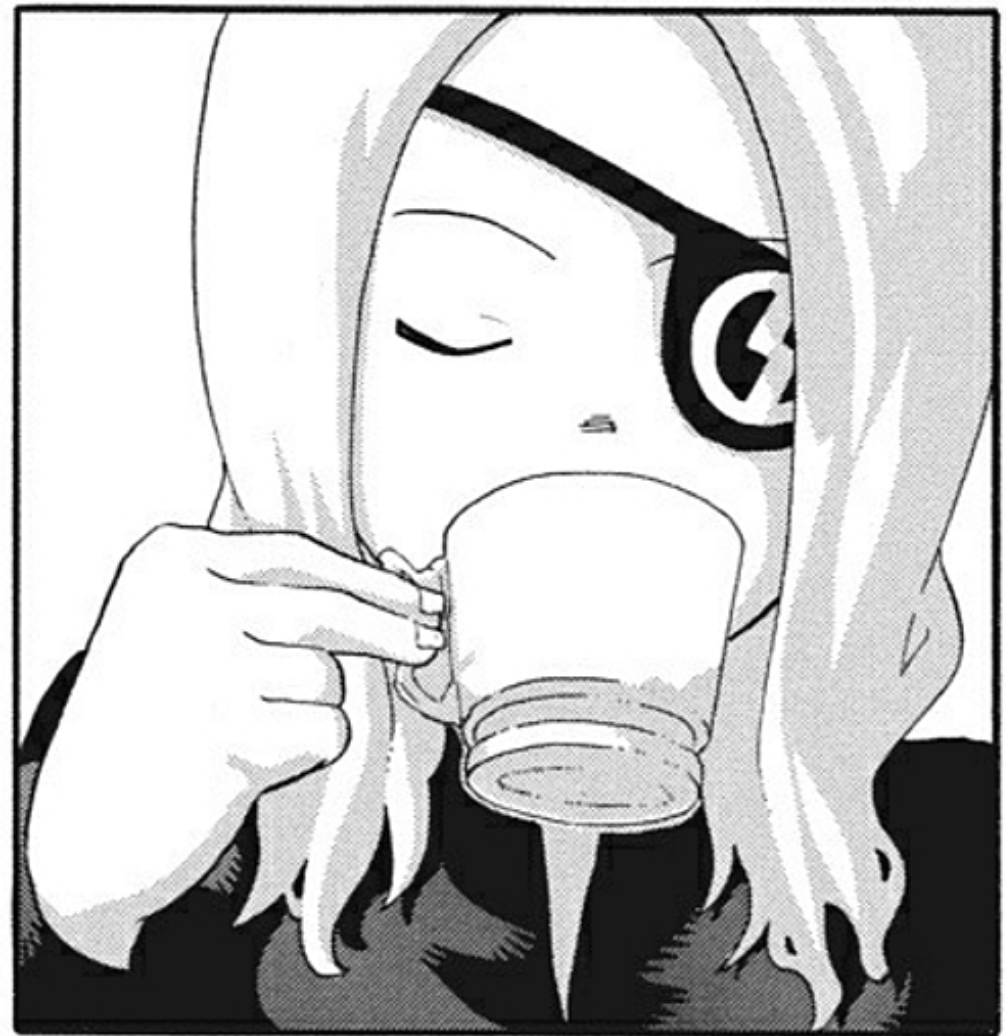
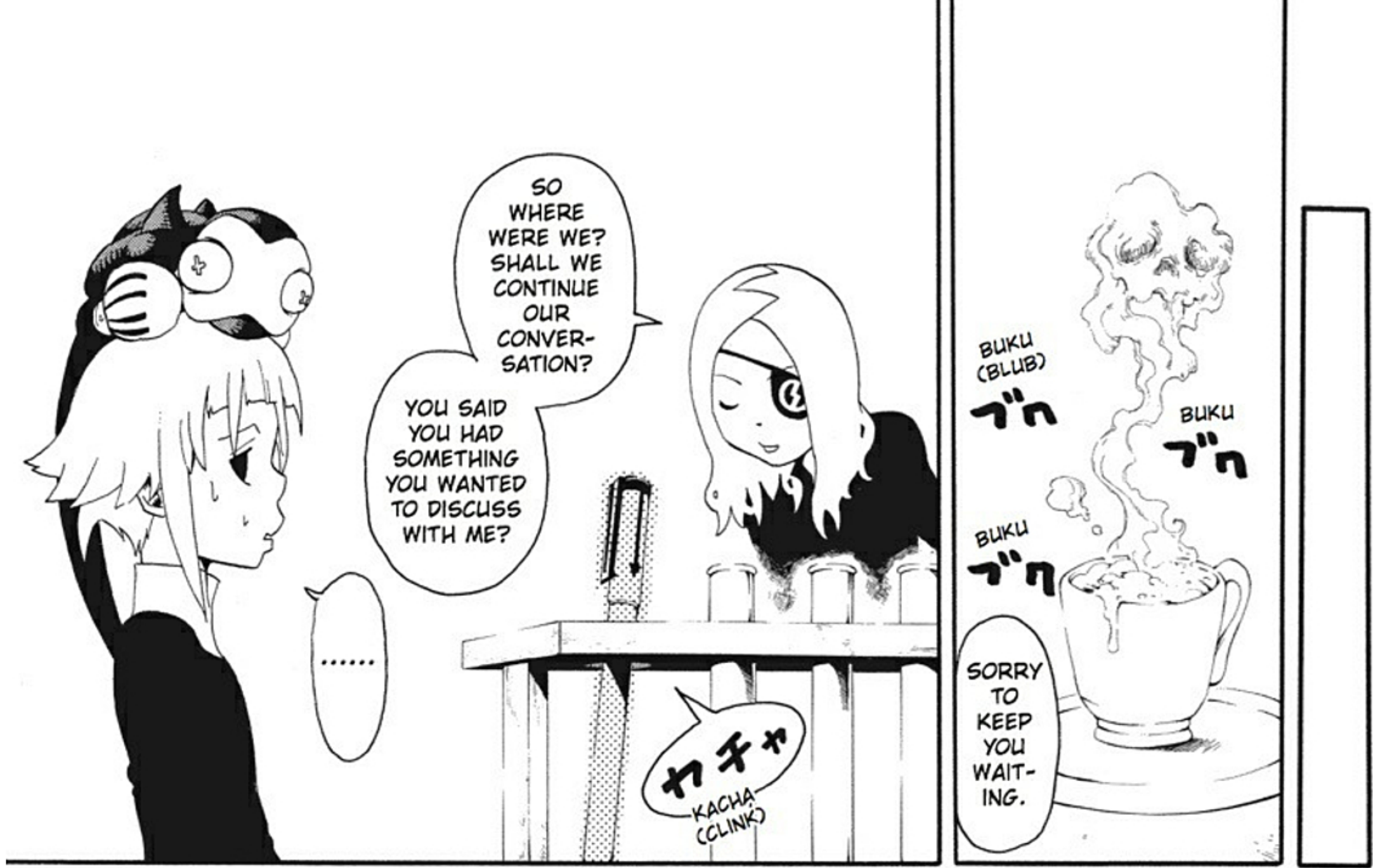
SHIRT: BAD

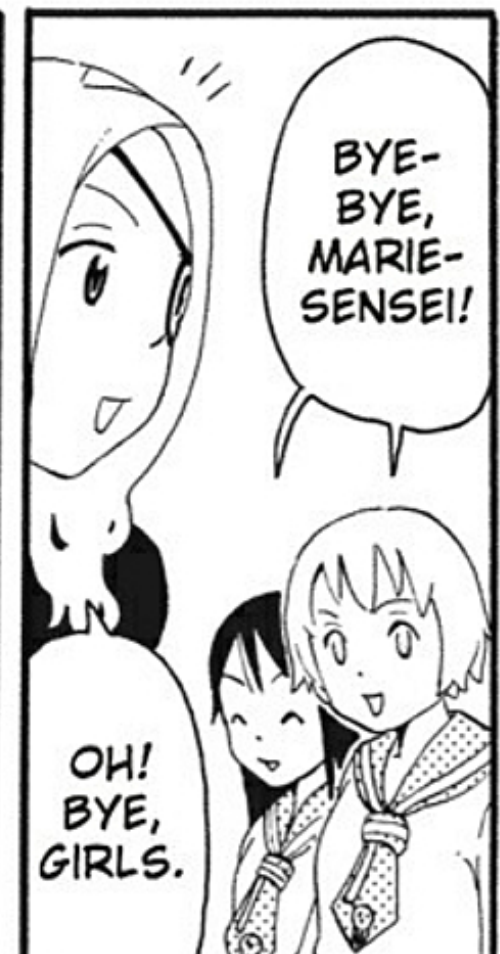
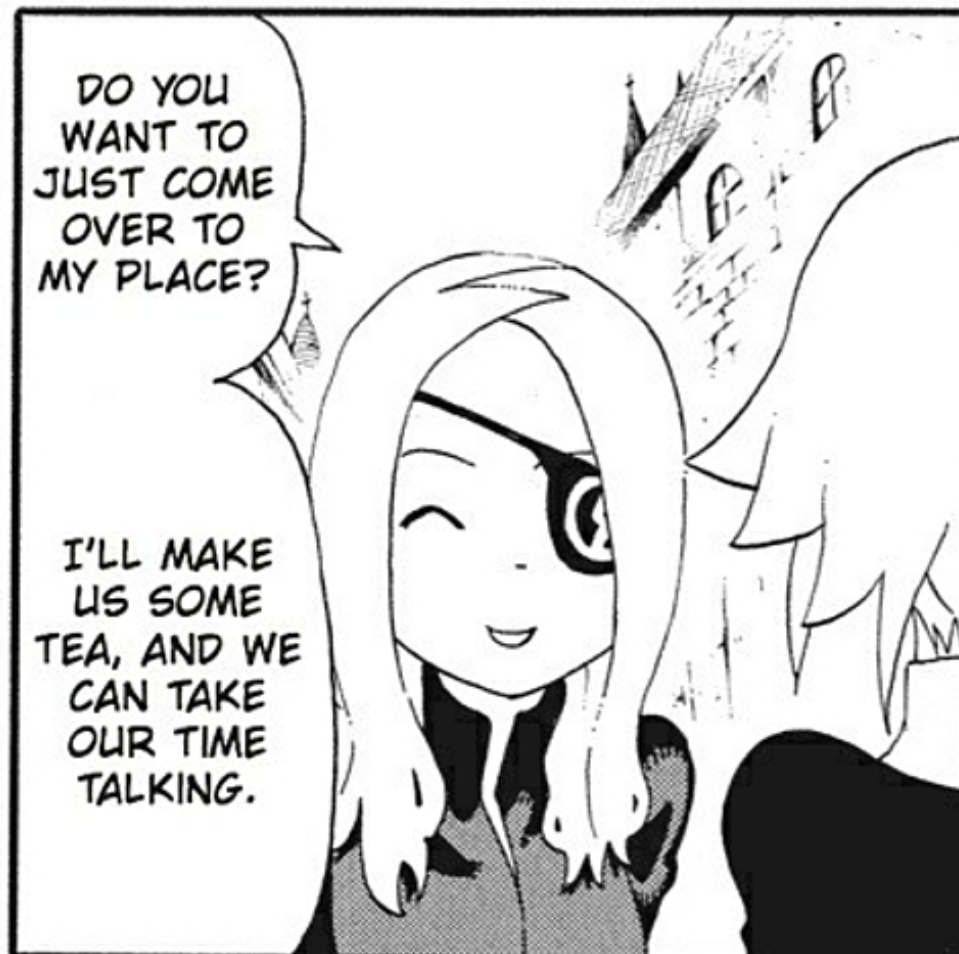
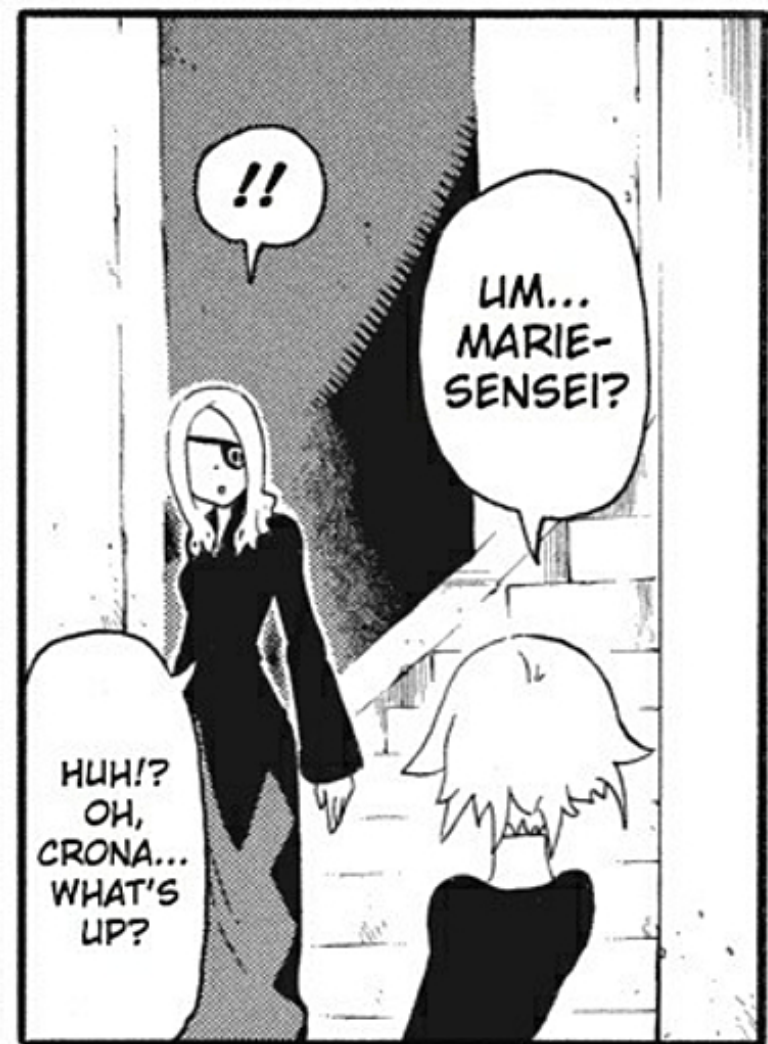
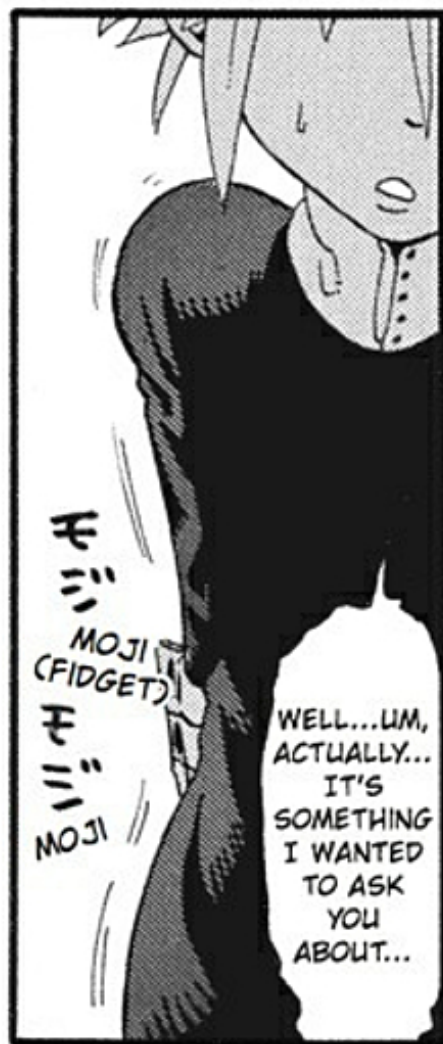


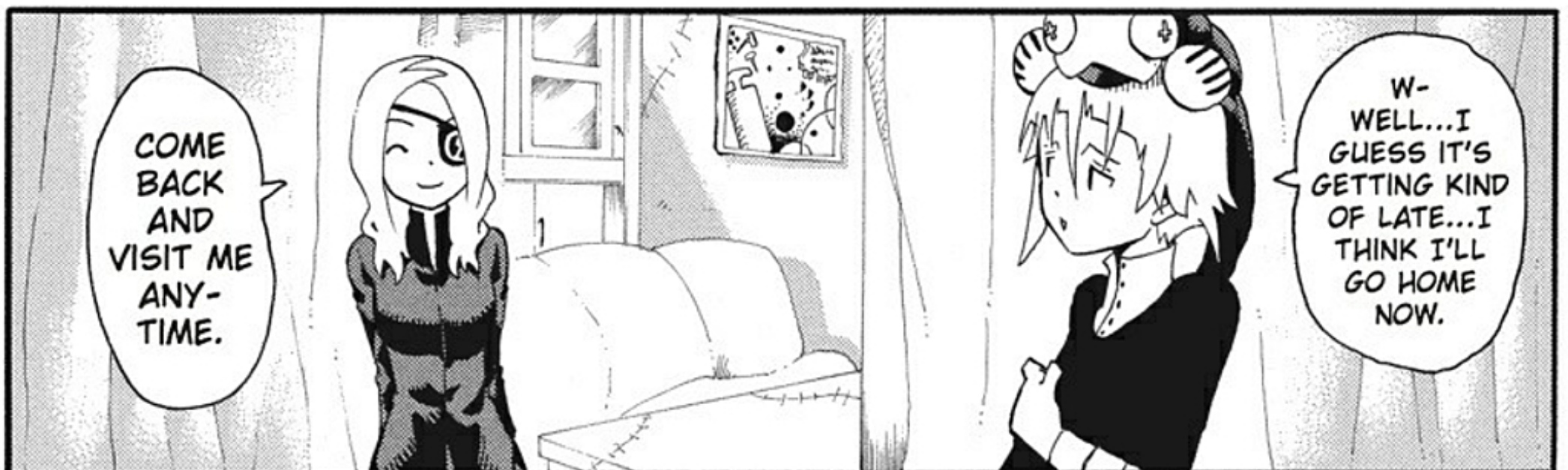
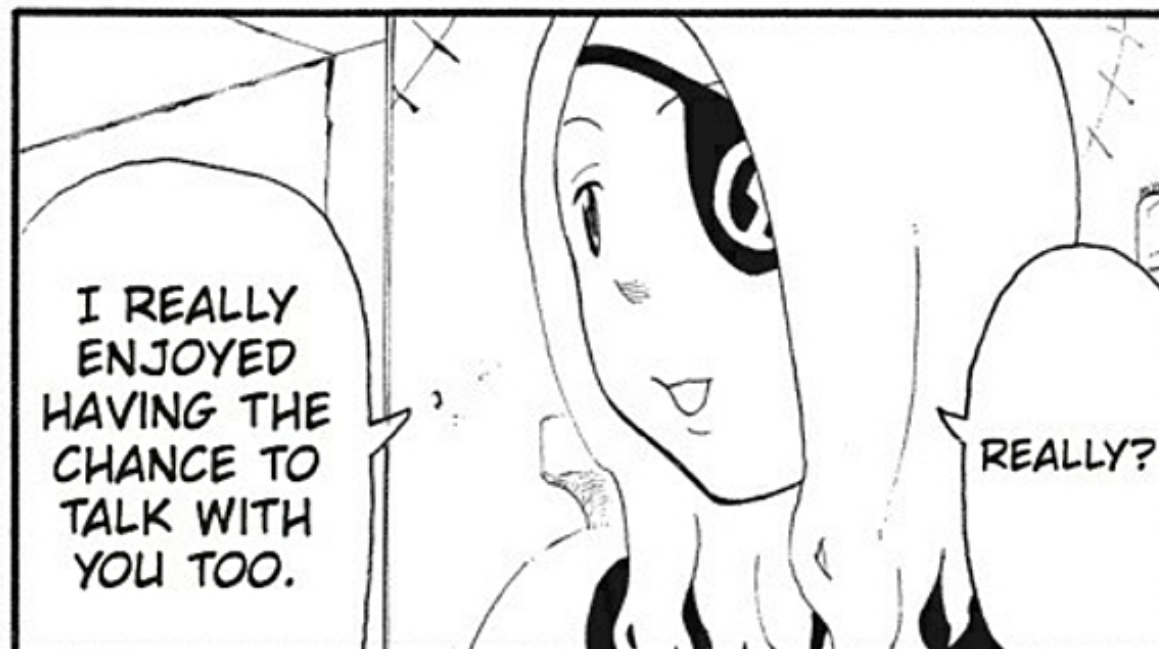
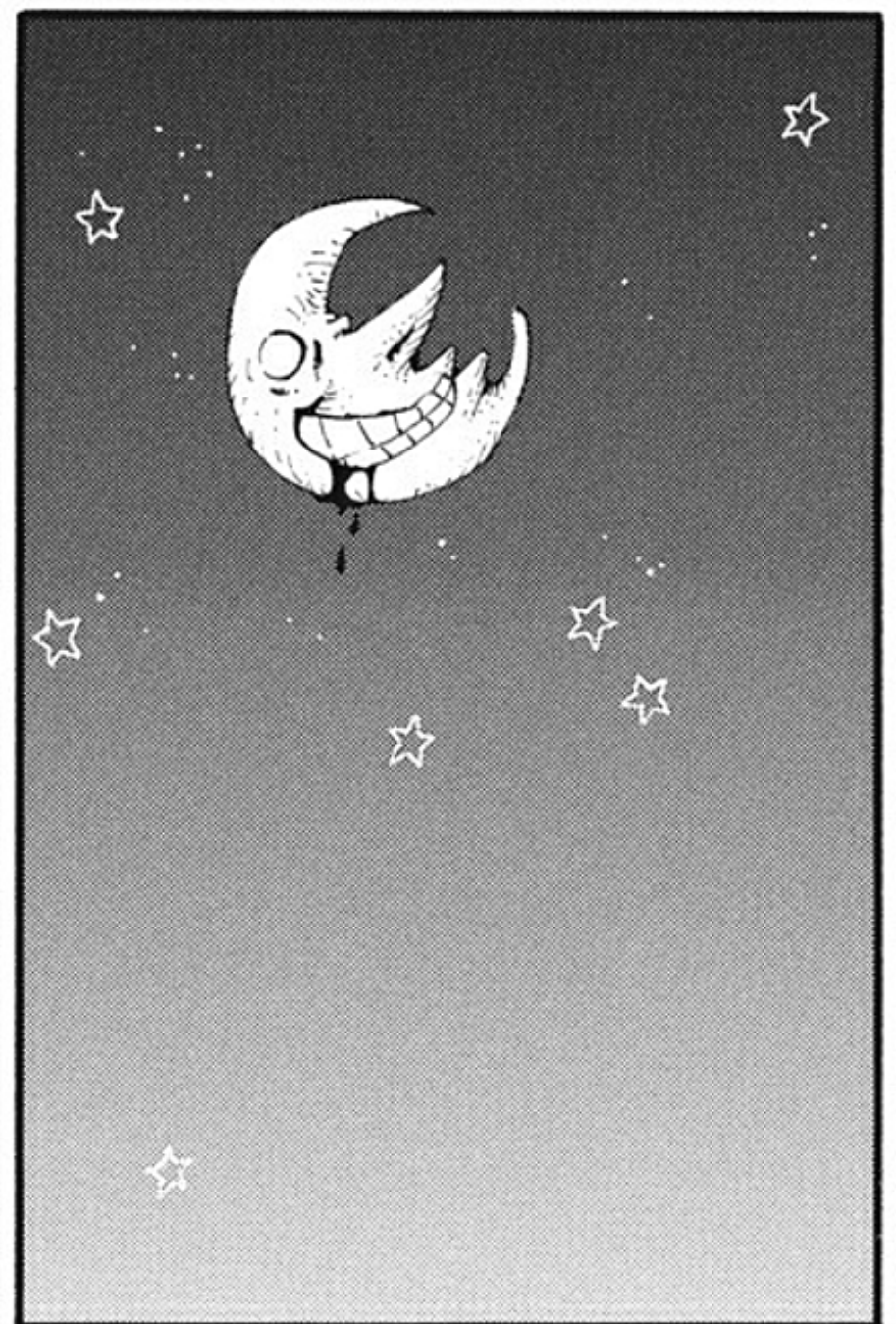


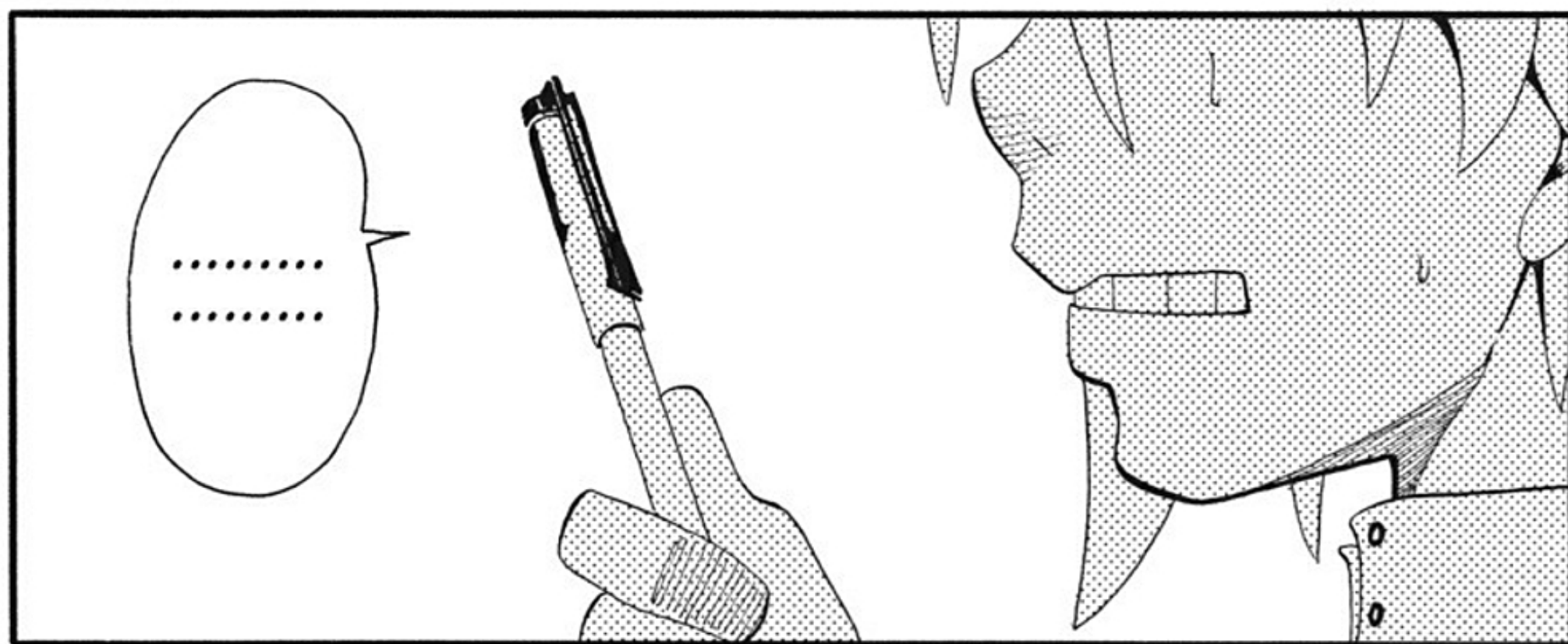


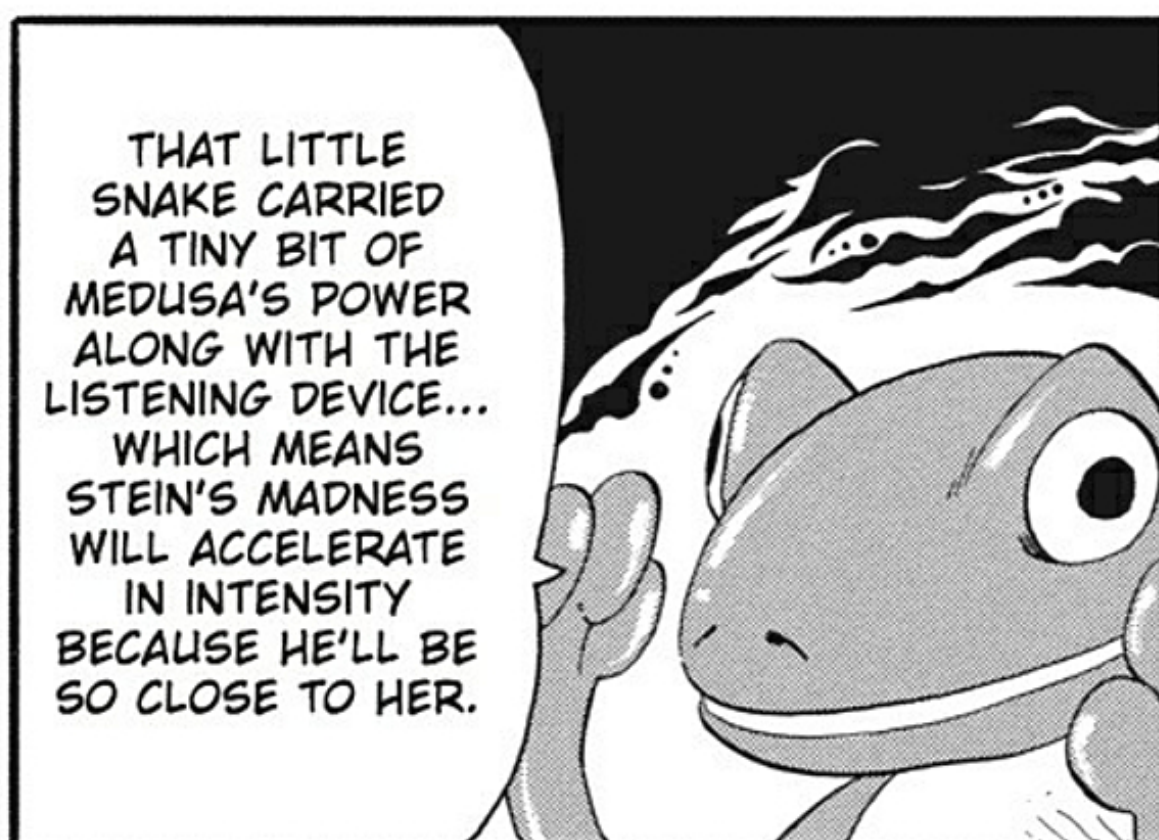
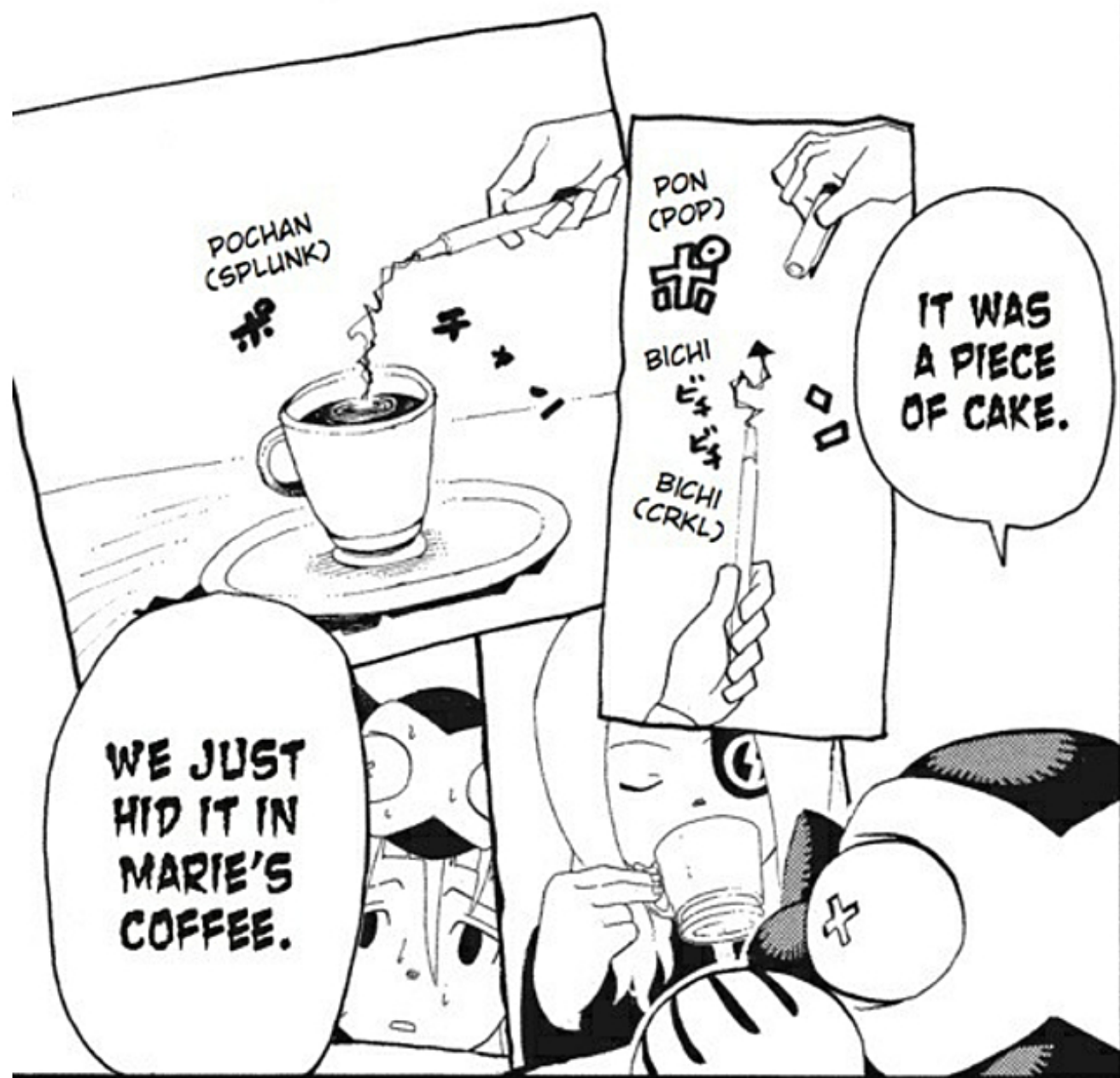


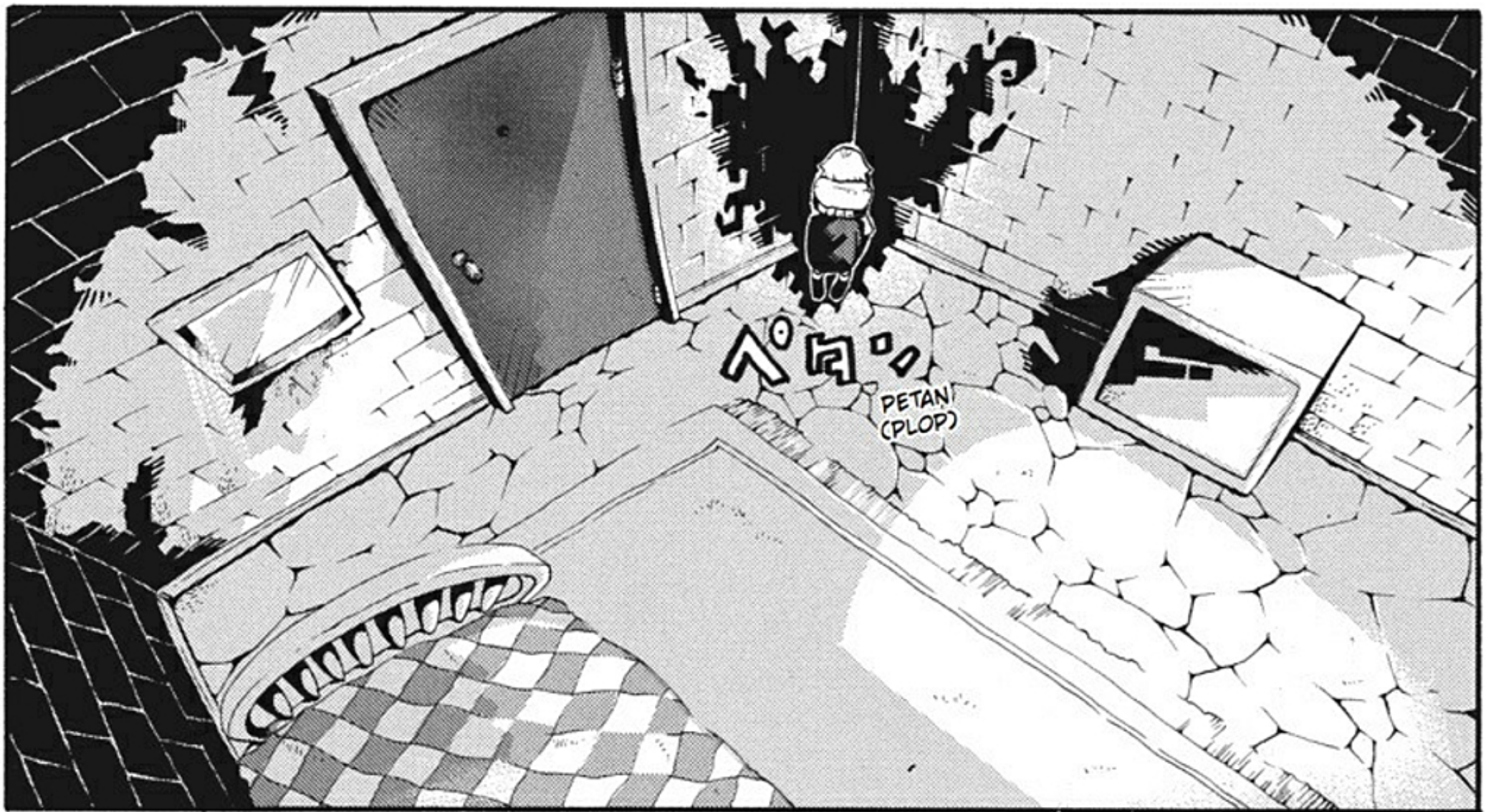
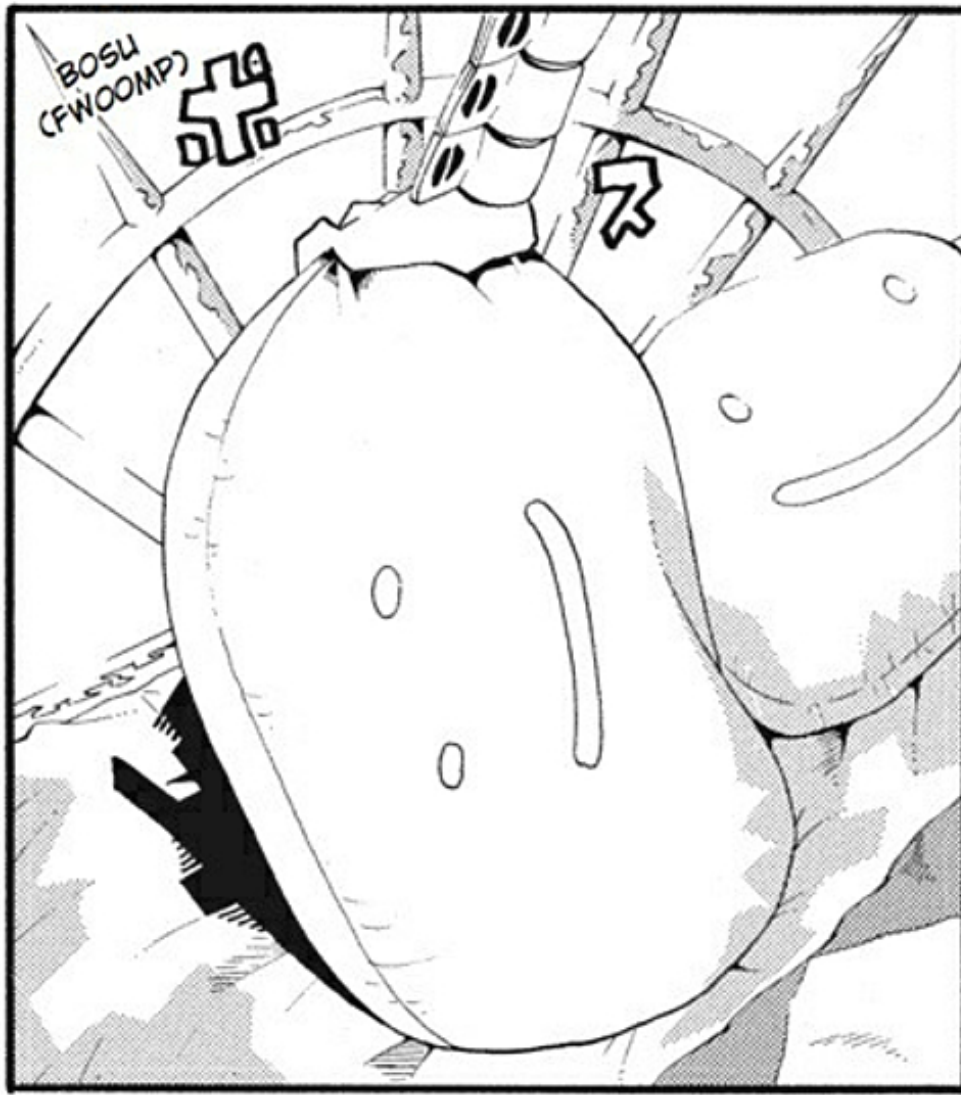


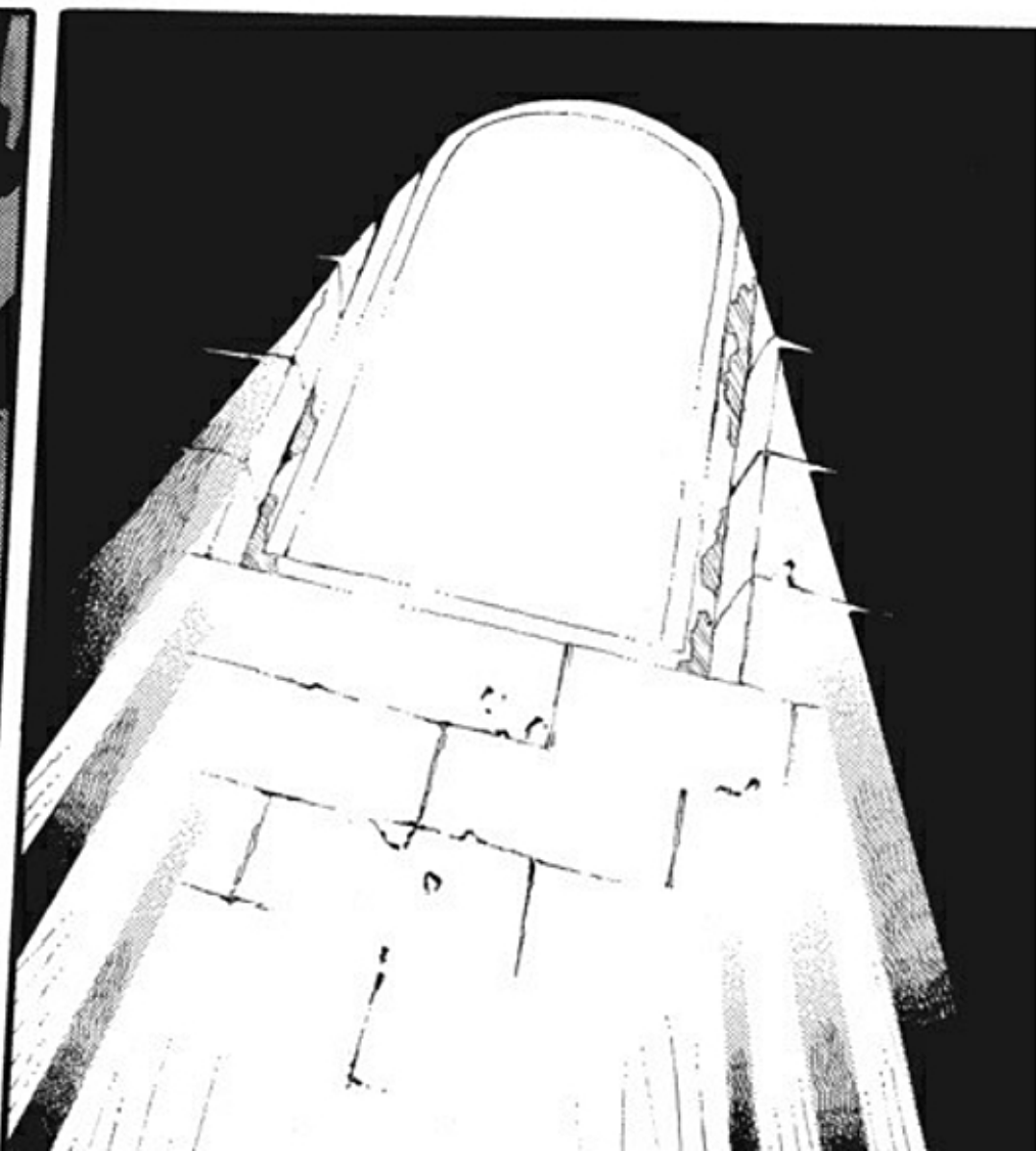
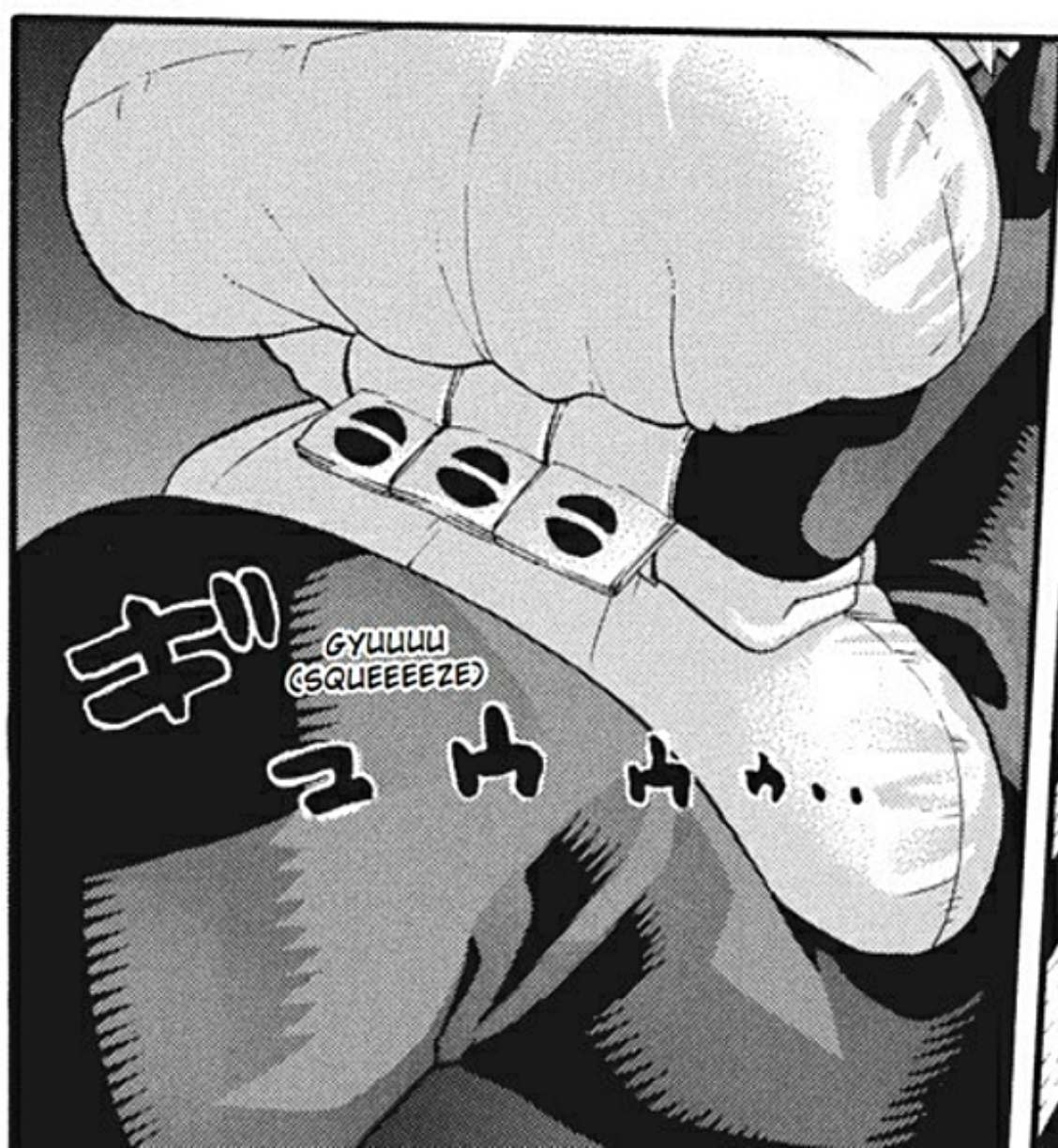
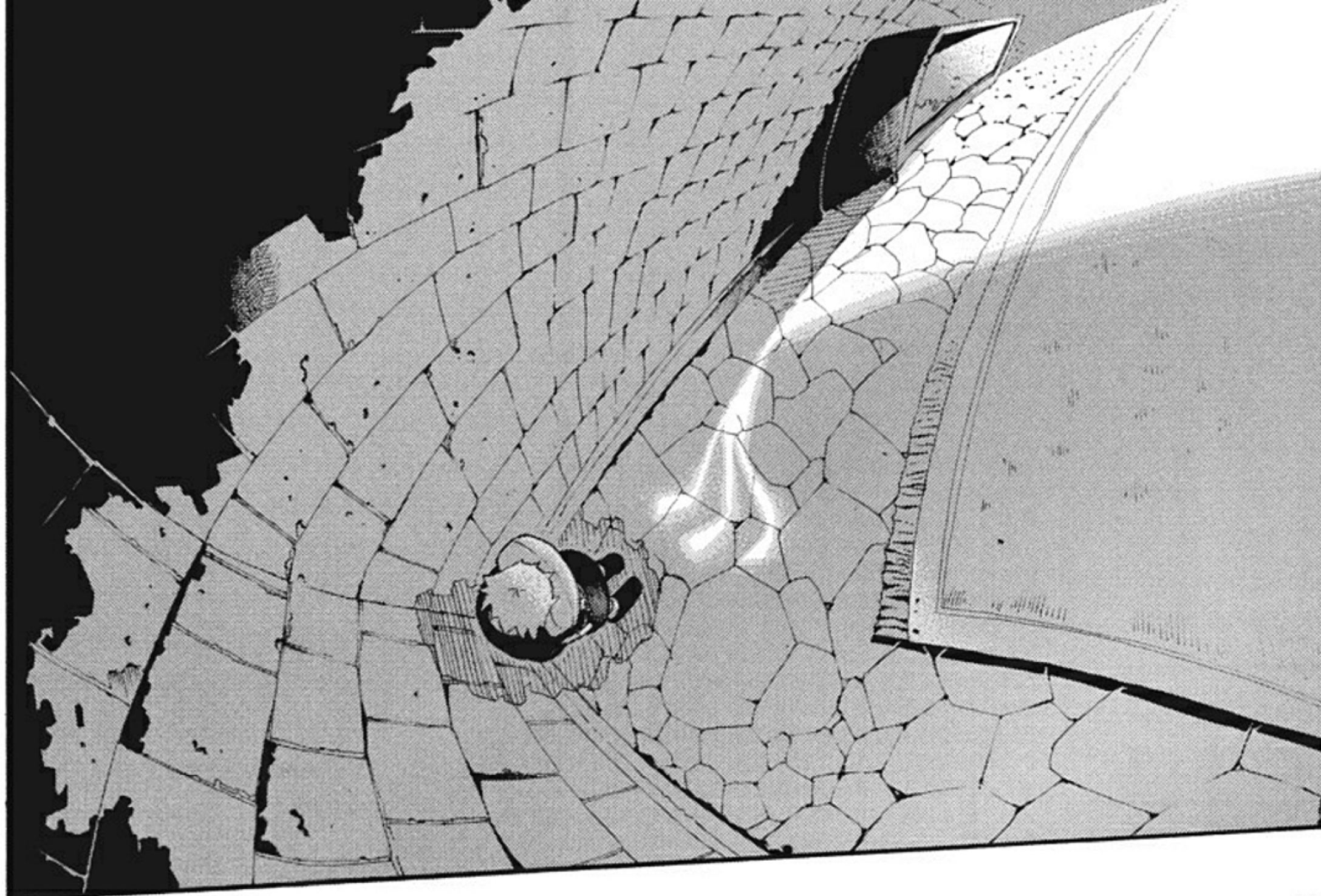


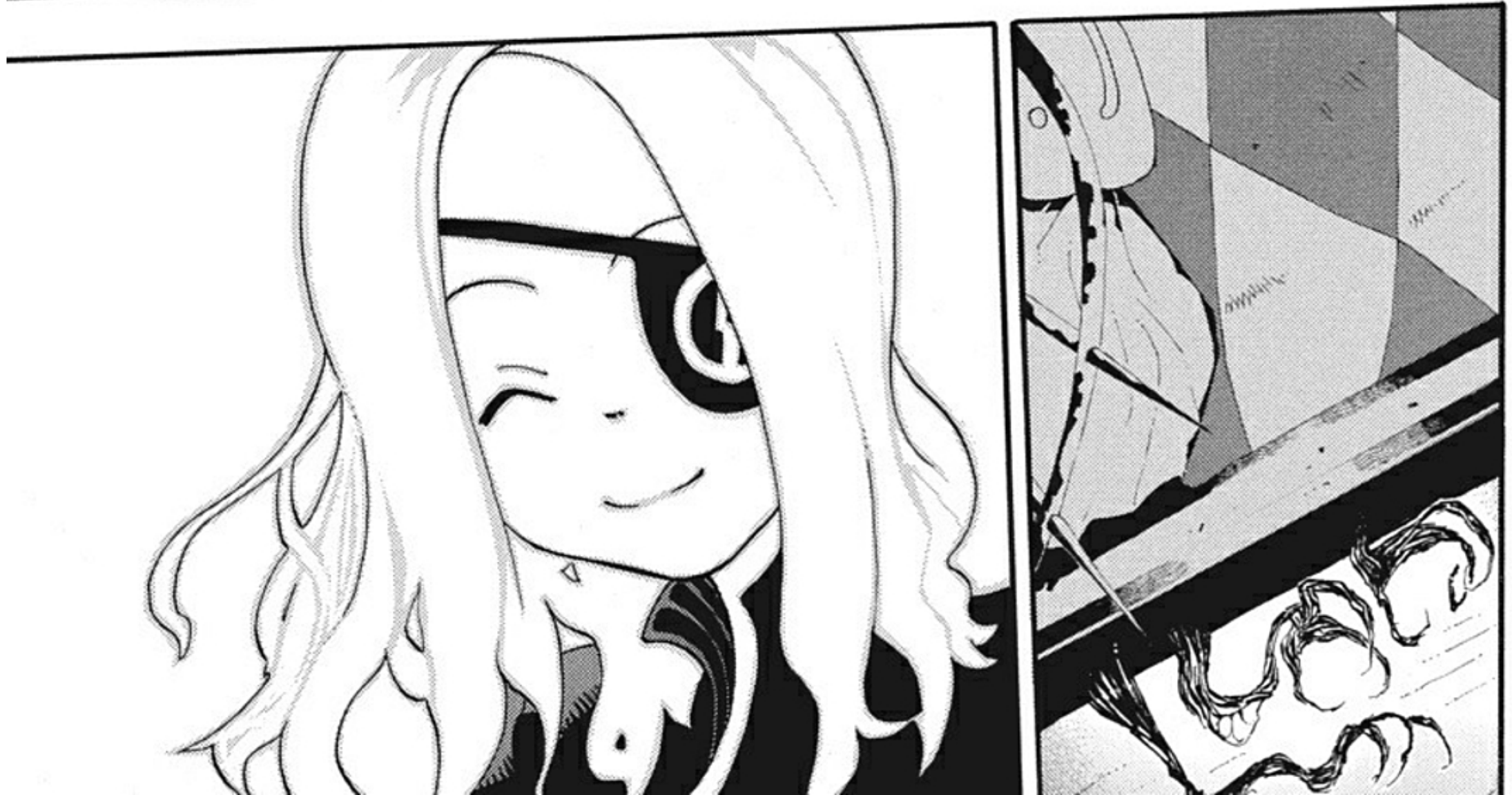
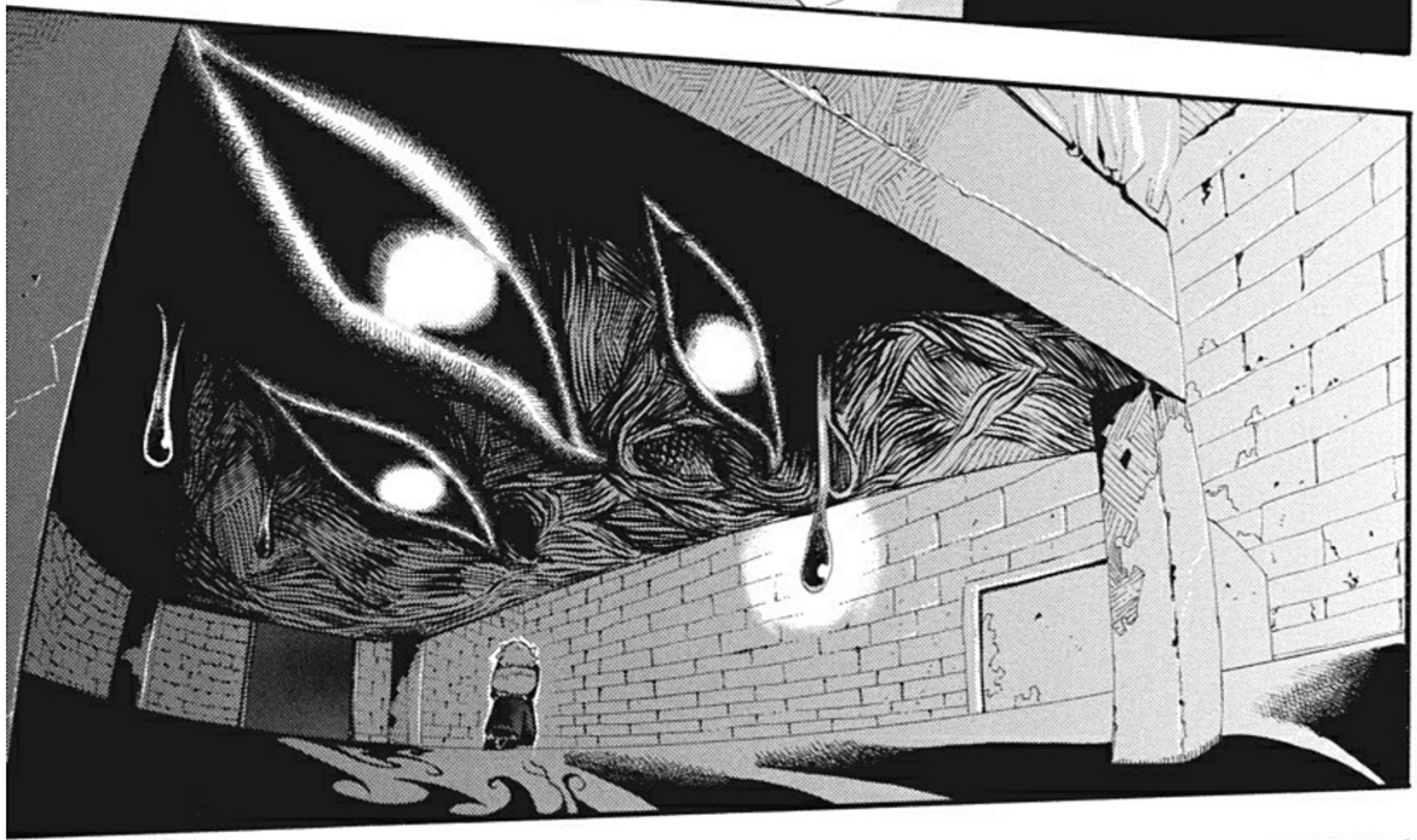


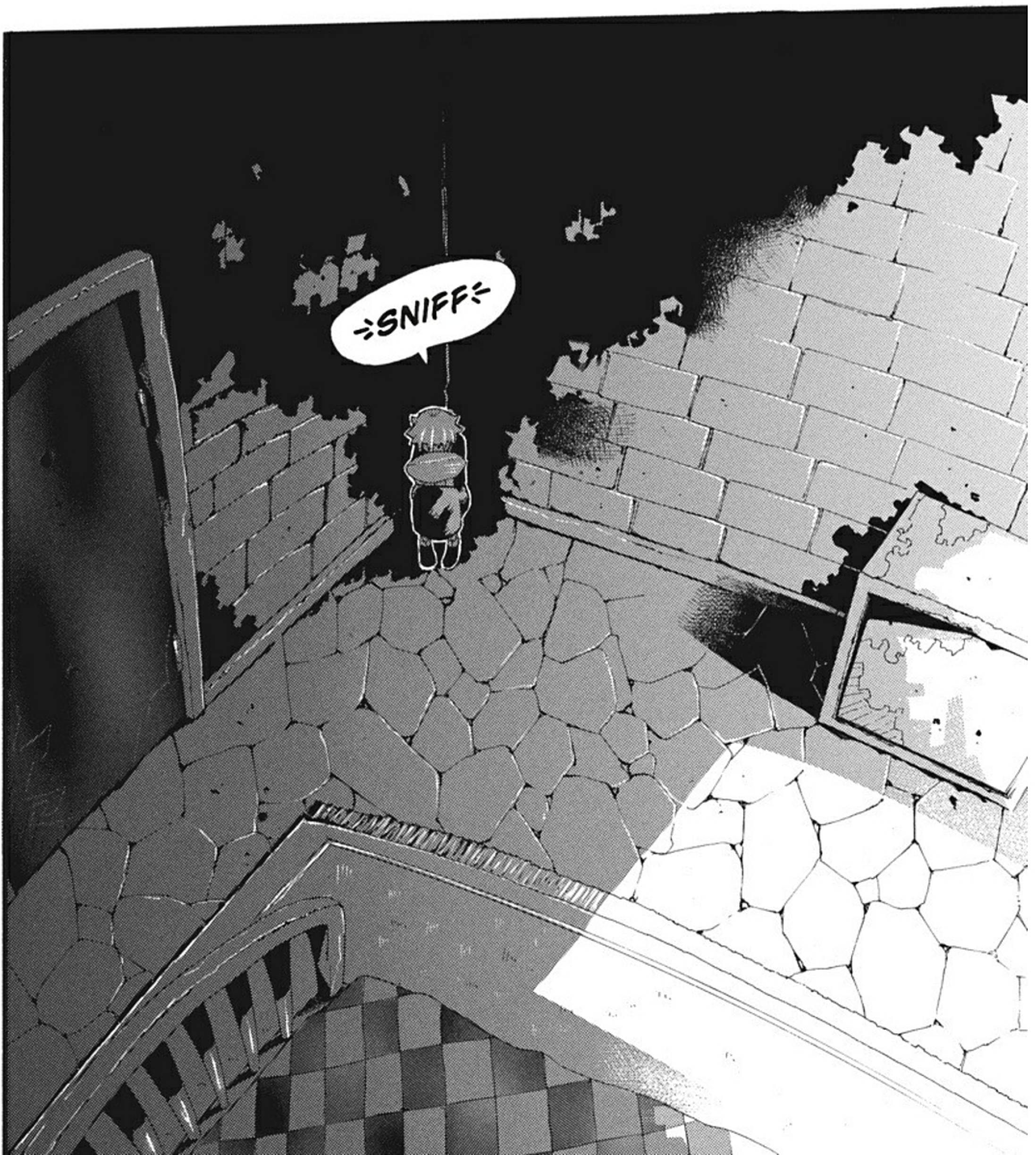


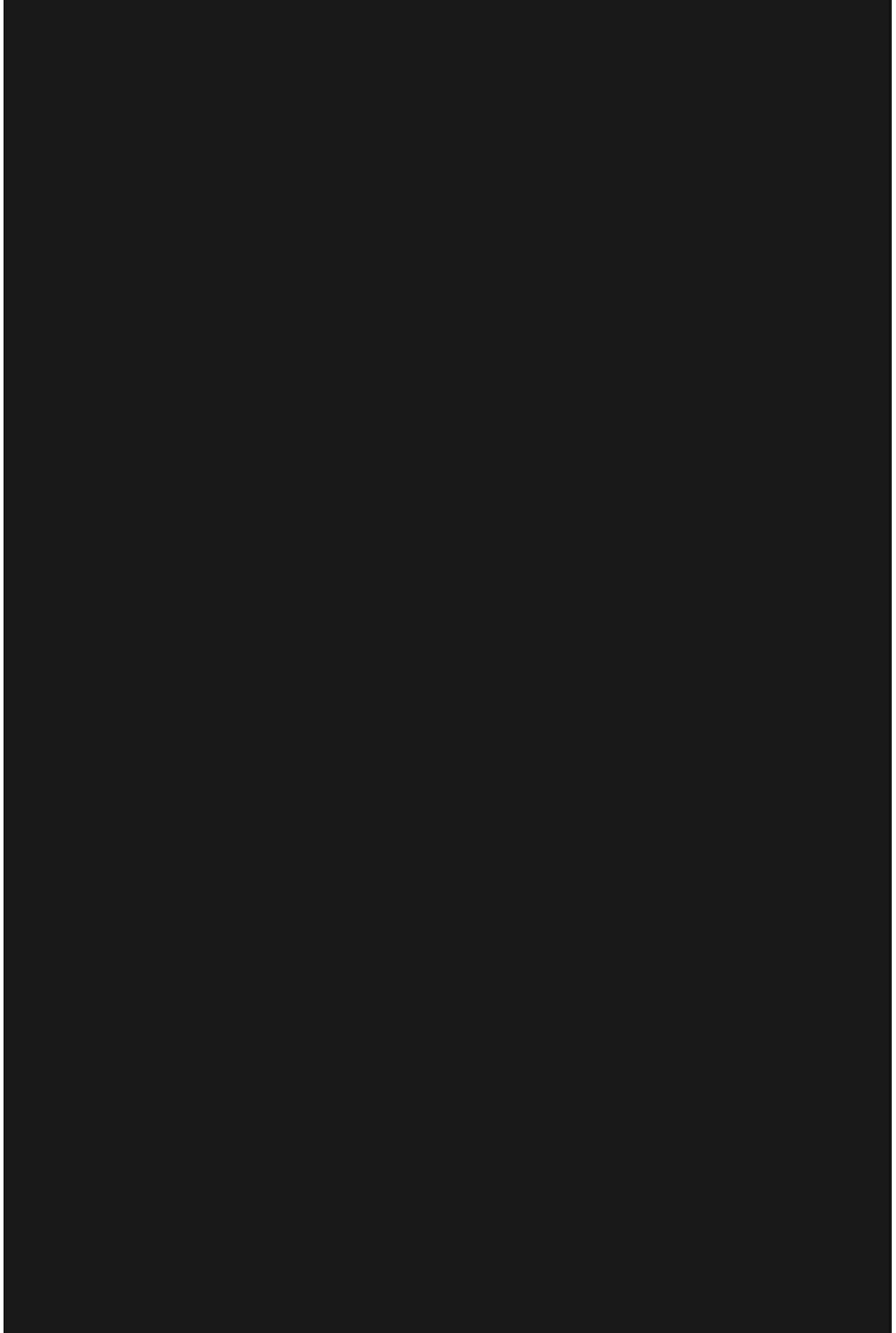




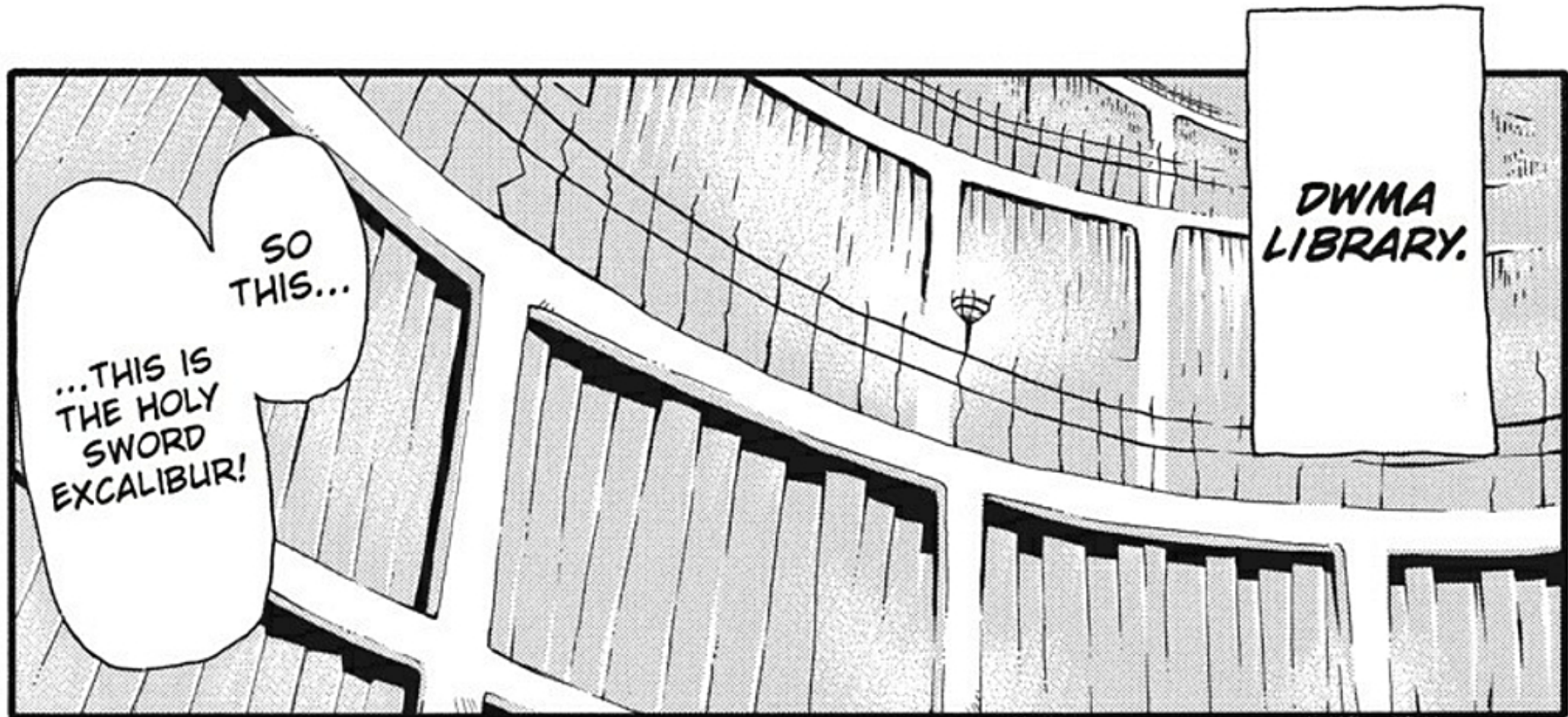








SOUL  EATER



...THIS IS
THE HOLY
SWORD
EXCALIBUR!

SO
THIS...

DWMA
LIBRARY.



I'LL
BECOME
A REAL
HERO!

THIS
"VICTORY"
AND
"GLORY"
WILL BE
MINE!

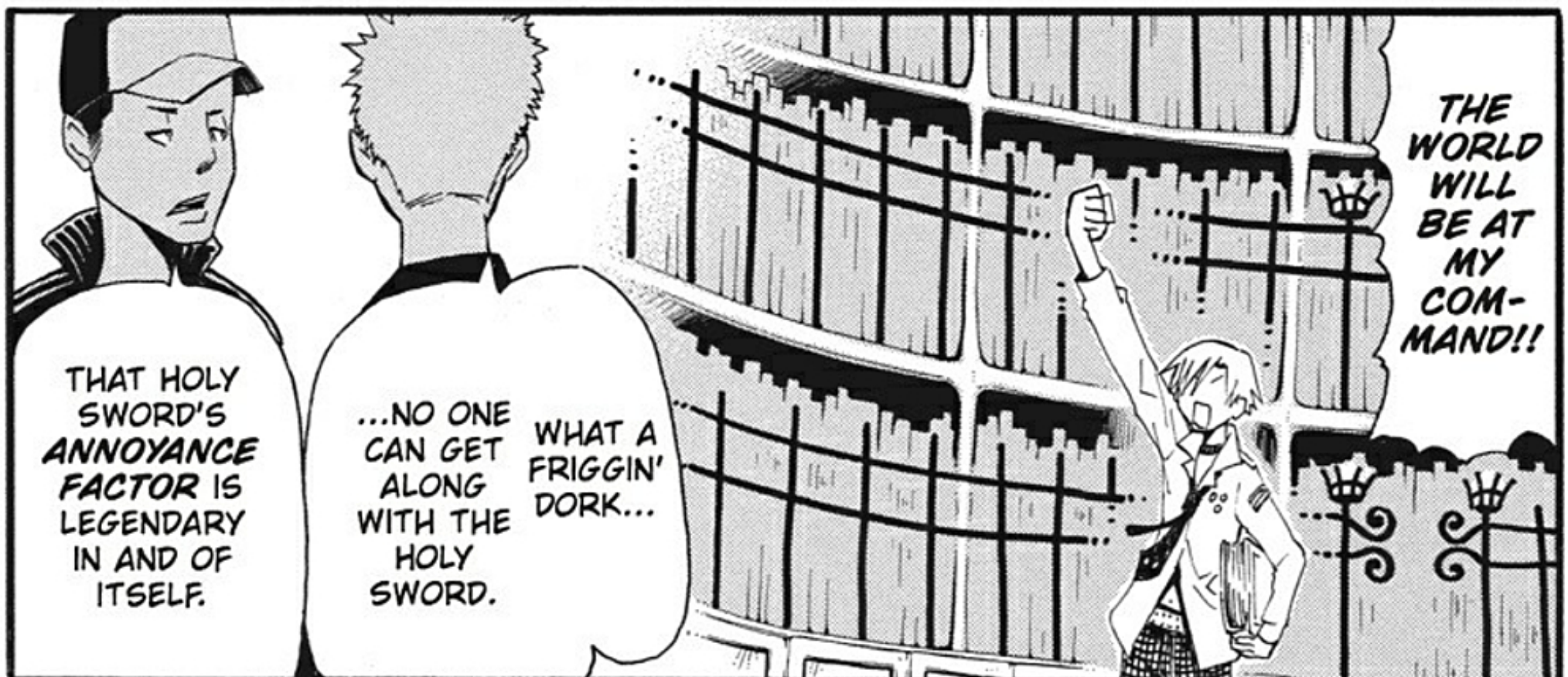
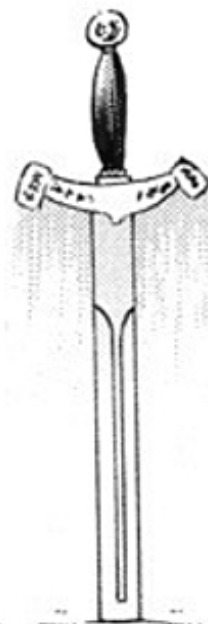


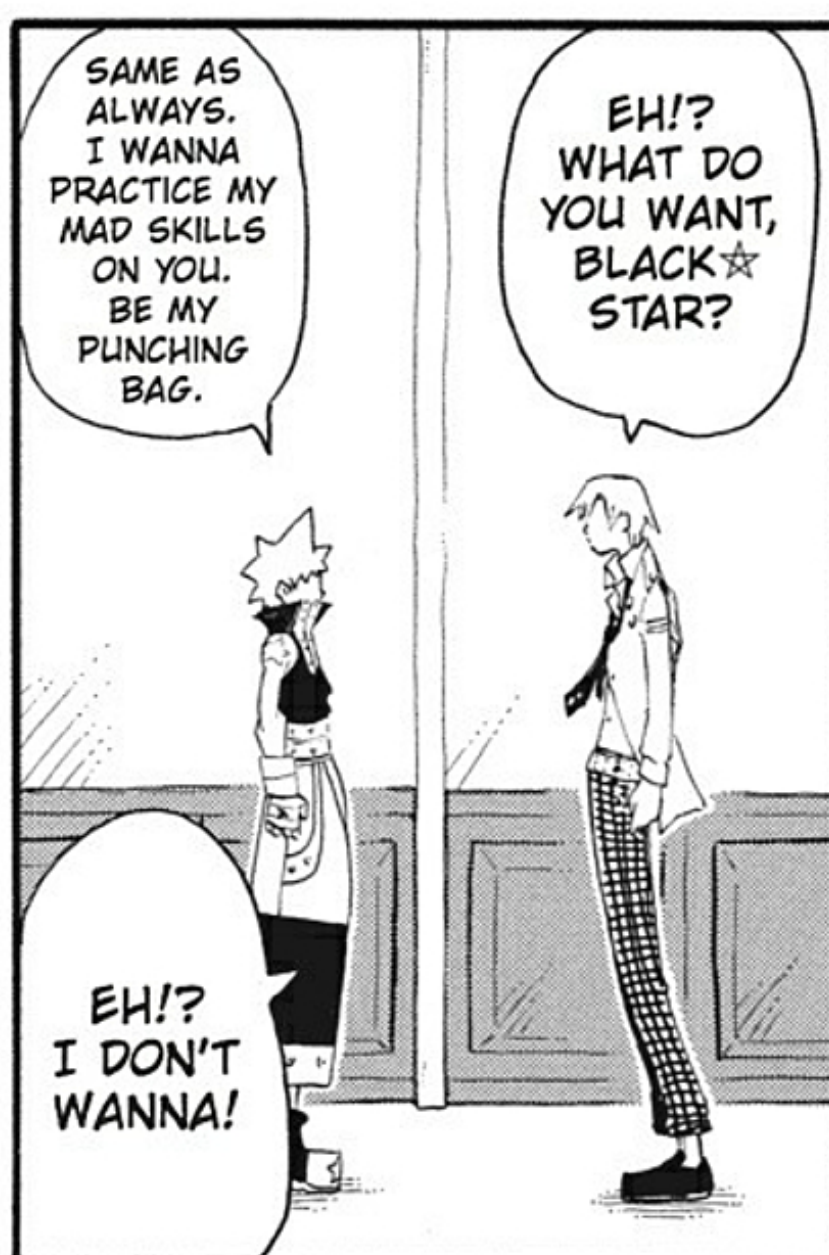
...AND
THEN NO
ONE WILL
EVER PUT
ME DOWN
AGAIN.

ALL I
NEED TO
DO IS MAKE
THIS HOLY
SWORD MY
PARTNER...

DWMA STUDENT,
WORST MEISTER EVER
HERO

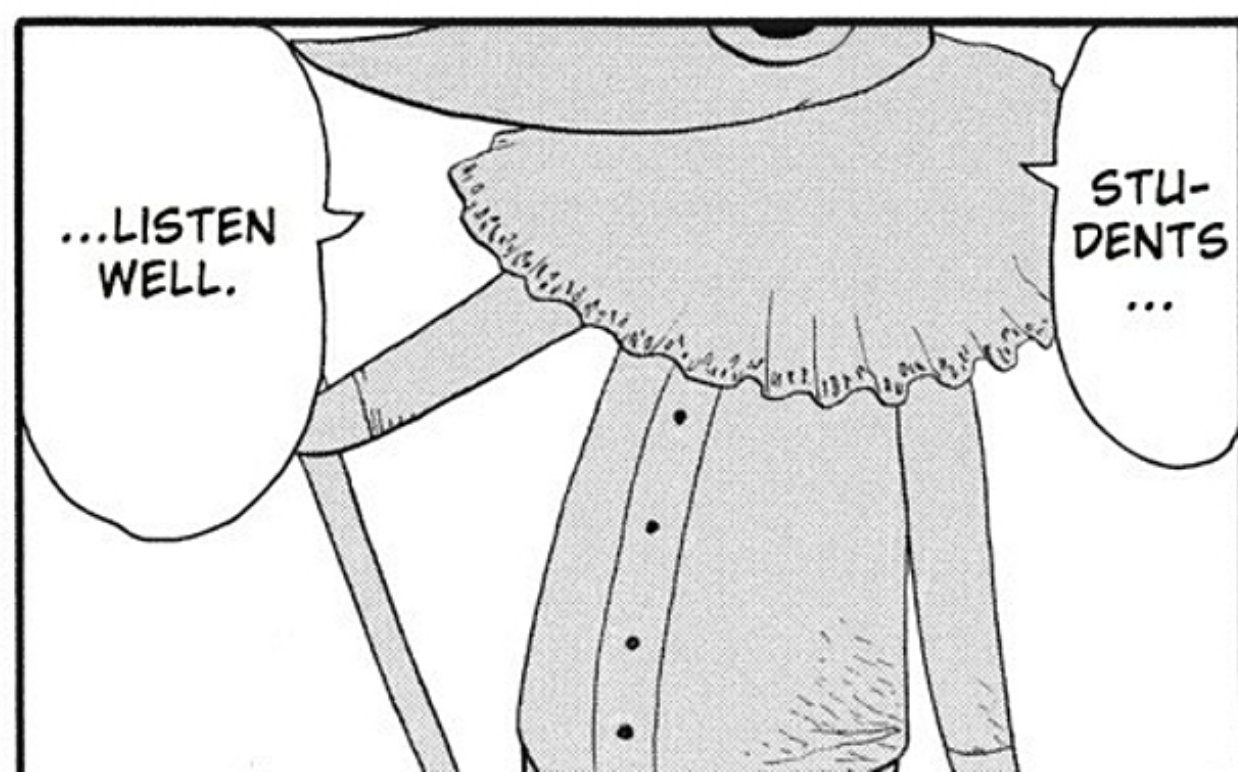
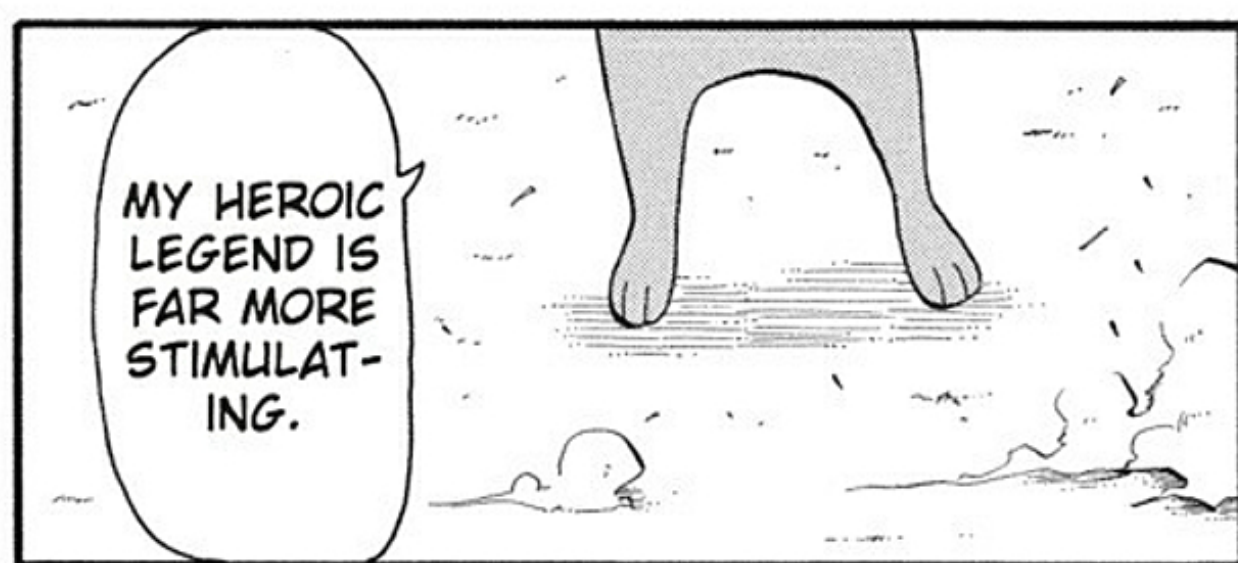
BONUS CHAPTER: LEGEND OF THE HOLY SWORD







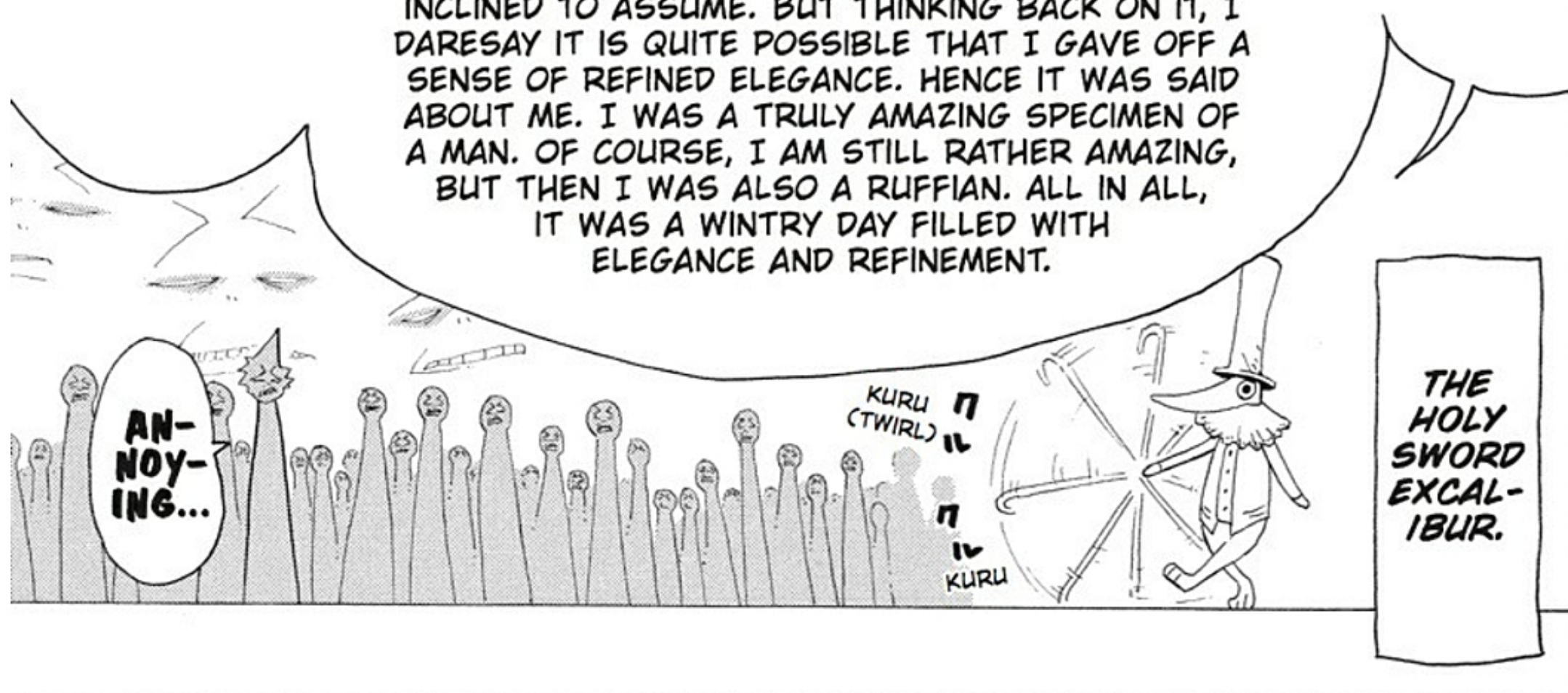




NOW THEN,
ALLOW ME
TO BEGIN
RELATING
MY LEGEND.

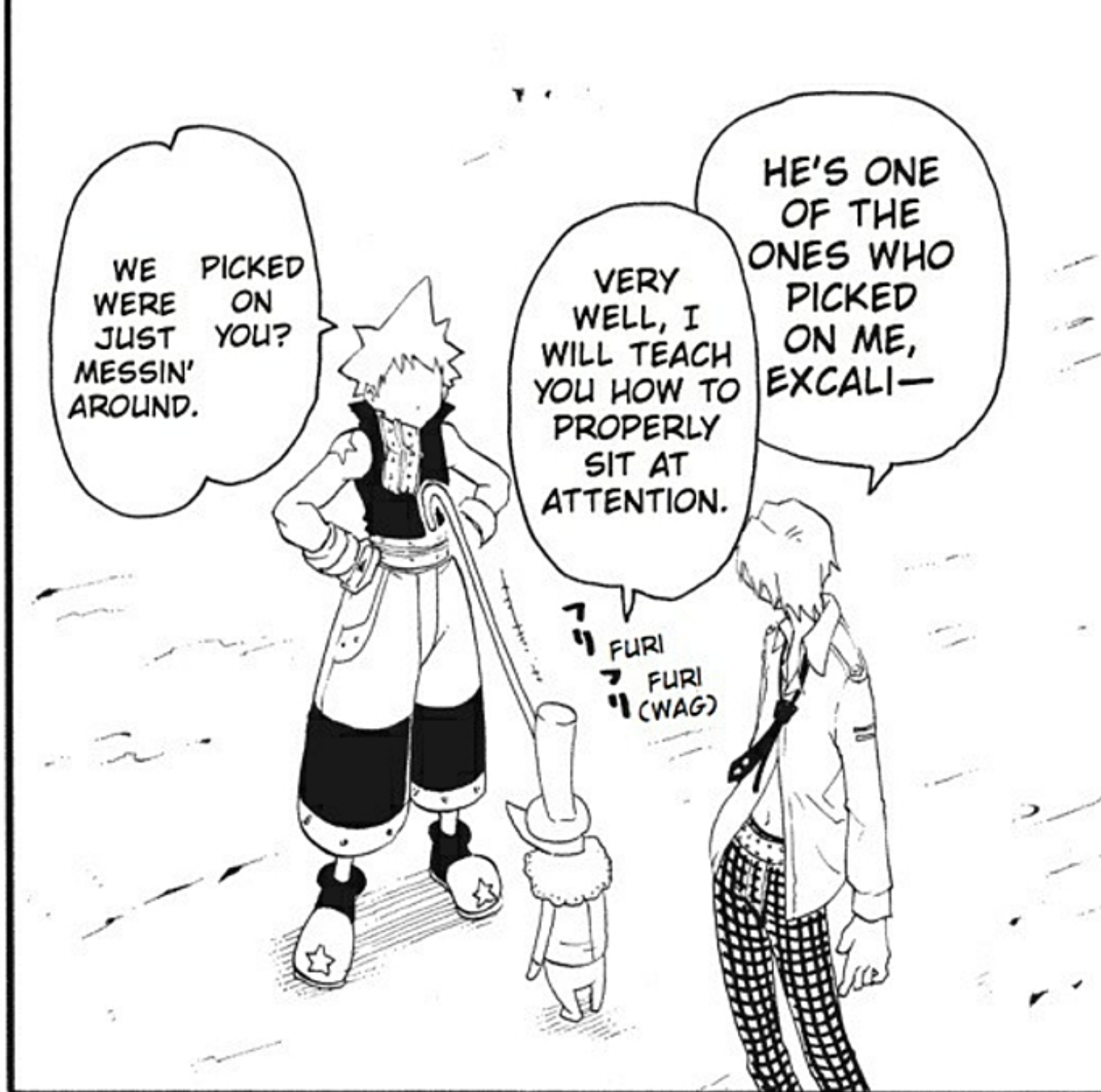
IT WAS A BRIGHT SUMMER DAY, THE SUNLIGHT
STREAMING DOWN UPON MY FACE...OR WAS IT? NO...
IT WAS A CHILLY DAY IN AUTUMN. AT THE TIME, I WAS
SOMETHING OF WHAT YOU MIGHT CALL A "RUFFIAN"...
NO, NOW THAT I THINK OF IT, IT MIGHT HAVE ALREADY
BEEN WINTER. I WAS QUITE THE RUFFIAN AND KNOWN
ALL THROUGHOUT TOWN AS SUCH. YOU MIGHT SAY I
WAS A NOTORIOUS RUFFIAN. EVERY NEFARIOUS AND
SHADY CHARACTER IN TOWN WAS MY FRIEND. AND
ALL OF THE MOST BEAUTIFUL WOMEN WERE FIGHTING
AMONGST THEMSELVES TO SEE WHO WOULD BE MINE.
NO.....I DO BELIEVE IT WAS SUMMER AFTER ALL. IT
WAS A VERY HOT DAY AT THE HEIGHT OF SUMMER.
THAT MUCH I REMEMBER. UNLIKE THE MAN YOU SEE
BEFORE YOU TODAY, AT THAT TIME I WAS A SHARP-
EDGED KNIFE OF A FELLOW. I TRULY WAS. BUT EVEN
SO, THERE WAS A SENSE OF REFINED ELEGANCE
ABOUT ME. EVERYONE SAID AS MUCH. OF COURSE,
THEY STILL SAY SO. ON THE OTHER HAND, THOUGH
I SAY THIS NOW, IT IS POSSIBLE THAT AT THE TIME
IT WAS NOT SAID OF ME TO THE EXTENT I NOW
SUPPOSE IT WAS. I BELIEVE IT WAS JUST BEGINNING
TO BE SAID ABOUT ME, IN DRIBS AND DRABS, AS
IT WERE, THAT I WAS KINDER THAN ONE MIGHT BE
INCLINED TO ASSUME. BUT THINKING BACK ON IT, I
DARESAY IT IS QUITE POSSIBLE THAT I GAVE OFF A
SENSE OF REFINED ELEGANCE. HENCE IT WAS SAID
ABOUT ME. I WAS A TRULY AMAZING SPECIMEN OF
A MAN. OF COURSE, I AM STILL RATHER AMAZING,
BUT THEN I WAS ALSO A RUFFIAN. ALL IN ALL,
IT WAS A WINTRY DAY FILLED WITH
ELEGANCE AND REFINEMENT.

MY LEGEND
BEGINS IN
THE TWELFTH
CENTURY OF
OUR ERA.
(*THIS PART
IS REALLY
ANNOYING.
PLEASE
JUST READ
PAST IT.)





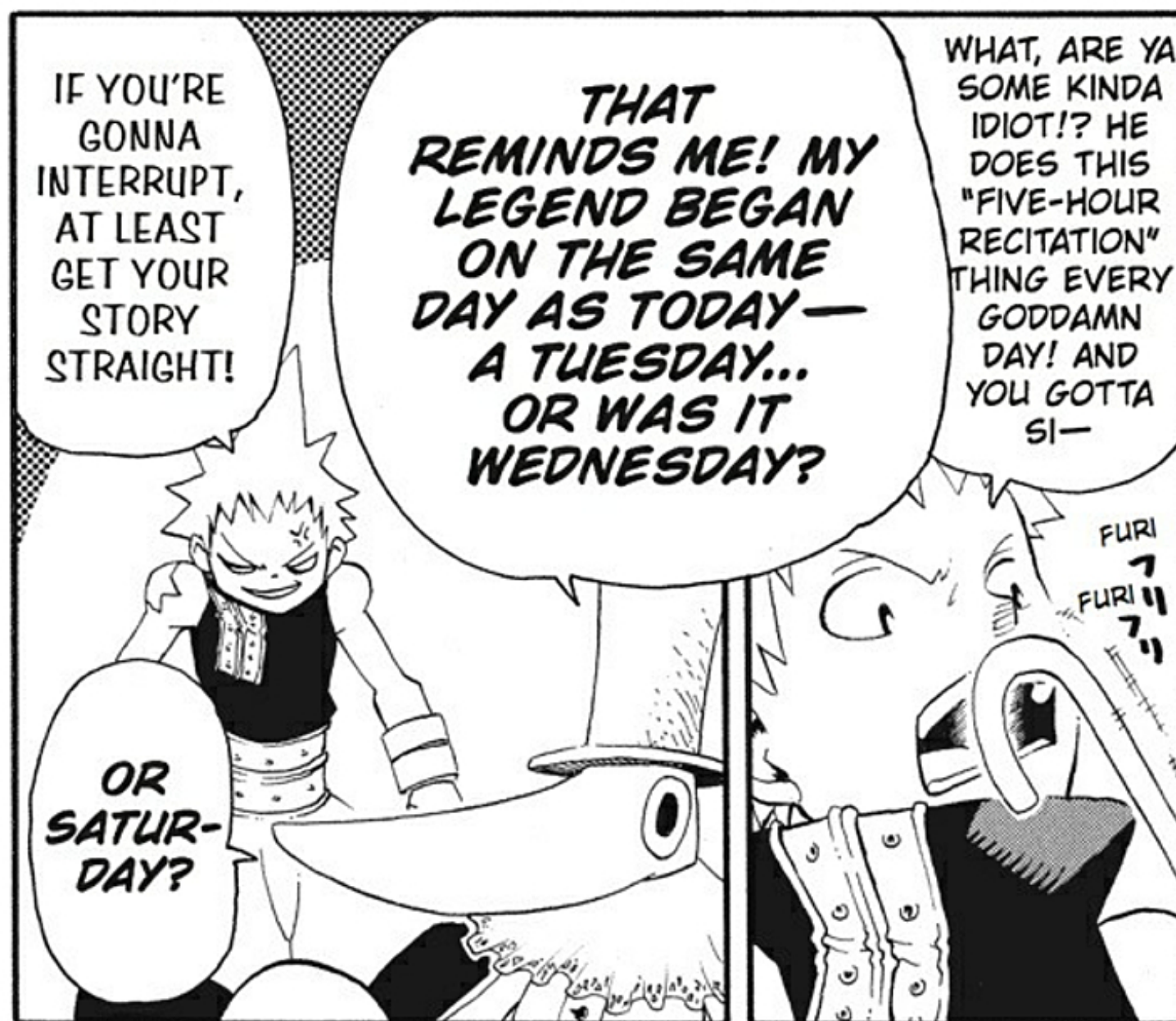
BUT FOR CRYIN'
OUT LOUD,
HOW CAN YOU
EVEN STAND
TO BE AROUND
THIS CREEP?
HE'S FREAKIN'
ANNOYING.



WE PICKED
ON YOU?
WE WERE
JUST
MESSIN'
AROUND.

VERY
WELL, I
WILL TEACH
YOU HOW TO
PROPERLY
SIT AT
ATTENTION.

HE'S ONE
OF THE
ONES WHO
PICKED
ON ME,
EXCALI—



IF YOU'RE
GONNA
INTERRUPT,
AT LEAST
GET YOUR
STORY
STRAIGHT!

**THAT
REMINDS ME! MY
LEGEND BEGAN
ON THE SAME
DAY AS TODAY—
A TUESDAY...
OR WAS IT
WEDNESDAY?**

WHAT, ARE YA
SOME KINDA
IDIOT!? HE
DOES THIS
"FIVE-HOUR
RECITATION"
THING EVERY
GODDAMN
DAY! AND
YOU GOTTA
SI—

**OR
SATUR-
DAY?**

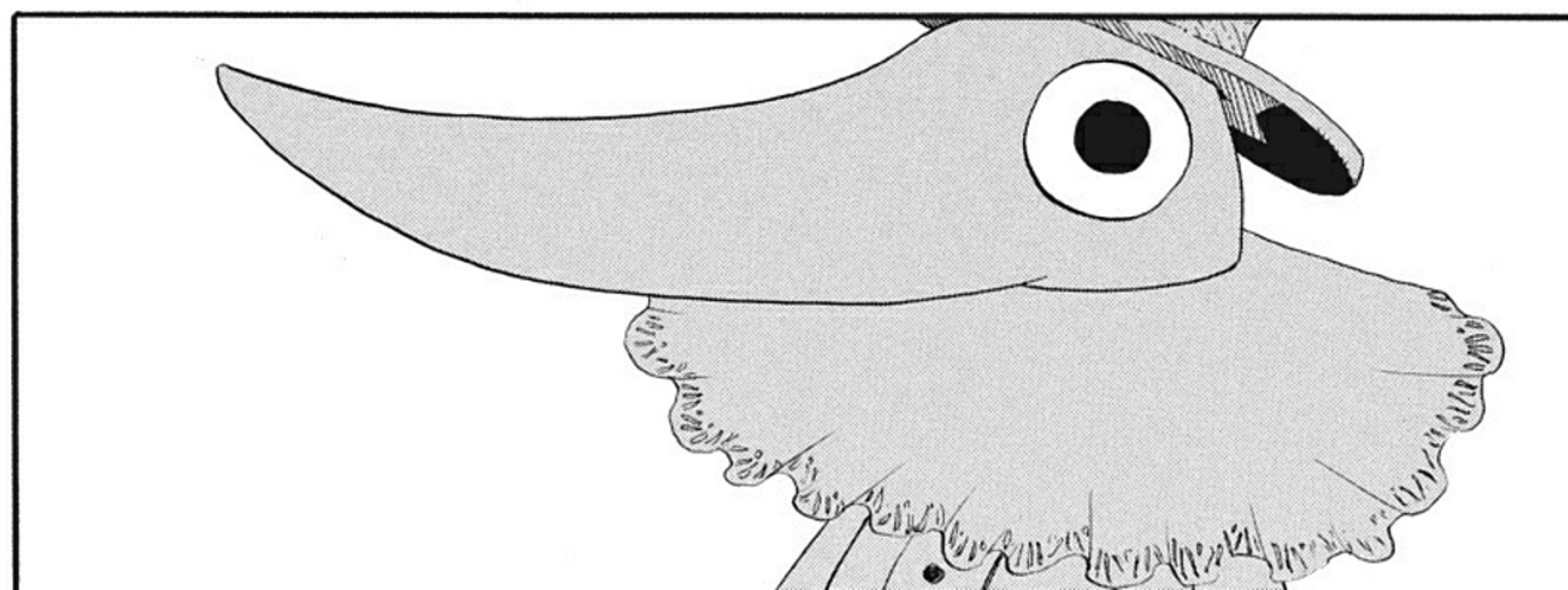


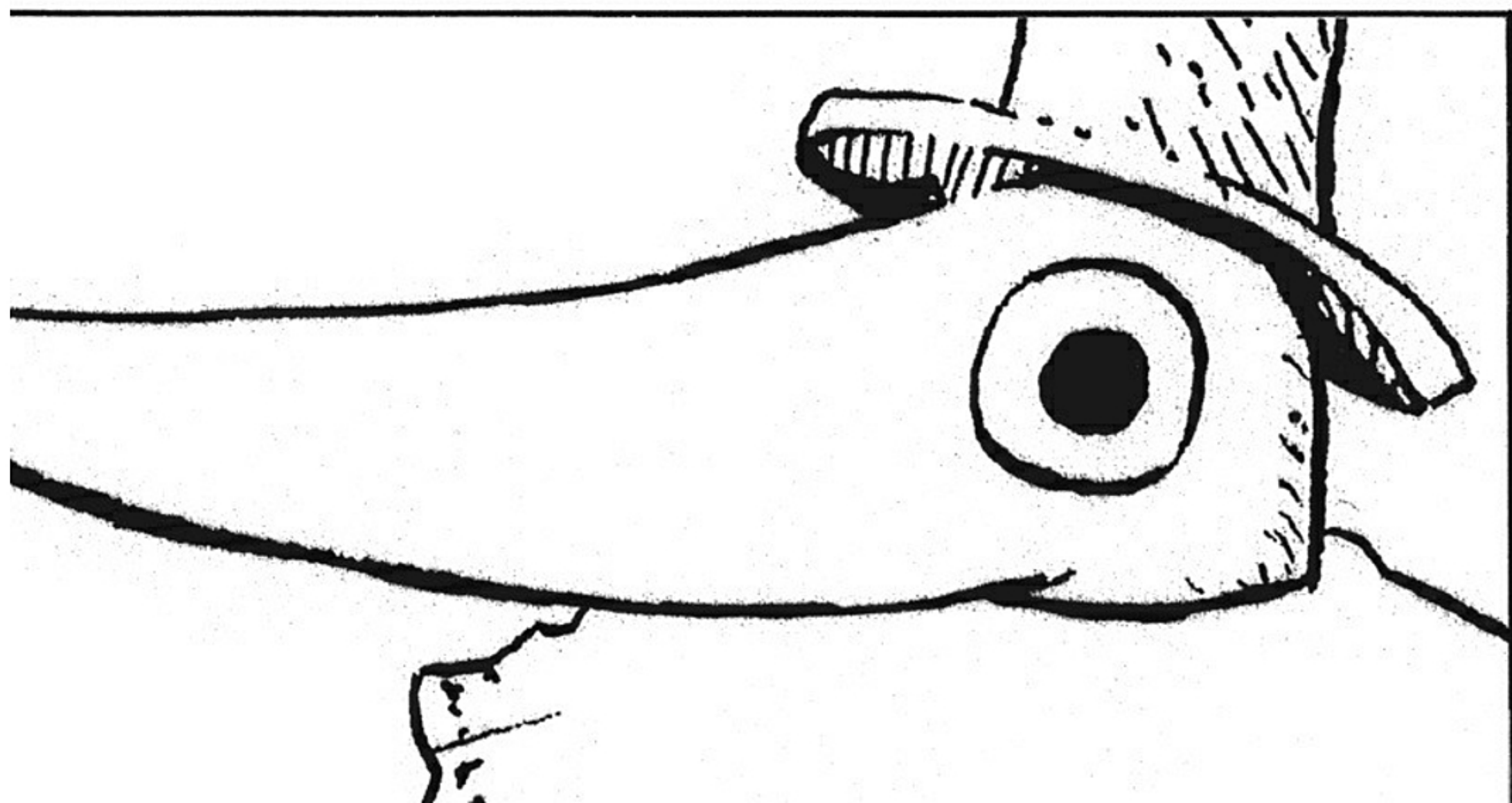
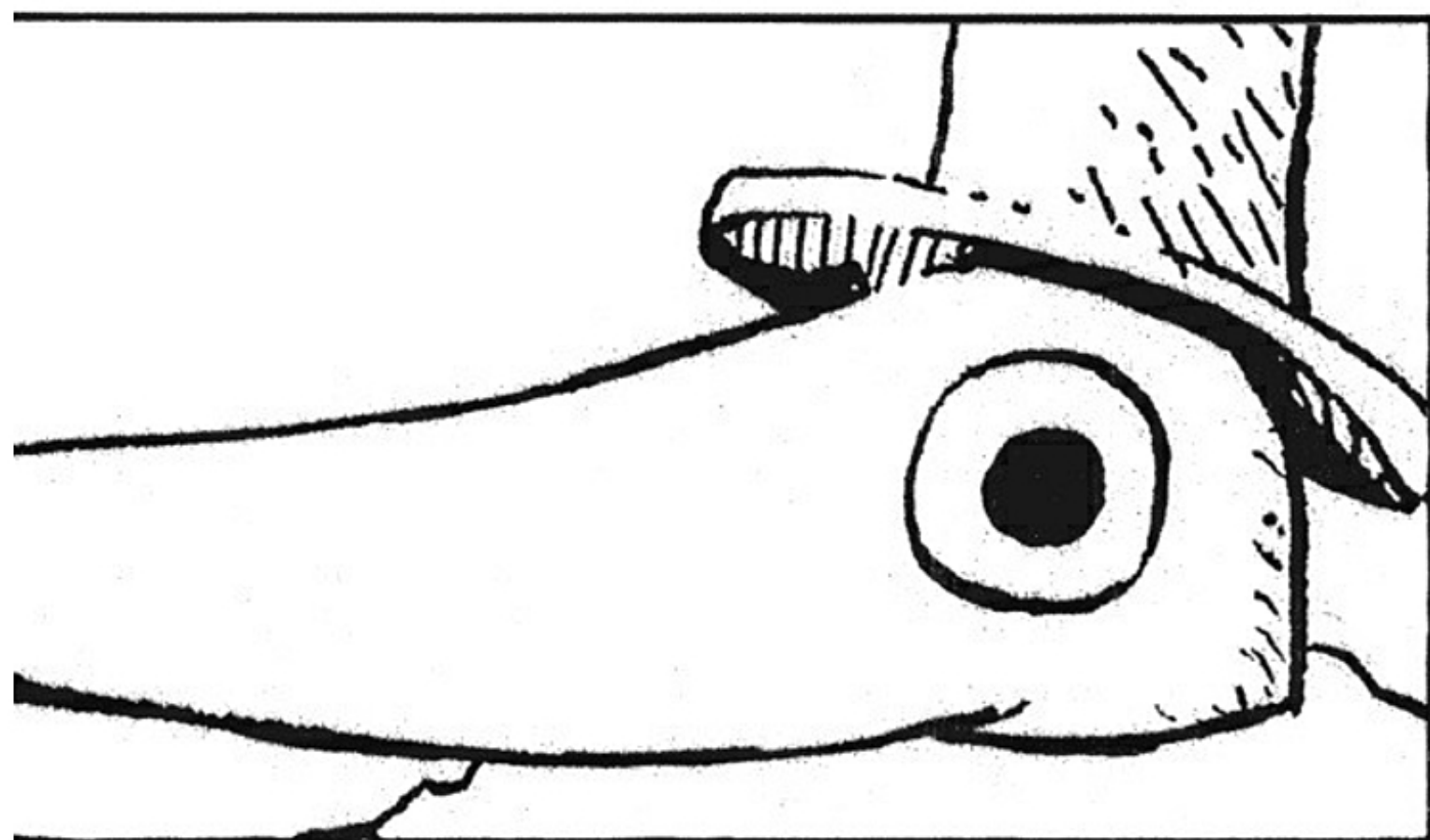
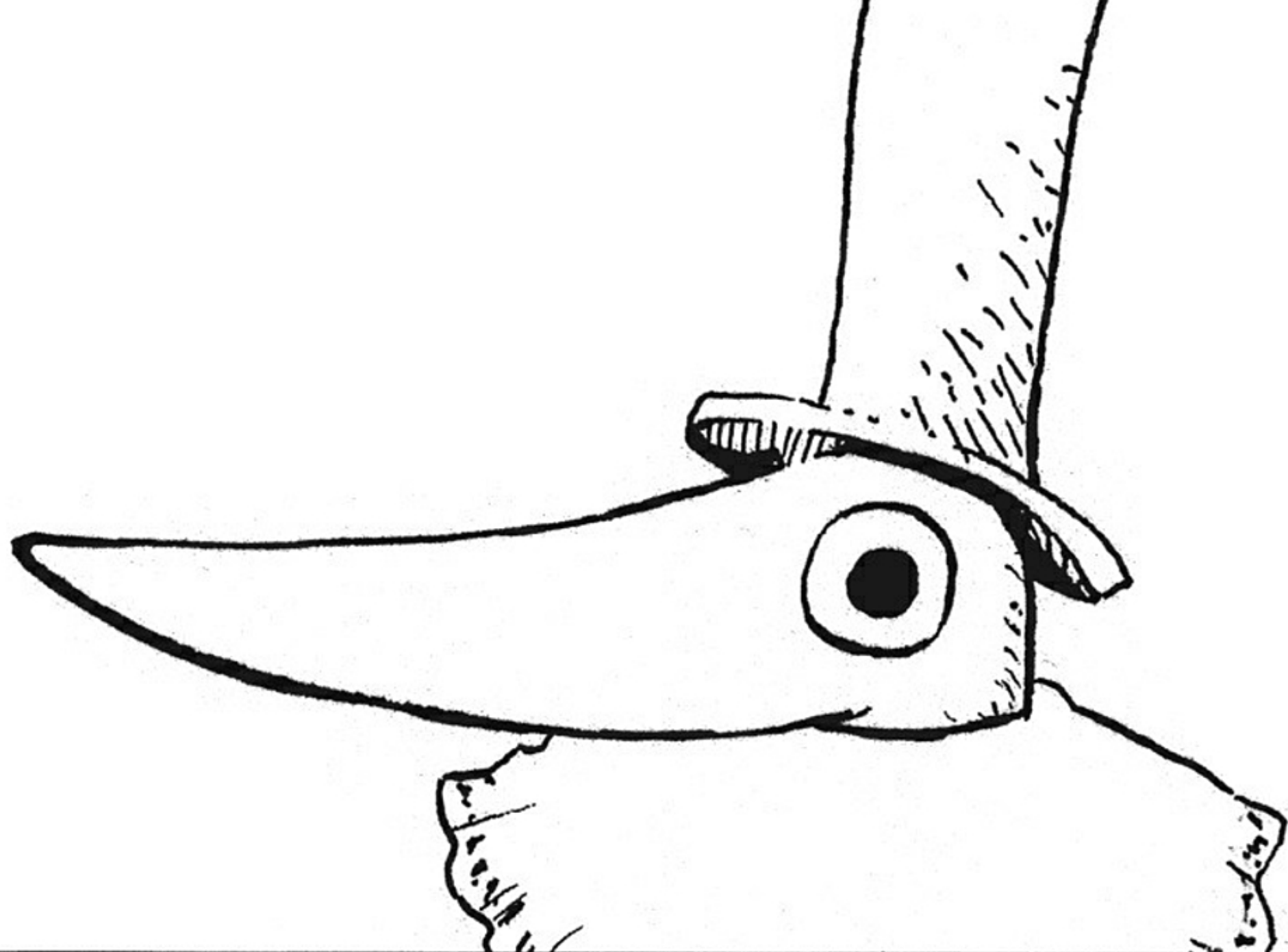
I DON'T EVEN
HAVE ANY
TROUBLE
FOLLOWING THE
1,000 RULES
THAT THE
HOLY SWORD
EXCALIBUR
PRESENTS TO
THOSE WHO
WOULD BE HIS
MEISTER.

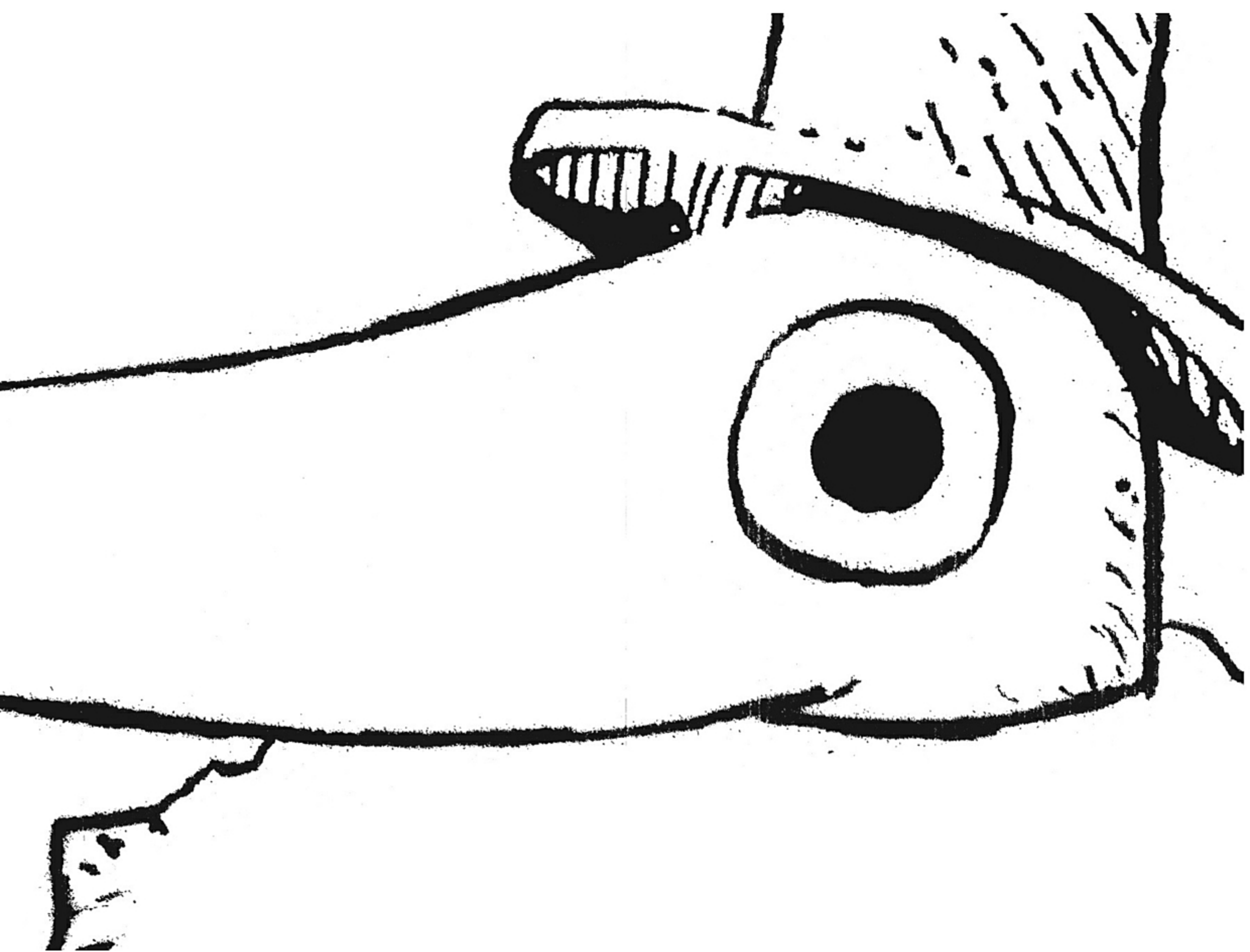
AH-HA-
HA...IN
WHAT
WAY?

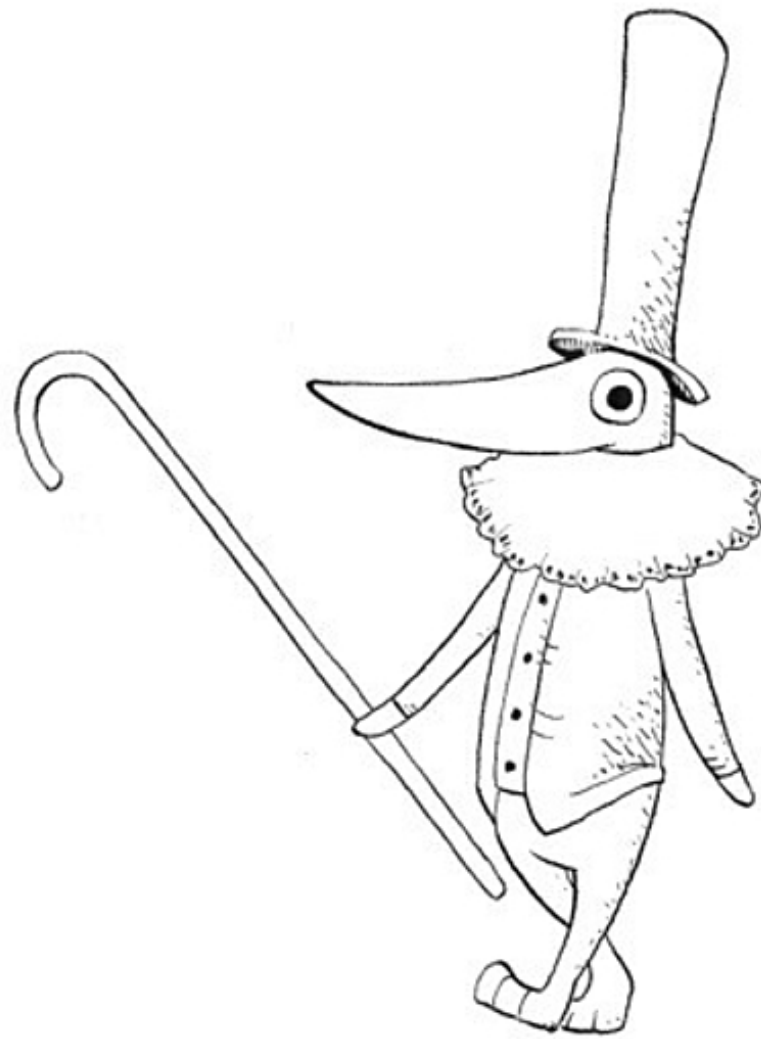
WHY
CAN'T
YOU
STAND
TO BE
AROUND
HIM EVEN
THIS
LITTLE
BIT?

I
ACTU-
ALLY
CAN'T
WAIT
TO
HEAR
MORE
...









CARE
TO MAKE
SOME-
THING
OF IT?



**DADAAN
(DADUMM)**

I CAN'T
TAKE IT
ANYMORE!!
I'M GONNA
KILL THIS
GUY!!

**LIWA-
AAAA-
AAAA-
AAH!!**



POT MEISTER
KILIK RUNG

I WANNA
SEE FOR
MYSELF
IF THE
"LEGEND"
IS TRUE.

I'LL TAKE
SOME
OF THAT
ACTION.

POT OF FIRE (LEFT)
POT OF THUNDER (RIGHT)



COUNT ME
IN. I CAN'T
STAND THAT
A GUY LIKE
THAT EVEN
EXISTS.

GACHA
(CHAK)
ガチャ



NOW
EXCUSE
US WHILE
WE CARVE
A LITTLE
"LEGEND"
INTO YOUR
HIDES.

THE BEST
THREE
FIGHTERS
IN ALL
OF DWMA
VERSUS
ONE HOLY
SWORD, EH?

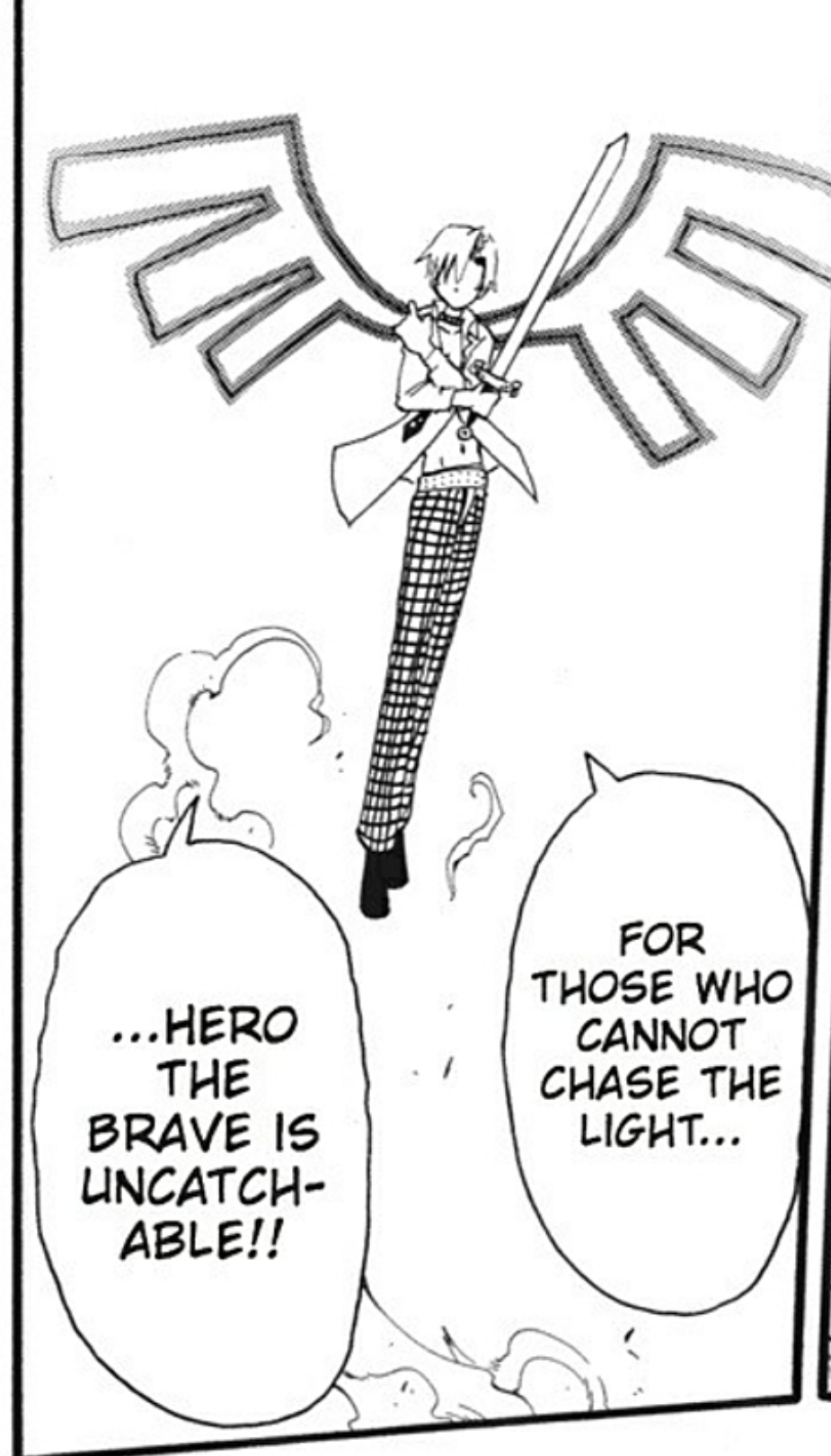
I LIKE
THOSE
ODDS.

ZAWA
(MURMUR)
ザワザワ

KILIK
RUNG...
BLACK☆
STAR...
DEATH
THE KID...







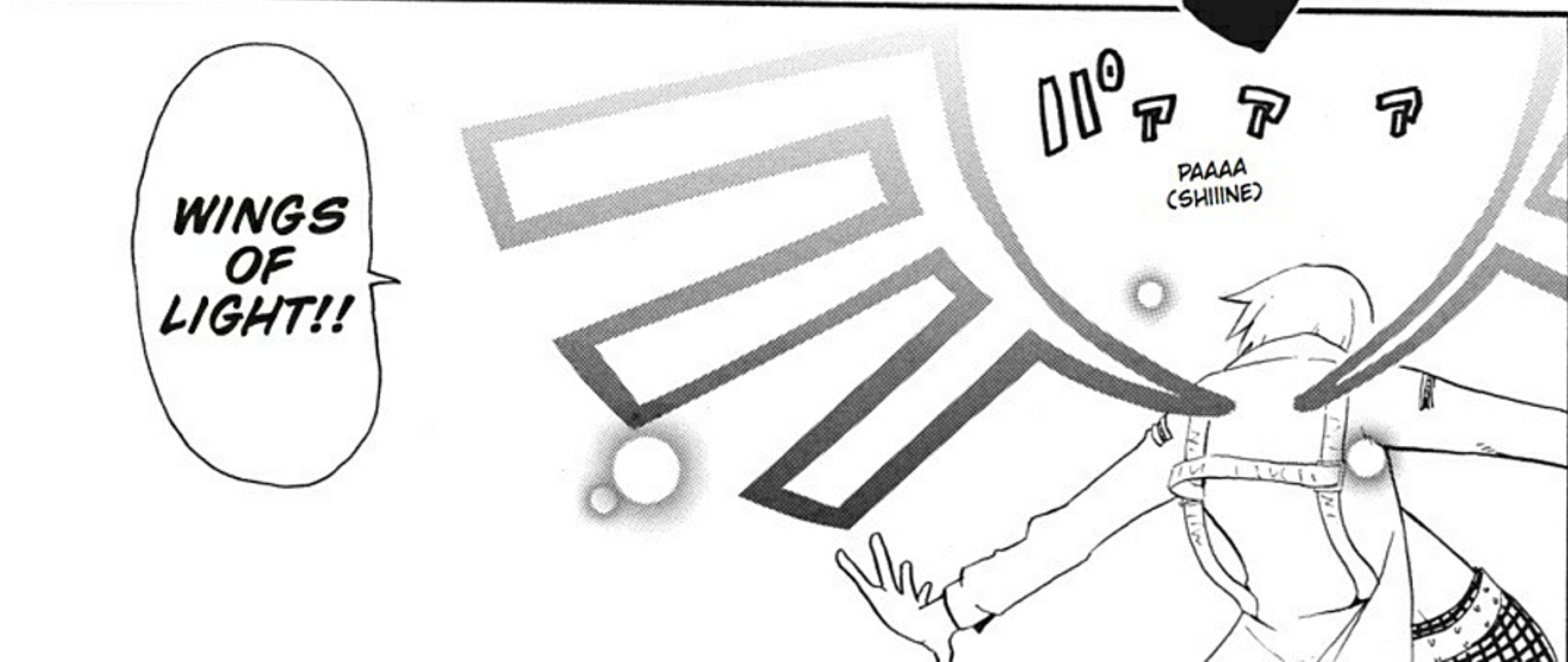


BUT
DON'T GO
GETTIN'
COCKY
ON ME...
YOU'RE
STILL JUST
HERO!!

NICE
TRY, YA
LITTLE
TURD!!



TAKE
THIS!!
CONAN
THE BAR-
BARIAN!!

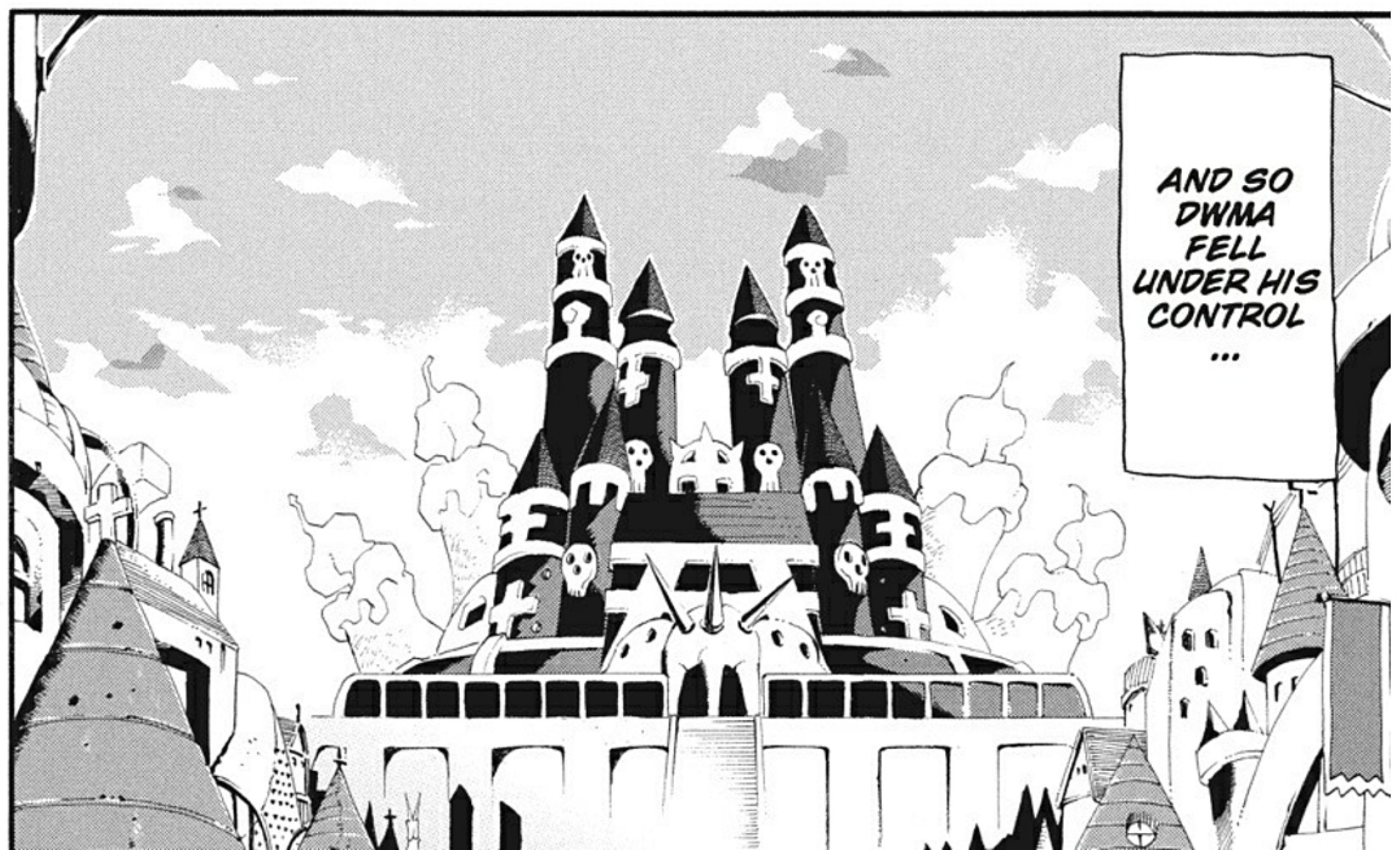
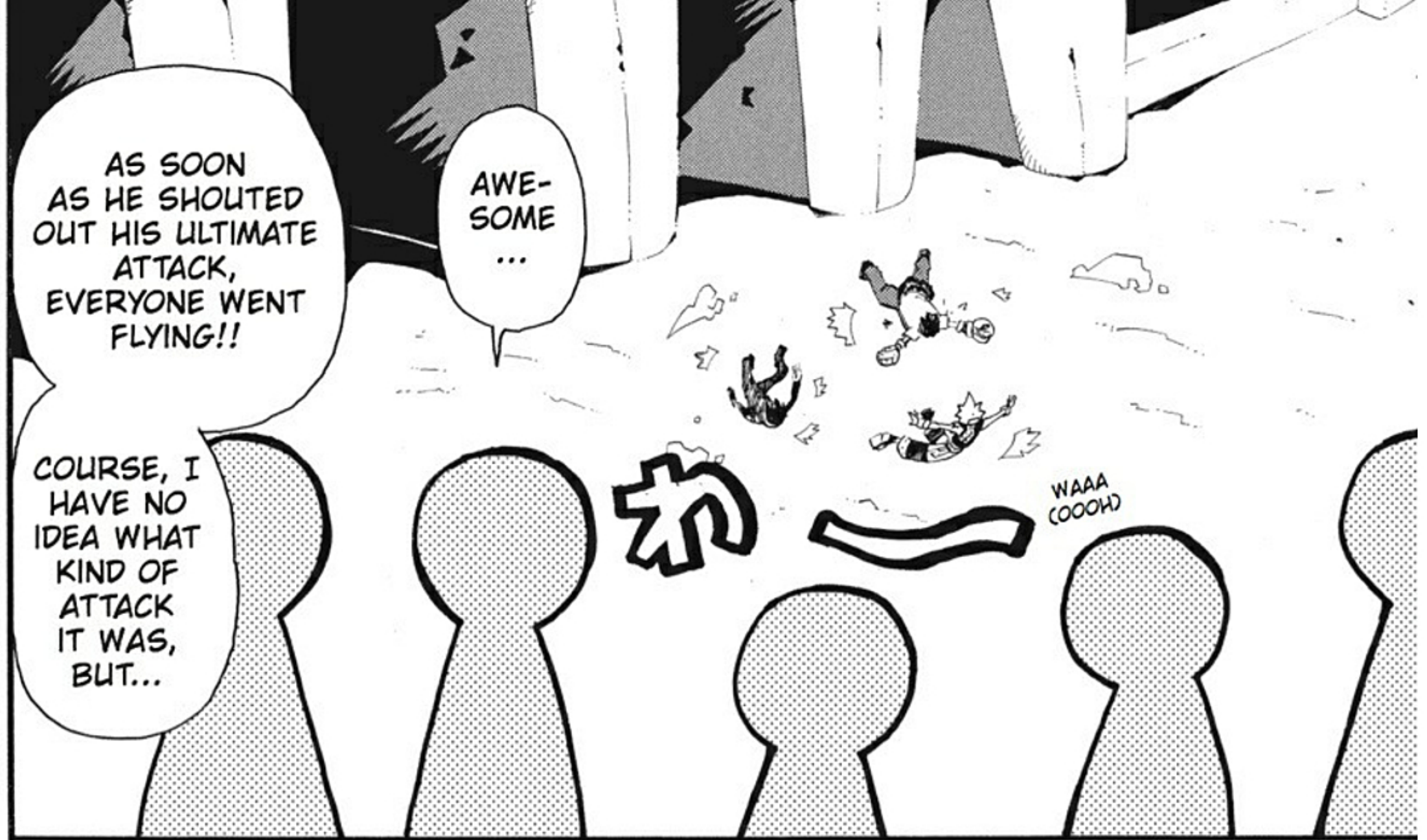


WINGS
OF
LIGHT!!

PAAAA
(SHIINE)

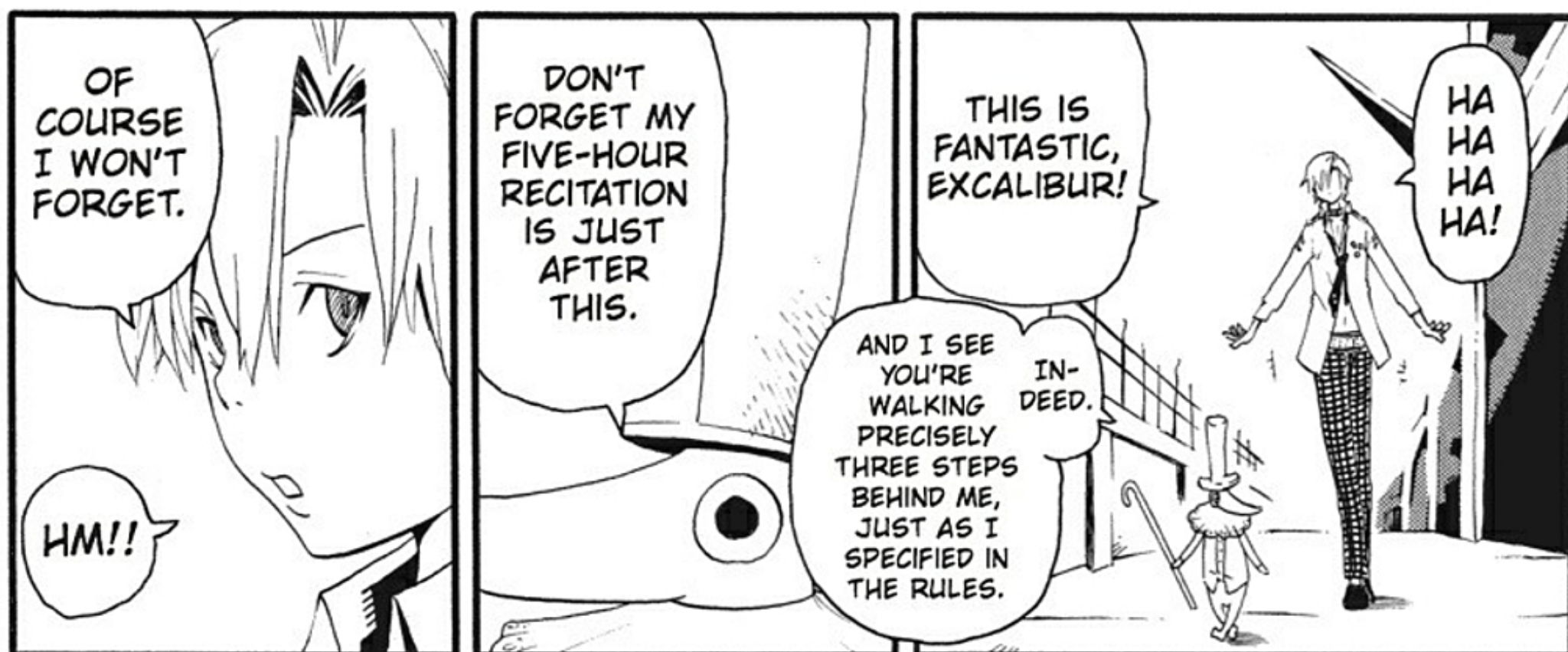


HERO &
THE
ATOMICS
!!!









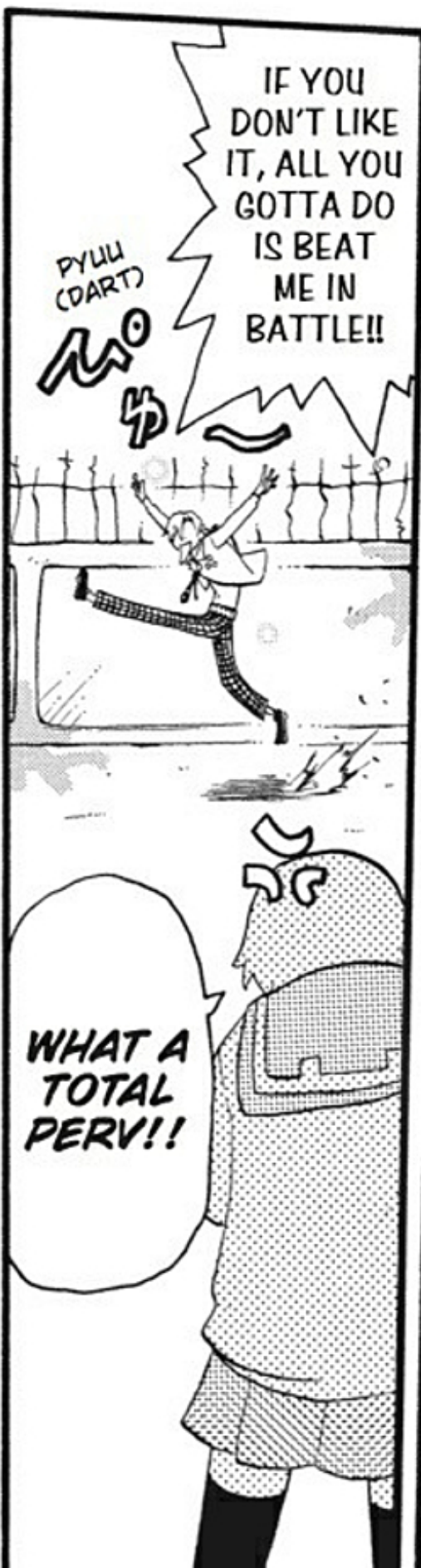


YOU
JERK
!!



K
Y
A
A
!

VUA
(VWOOSH)

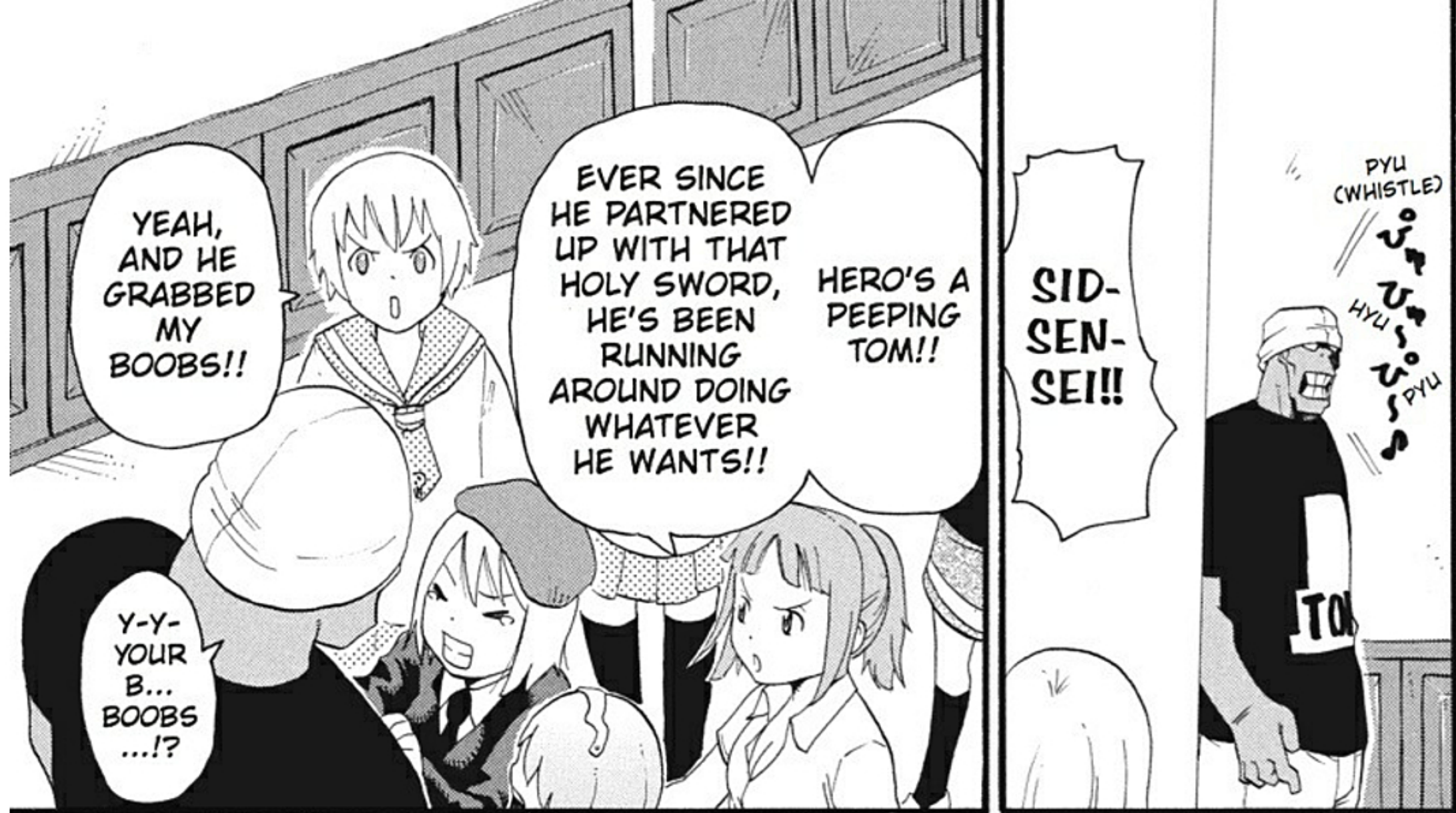


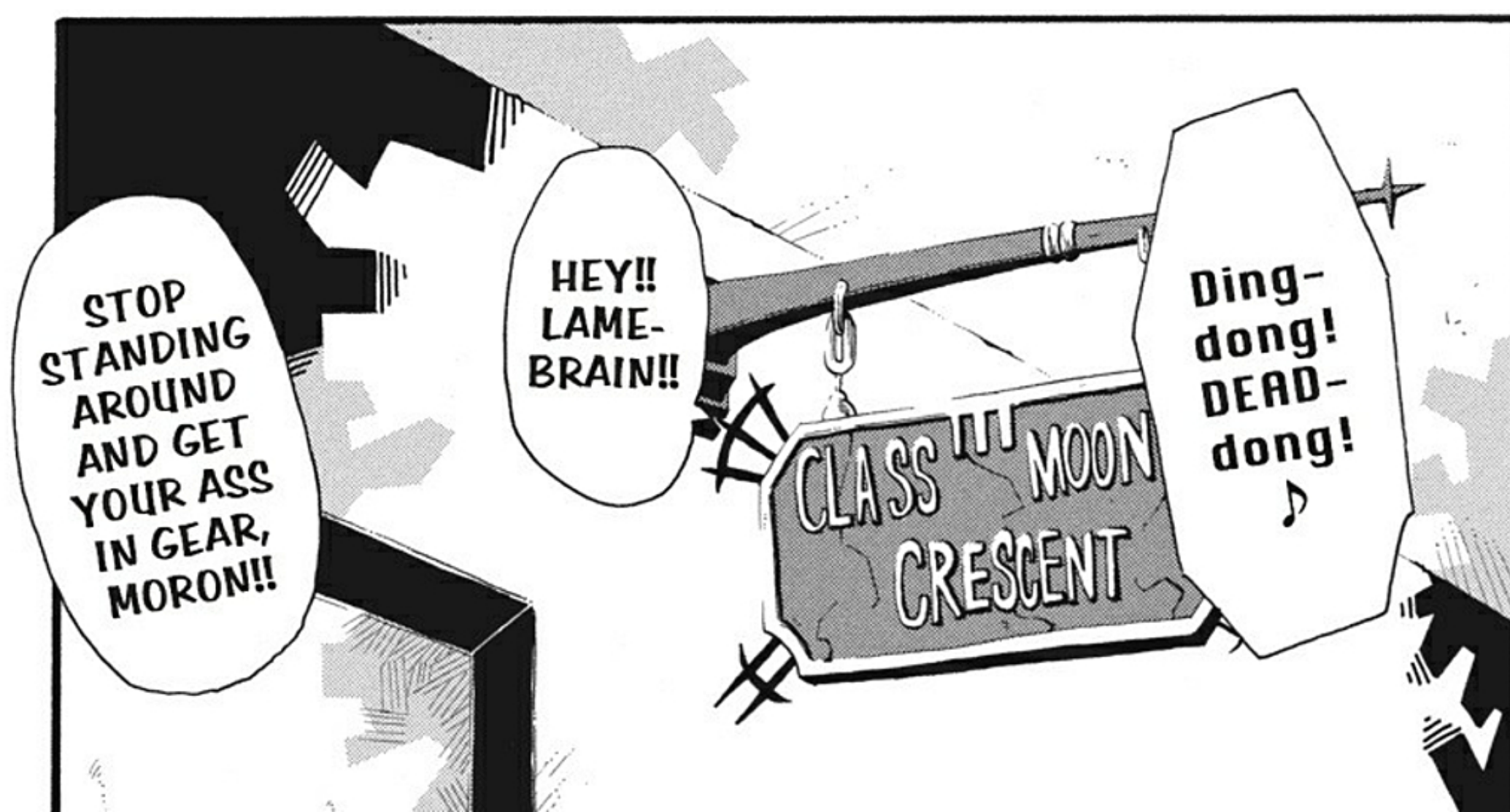
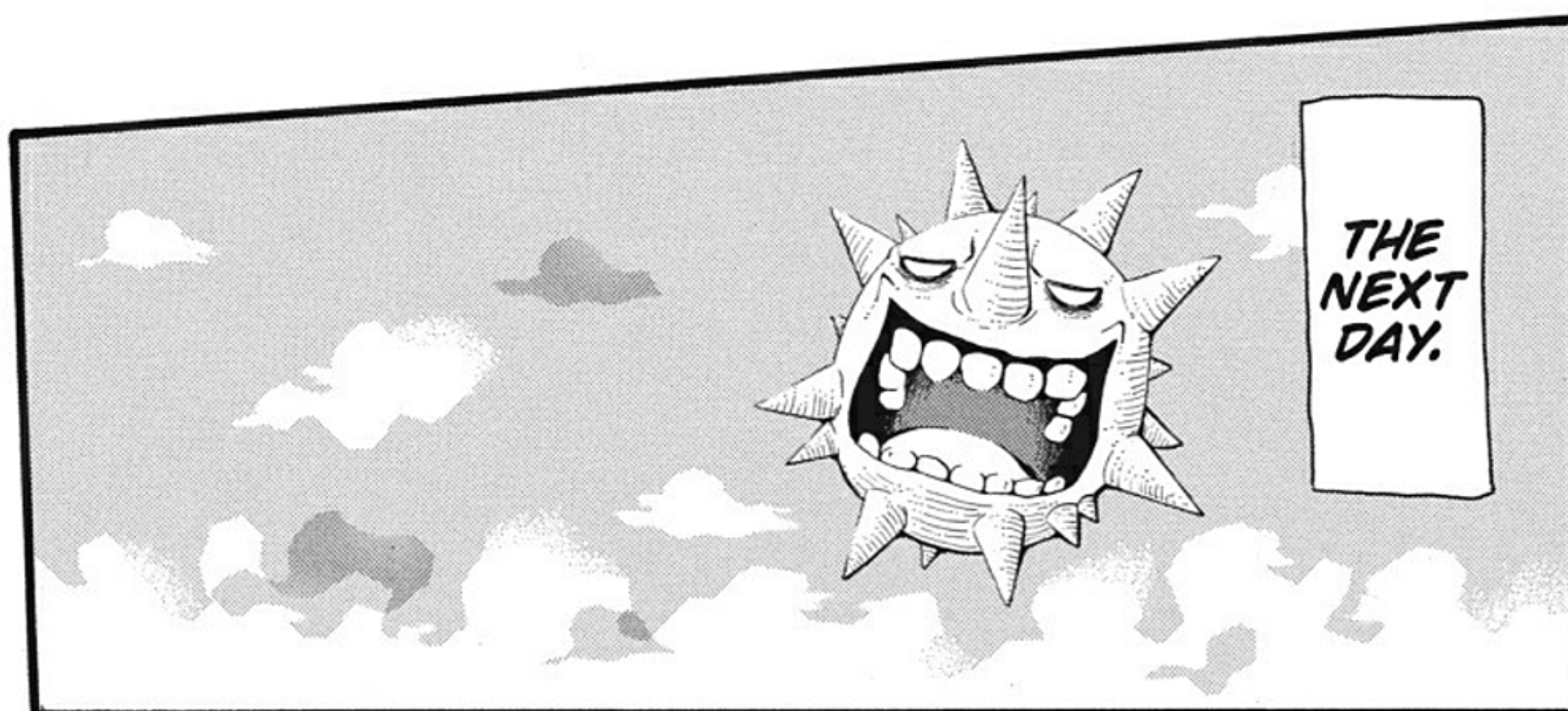
PYUU
(DART)

IF YOU
DON'T LIKE
IT, ALL YOU
GOTTA DO
IS BEAT
ME IN
BATTLE!!

WHAT A
TOTAL
PERV!!

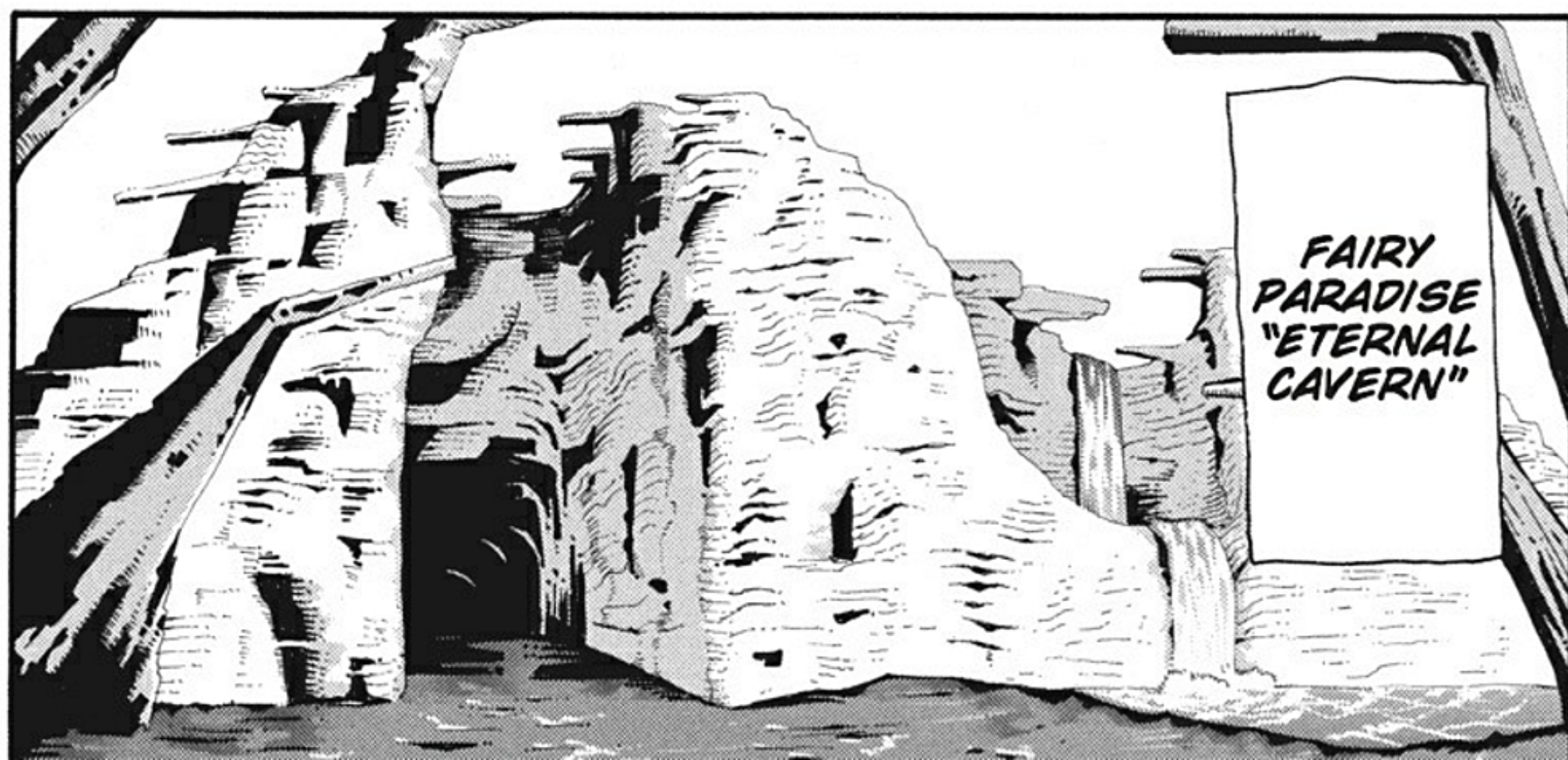
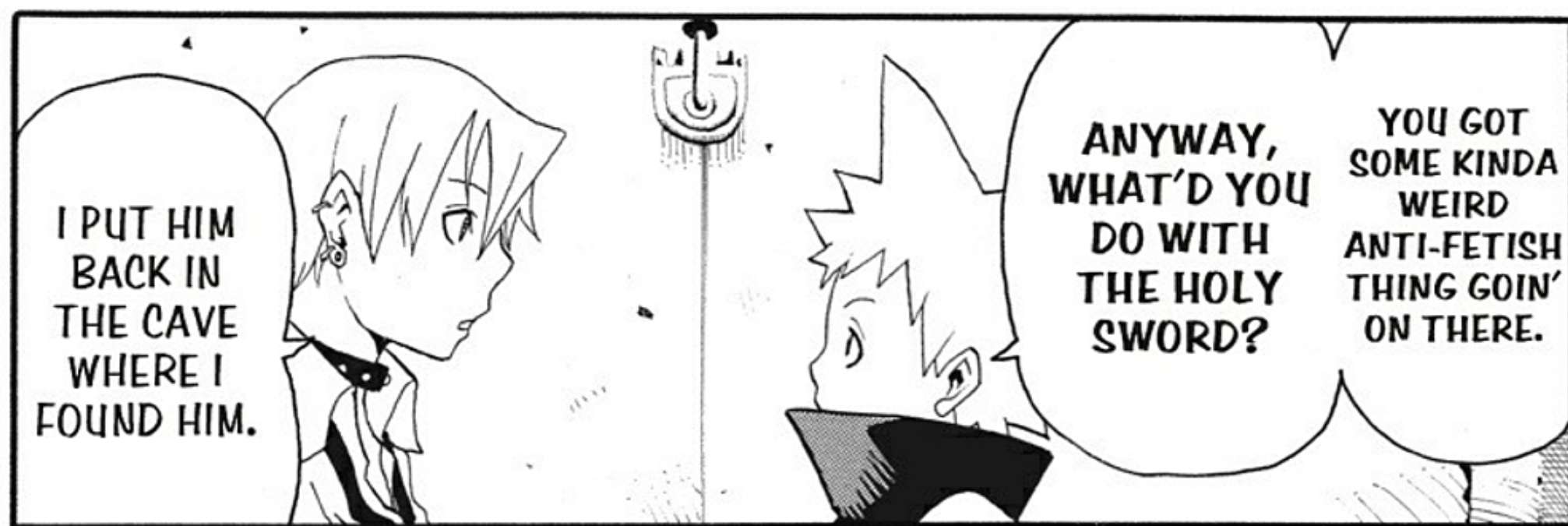
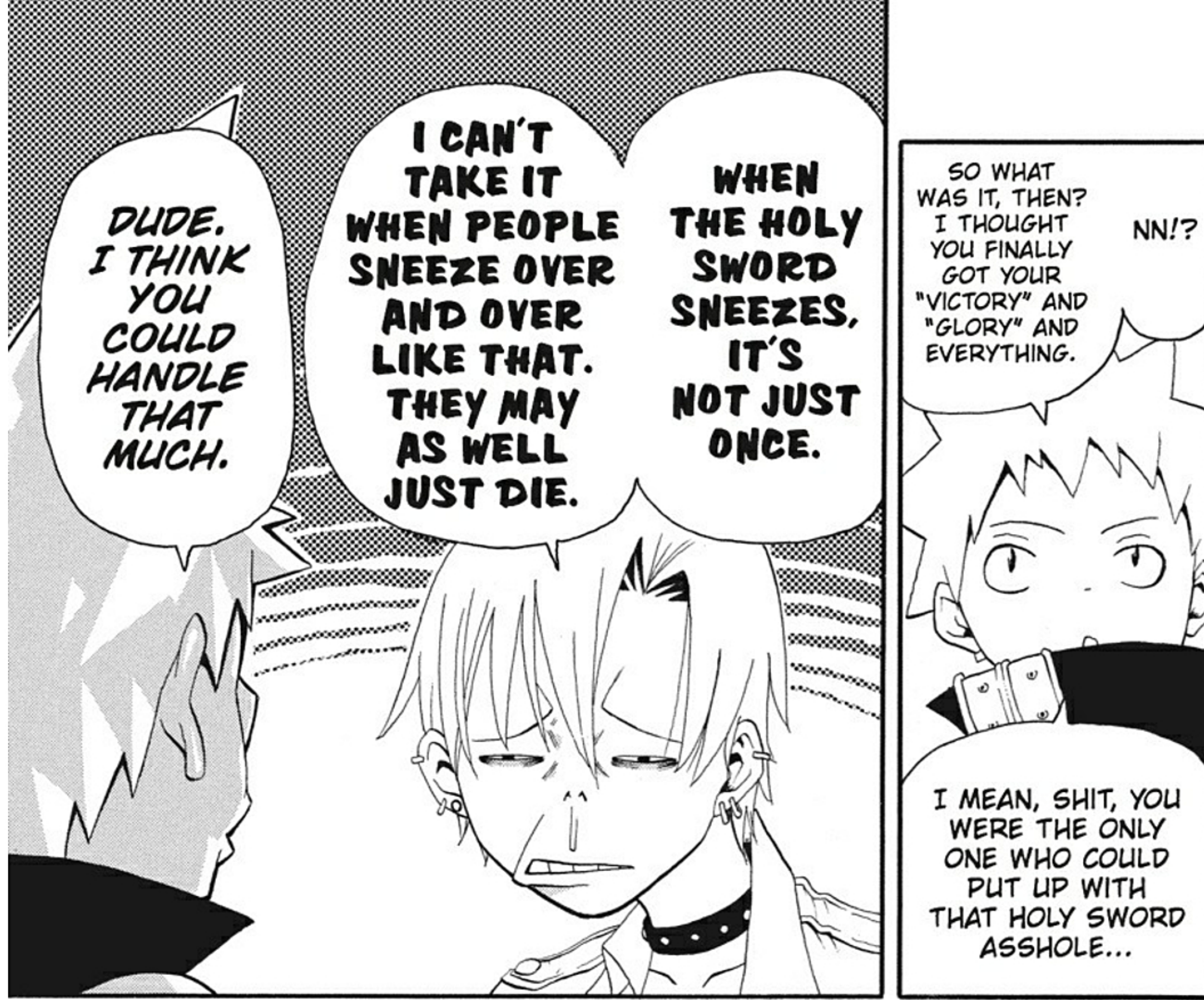














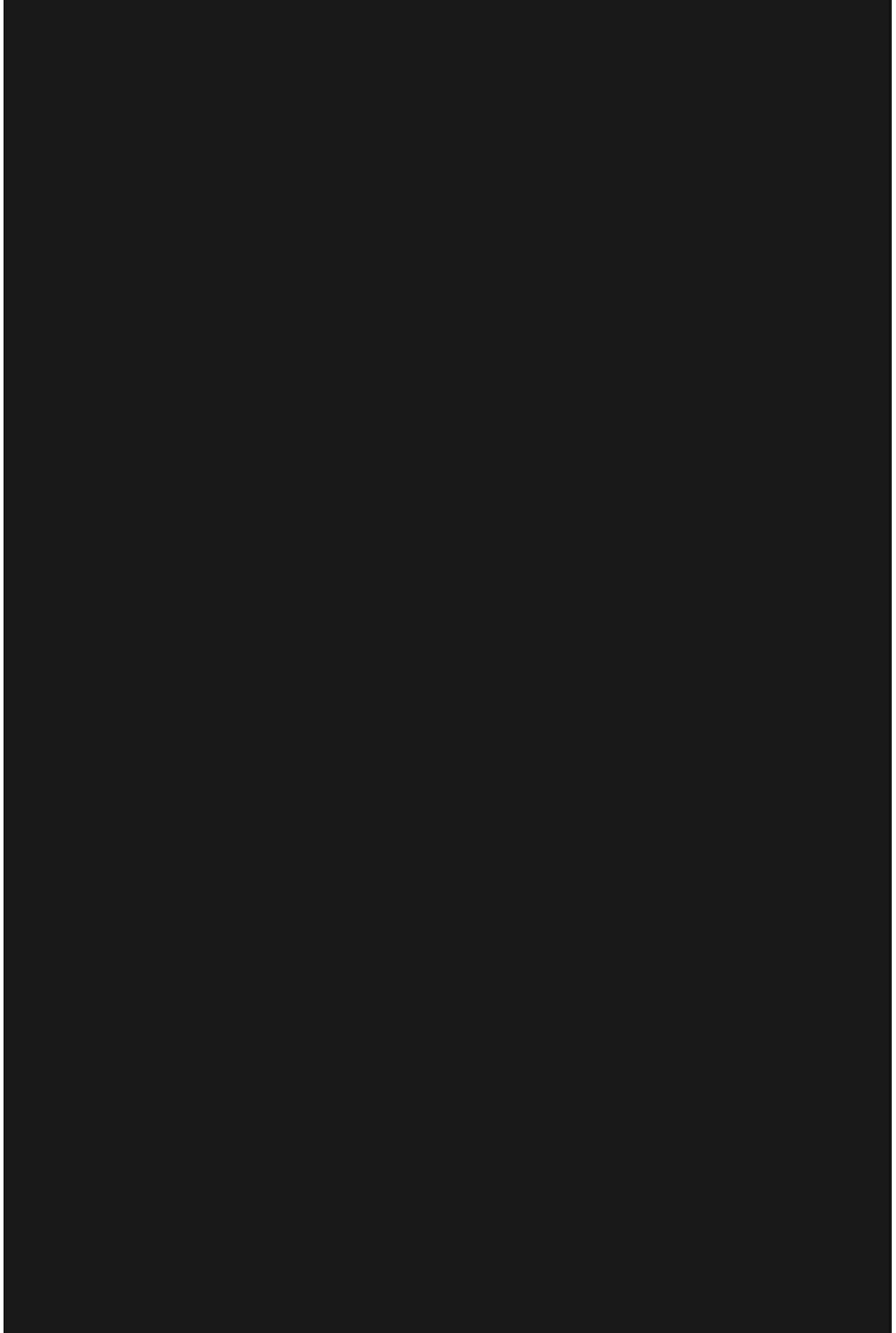
ALL THE FAIRIES FINALLY CAME BACK, AND NOW THEY'RE FLYING AWAY AGAIN...!

WELCOME TO MY FIVE-HOUR RECITATION. THANK YOU FOR ATTENDING.

EXCALIBUR'S BACK!

BY THE WAY, THIS TOP HAT OF MINE IS A TOP-QUALITY ITEM MADE IN ENGLAND.

ANNOYING!

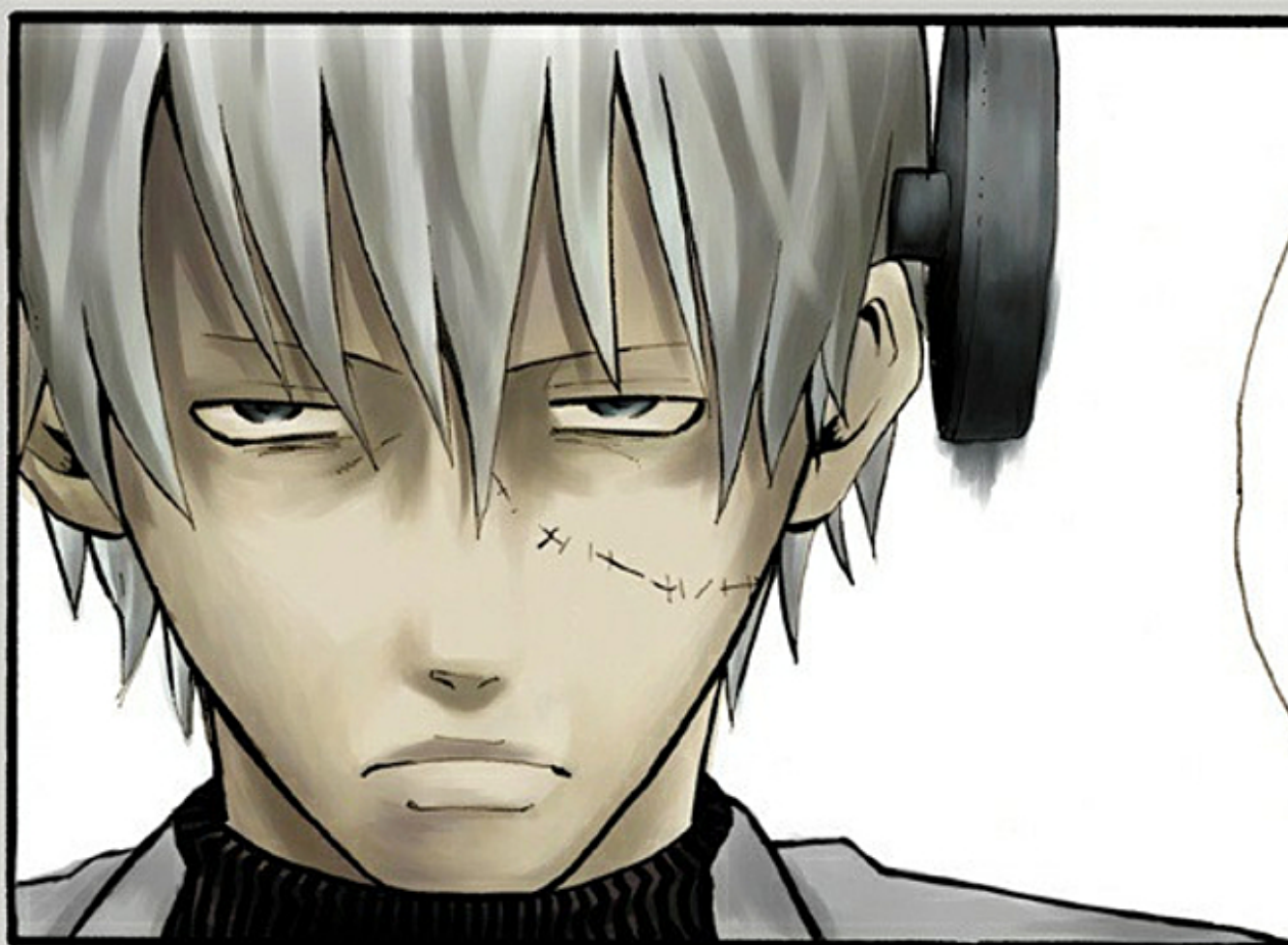


SOUL  **EATER**

IT LOOKS LIKE
ARACHNOPHOBIA
HAS DISCOVERED THE
WHEREABOUTS OF
ANOTHER OF EIBON'S
CREATIONS—A DEMON
TOOL CALLED THE
TEMPEST BUT MORE
COMMONLY KNOWN
AS "BREW." IF THEY
WERE TO GET THEIR
HANDS ON IT, THINGS
WOULD GO VERY BADLY
FOR EVERYONE.



WHY



I EXPECT THE
ENEMY WILL SEND
OUT A VERY LARGE
FORCE IN ORDER TO
GAIN POSSESSION
OF "BREW"...
STEIN-KUN, THIS IS
GOING TO TURN INTO
A HUGE BATTLE. I
NEED YOU TO BEGIN
MORE INTENSIVE DUEL
ARTS INSTRUCTION
WITH YOUR STUDENTS
IMMEDIATELY.

CHAPTER 33: RETALIATION CLASS



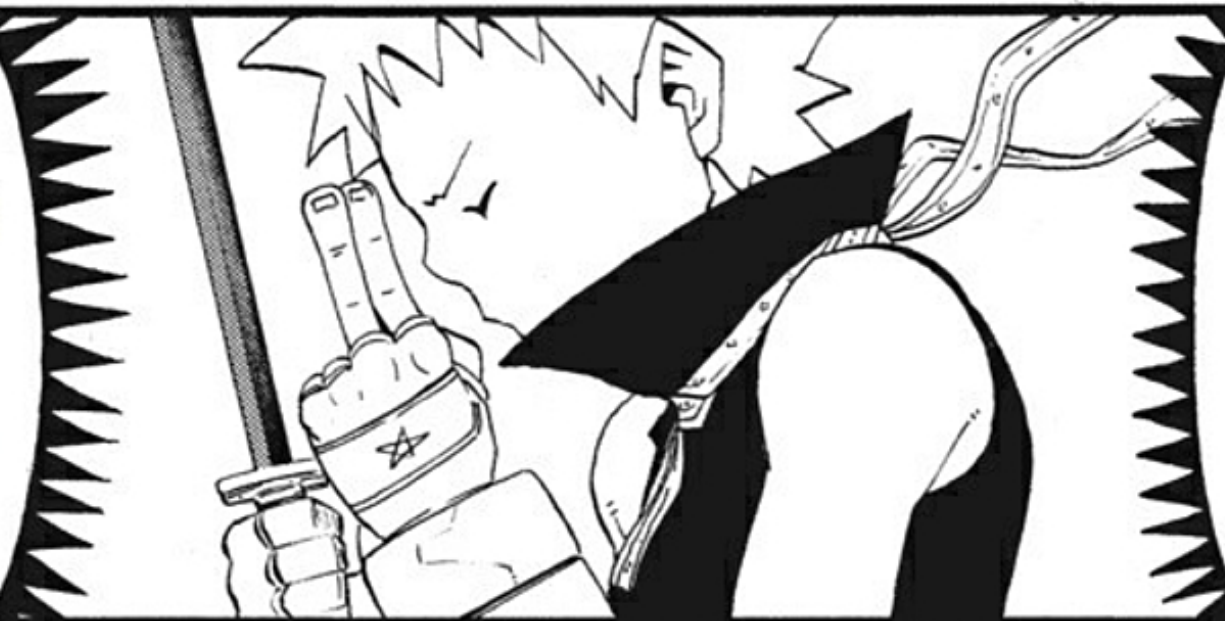
SOUL  **EATER**



DWMA
SECOND
CAMPUS

UNCANNY
SWORD...
RESPOND
TO MY
SOUL...

ONCE YOU
DO THAT, THE
UNCANNY
SWORD WILL
BE AT YOUR
COMMAND.



YOU NEED TO
UNDERSTAND
THE OTHER
PRESENCE
INSIDE
TSUBAKI...



CAN YOU FEEL IT,
BLACK★STAR?
IT'S WITH ME...
THE WAVELENGTH
OF MY CLAN...







IT'S TIME FOR
THE USUAL
TEAMWISE SOUL
RESONANCE
PRACTICE. WE'RE
SUPPOSED TO
GATHER UP.

OH,
THERE
YOU
ARE.



WHERE
ARE
YOU!?
BLACK
★
STAR!

HEY!



PSH...IF I
WORRIED ABOUT
THAT KINDA STUFF
BEFORE IT EVEN
HAPPENED, I
WOULDN'T BE ABLE
TO DO ANYTHING.

YOU CAN'T
KEEP
PUSHING
YOURSELF SO
HARD LIKE
THIS. YOU'RE
GONNA WIND
UP RUINING
YOUR
HEALTH.

C'MON,
I'LL LET YOU
FOLLOW MY
AWESOME-
NESS ALL
THE WAY TO
PRACTICE!!
LET'S
GO!!



I GUESS
THAT
MAKES
EVERYONE,
THEN.

YO, PROF!!
I BROUGHT
THE
CHICKS!



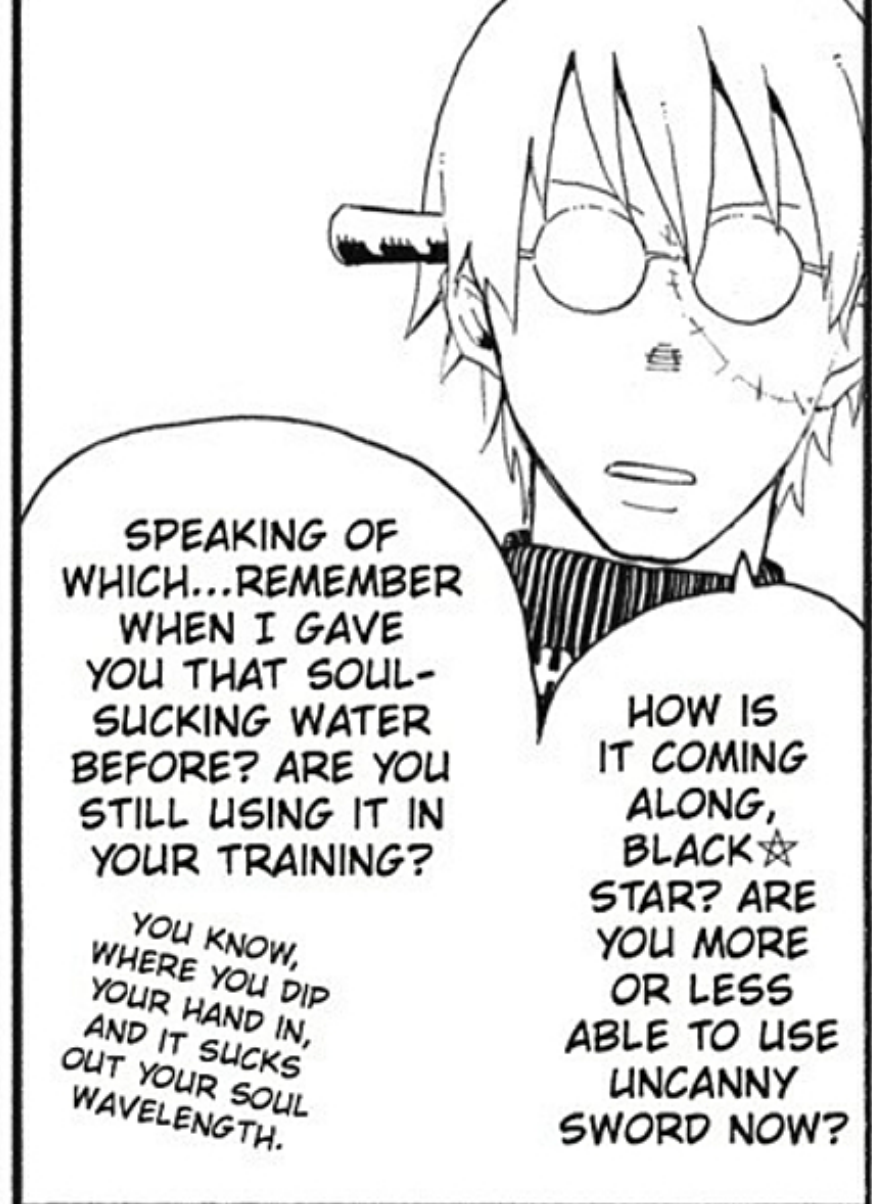
I CAN
SEE THE
OBSESSION
IN YOUR
EYES. IT'S
ALMOST
DEMONIC...



IT WAS
KIND OF A PAIN
IN THE ASS,
SO I JUST
DRANK THE
WHOLE THING.

OH...
THAT.

WHAT!?



SPEAKING OF
WHICH...REMEMBER
WHEN I GAVE
YOU THAT SOUL-
SUCKING WATER
BEFORE? ARE YOU
STILL USING IT IN
YOUR TRAINING?

YOU KNOW,
WHERE YOU DIP
YOUR HAND IN,
AND IT SUCKS
OUT YOUR SOUL
WAVELENGTH.

HOW IS
IT COMING
ALONG,
BLACK★
STAR? ARE
YOU MORE
OR LESS
ABLE TO USE
UNCANNY
SWORD NOW?



WHAT KIND OF
RECKLESS CRAP IS
THIS KID TRYING TO
PULL!? UNDER NORMAL
CIRCUMSTANCES,
EVEN AN ADULT
MEISTER WOULD BE
SERIOUSLY RISKING
HIS LIFE ATTEMPTING
A STUNT LIKE THAT...!

IT
MADE ME
A LITTLE
SLEEPY
THAN
USUAL, BUT
I GUESS I
WAS ABLE
TO TAKE IT
ALL RIGHT.



**I'M A
GOD!!**

**THAT WAS
NOTHING!**



**HYA-
HA-HA-
HA-HA!**





YOU KNOW, THERE ARE ALREADY A FEW TEAMS OF STUDENTS WHO CAN SYNCHRONIZE THEIR SOUL WAVELENGTHS TOGETHER AS A GROUP. I DON'T WANT YOU GUYS FALLING BEHIND THE OTHERS, SO YOU NEED TO START PUSHING YOURSELVES A LITTLE HARDER...

THAT'S ENOUGH CHITCHAT. LET'S GO AHEAD AND BEGIN THE CLASS, SHALL WE...?



OUR GOAL IS FOR ALL OF YOU STUDENTS TO BECOME STRONG ENOUGH TO HANDLE A FIGHT LIKE THAT WHEN THE TIME COMES.

WE ANTICIPATE A MAJOR CONFLICT IN THE VERY NEAR FUTURE.

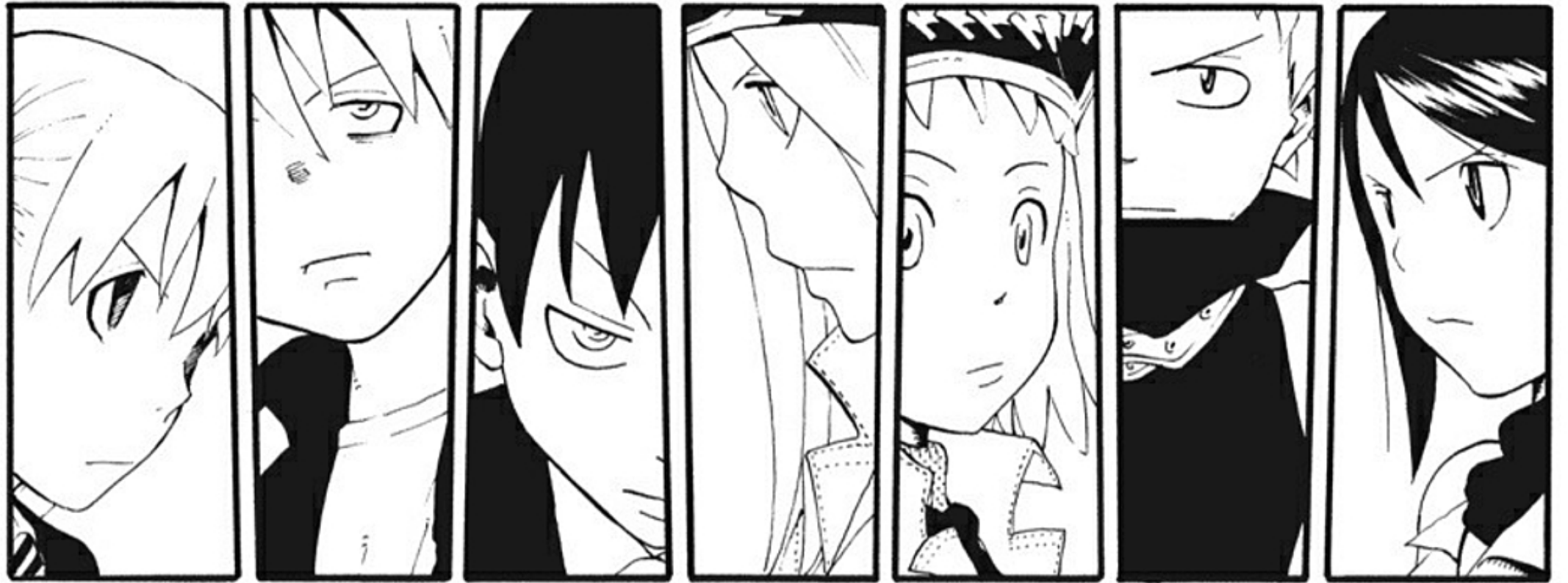
WE'RE DOING THIS TRAINING BECAUSE ARACHNOPHOBIA'S BEEN STEPPING UP ITS ACTIVITIES LATELY.

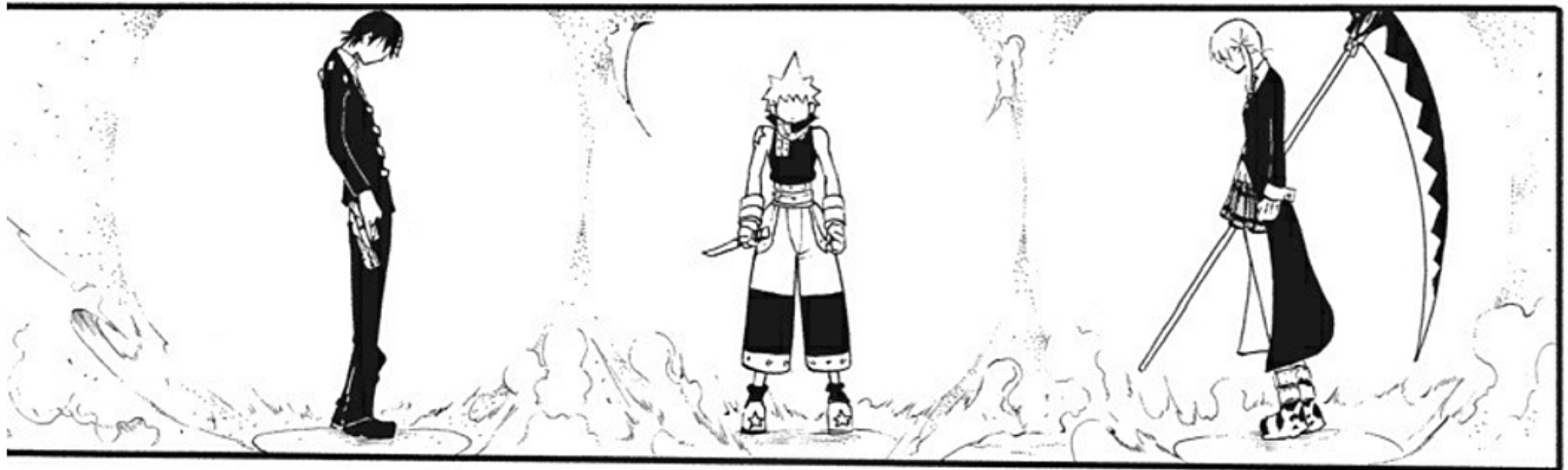


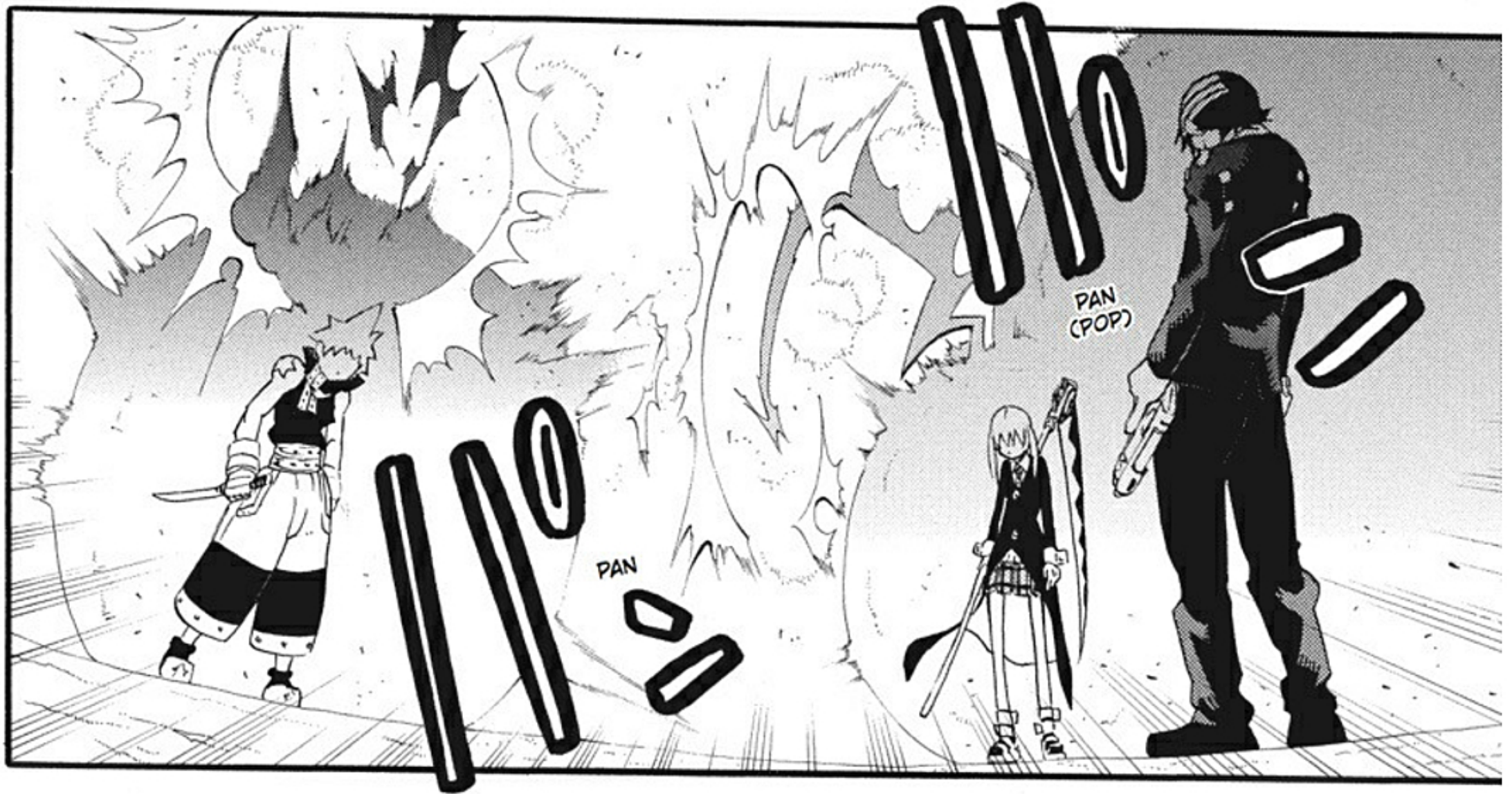
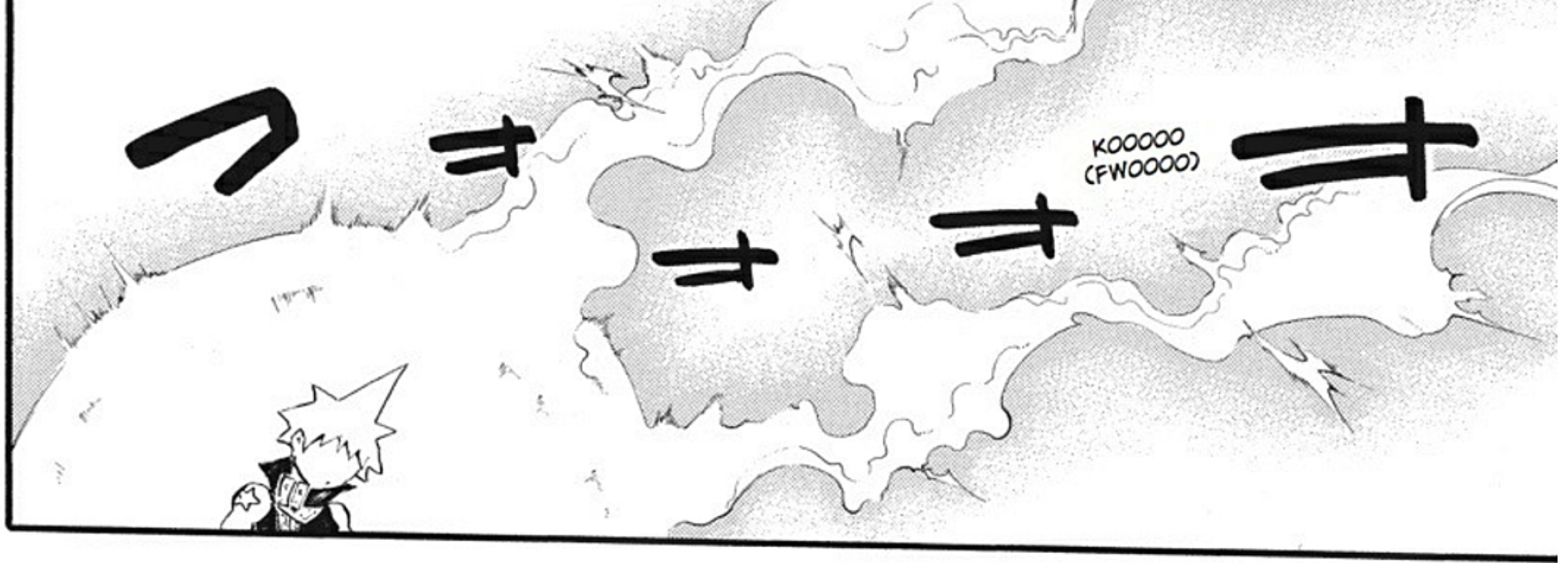
THAT'S WHY I'VE TAKEN THE LIBERTY OF DOING SOME SCREENING ON MY END.

...BUT WITH THE BATTLE IN SIGHT, IT'S JUST TOO INEFFICIENT TRYING TO EVALUATE THE ENTIRE STUDENT BODY...

FOR THE PAST WEEK, I AND THE ENTIRE FACULTY HAVE BEEN FOCUSING OUR EFFORTS ON TEACHING YOU DUEL ARTS FOR USE AGAINST ARACHNOPHOBIA ...





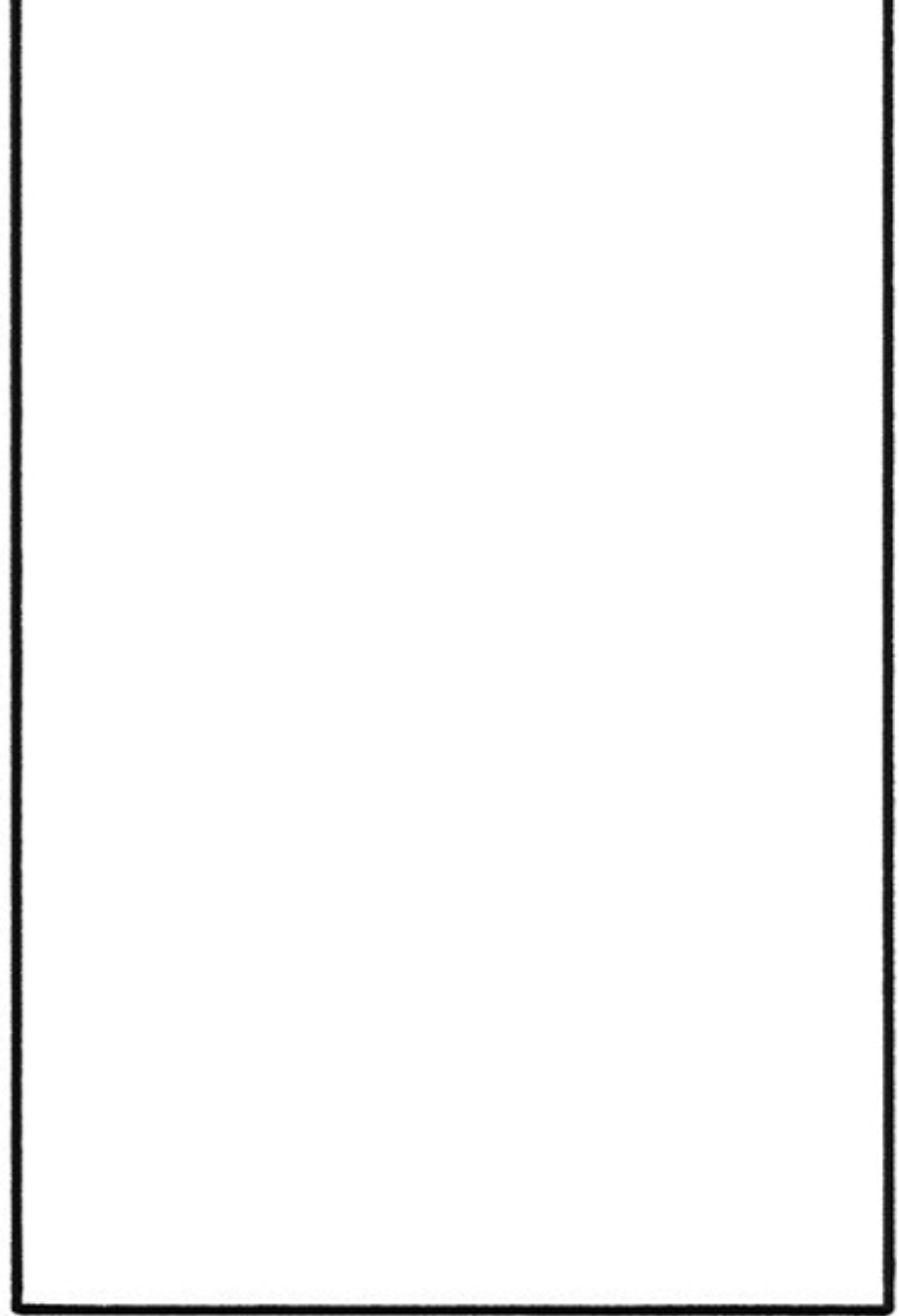




THE REASON FOR THEIR
FAILURE IS AS PLAIN AS
DAY...BLACK★STAR'S
SOUL WAVELENGTH IS
MOVING SO FAR OUT
AHEAD OF THE OTHERS'
THAT THEY CAN'T
KEEP UP. HOWEVER...
THERE IS MORE TO IT
THAN JUST MATCHING
WAVELENGTHS...







THEY'VE MADE
SUCH RAPID
PROGRESS
UP TO NOW...

IT DOESN'T
MAKE SENSE...



AT THIS RATE,
I WON'T BE
ABLE TO TAKE
YOUR CLASS
ANYMORE,
AND I DON'T
WANT THAT.

THERE'S
NO POINT IN
GOING ON
THE WAY WE
HAVE BEEN.
THERE'S JUST
NO WAY WE
CAN MAKE
IT WORK.





YOU CAME
ALL THE
WAY OVER
HERE TO
TELL ME
THAT...?



SO
PLEASE
TAKE
BLACK★
STAR
OFF OUR
TEAM.



!!

YOU
FOLLOW
ME? NOW
GET OUT
OF HERE.

YOU'RE
THE ONE
WHO'S
LEAVING
THE
TEAM.



SO WHAT
YOU'RE SAYING
IS, YOU WANT
TO LIMIT
BLACK★STAR'S
POWER?

WHO DO YOU
THINK THE
STRONGEST
ATTACKER ON
YOUR TEAM IS?



BUT WHY!?
BLACK★
STAR'S THE
ONE WHO'S
TRIPPING
EVERYONE
ELSE UP...!

HE NEVER
DOES WHAT
ANYONE ELSE
DOES! HE'S
ALWAYS GOING
OFF ON HIS
OWN...!



AT THIS
POINT, THIS
CLASS
IS ABOUT
SENSING
SOMETHING
MUCH MORE
FUNDAMENTAL.

IF YOU
CAN'T
UNDERSTAND
THAT, THEN
YOU SHOULD
JUST LEAVE
NOW.

...

BUT HOW
COME IT'S
ALWAYS
ALL ABOUT
BLACK☆
STAR...?

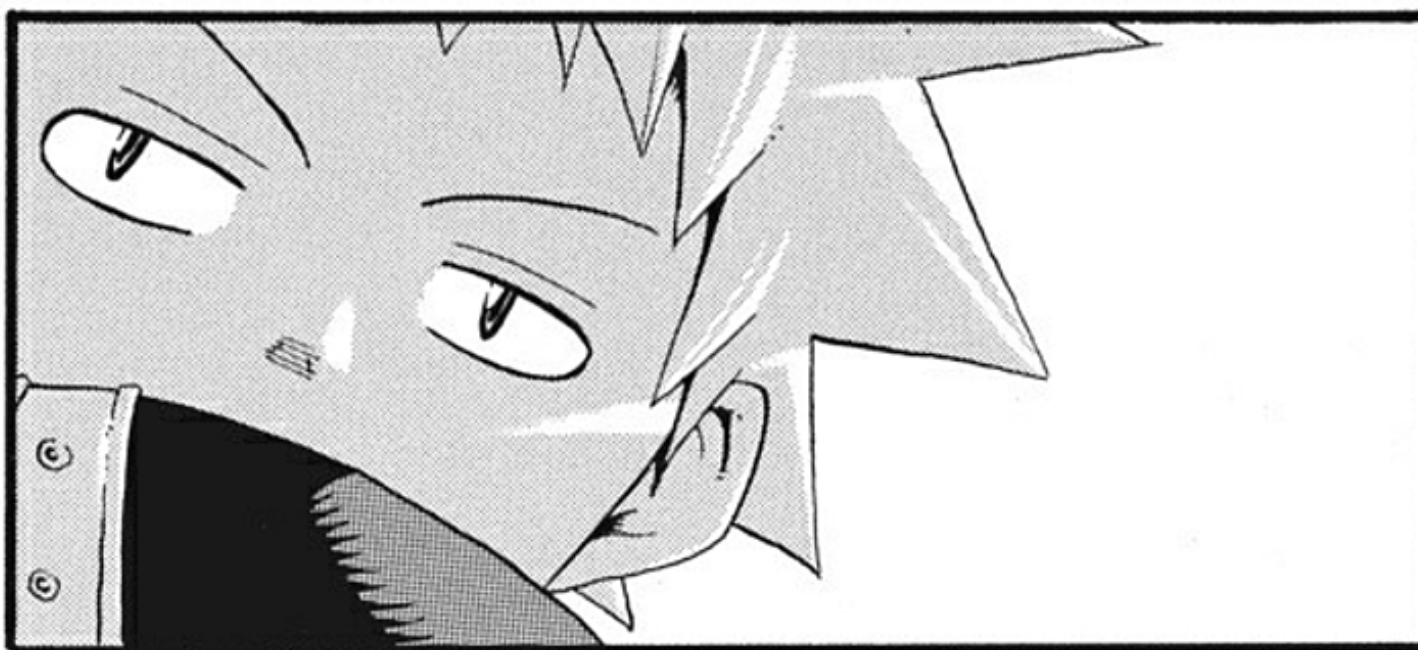
I DON'T
WANT TO
BE KICKED
OUT OF
YOUR
CLASS.

...ALL
RIGHT,
I'LL
KEEP
TRYING.

I DON'T KNOW
WHY I'M IN
SUCH A HURRY
TO MAKE THIS
HAPPEN...

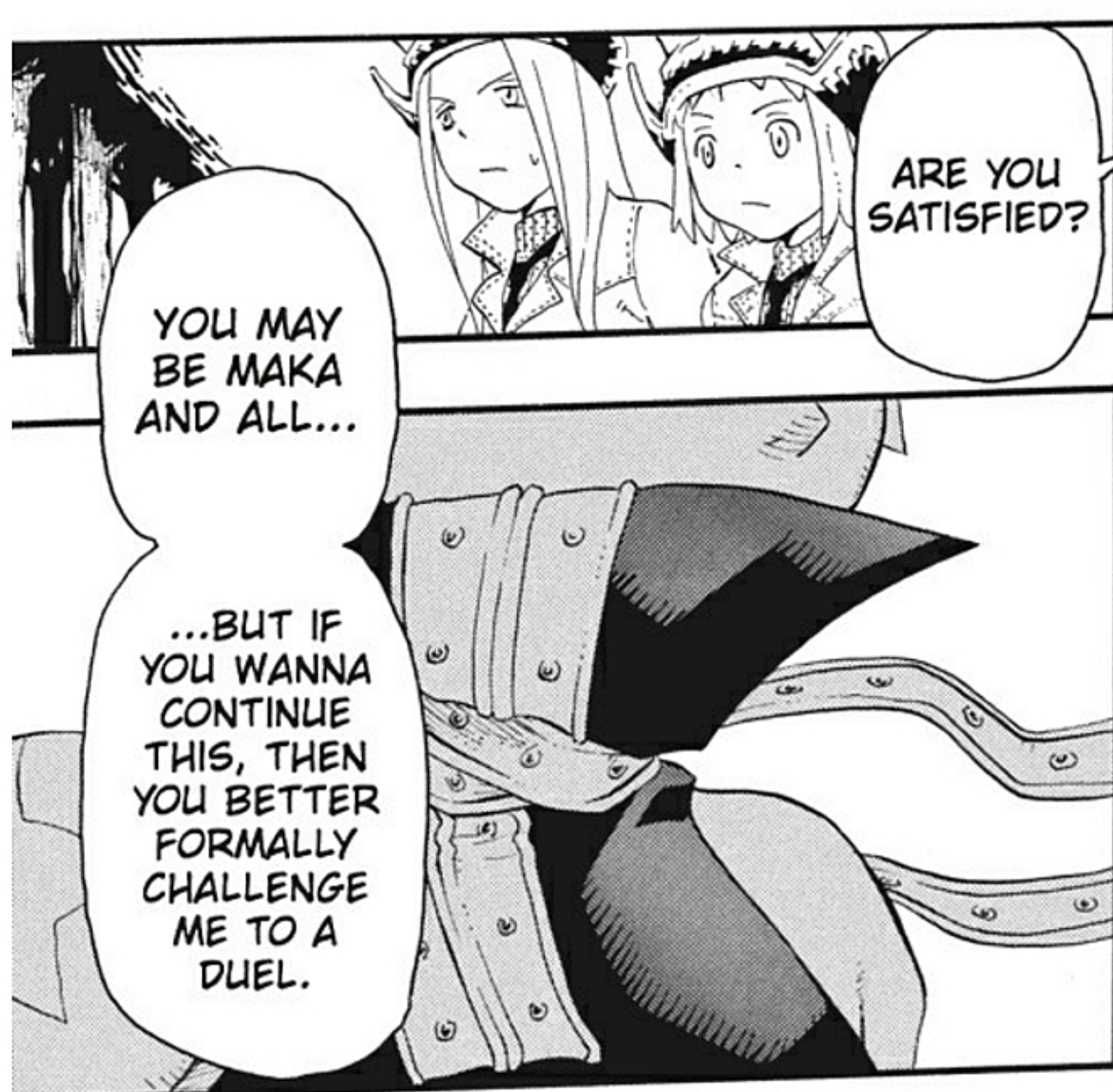
I'M
GLAD
FOR
THAT
...

ON THE OTHER
HAND...I'M NOT
SURE HOW MUCH
LONGER I CAN
HOLD IT TOGETHER
ENOUGH TO
TEACH THEM...

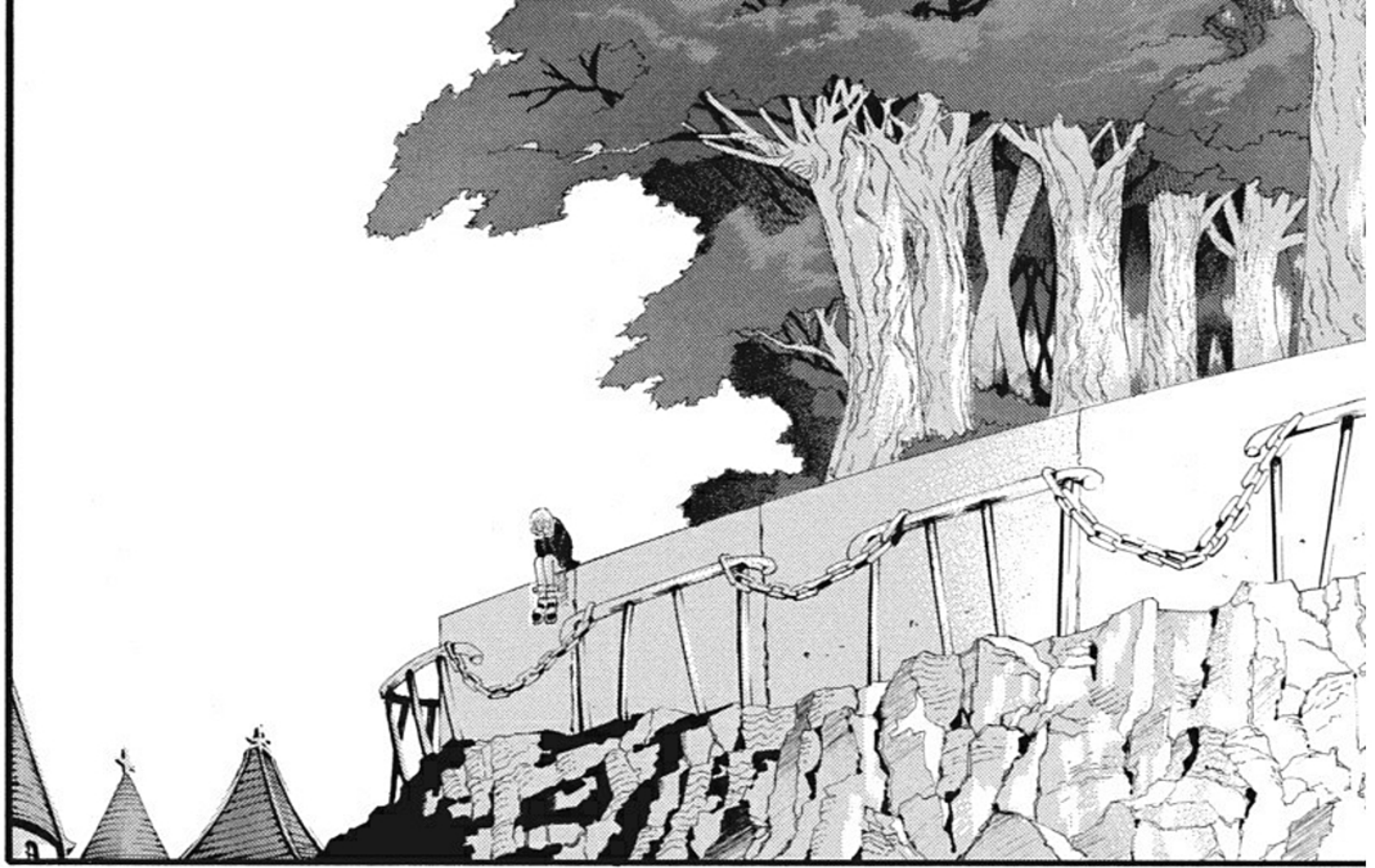


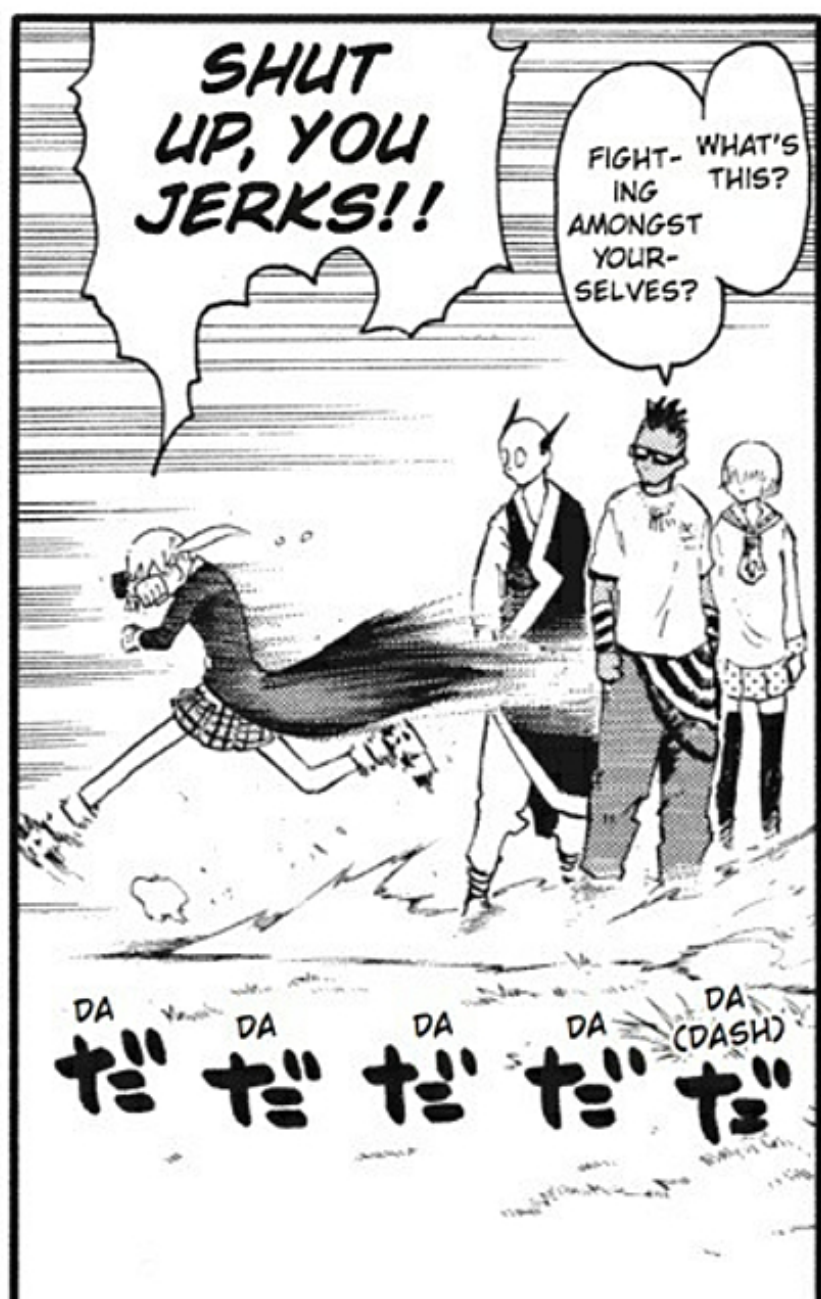












I WAS SO
CAUGHT UP
IN MY OWN
FRUSTRATION
THAT I
ACTUALLY
MISSED
SOMETHING
REALLY
IMPORTANT...!

AT
THIS POINT,
THIS CLASS
IS ABOUT
SENSING
SOMETHING
MUCH MORE
FUNDA-
MENTAL.





HE
PISSSES
ME OFF.

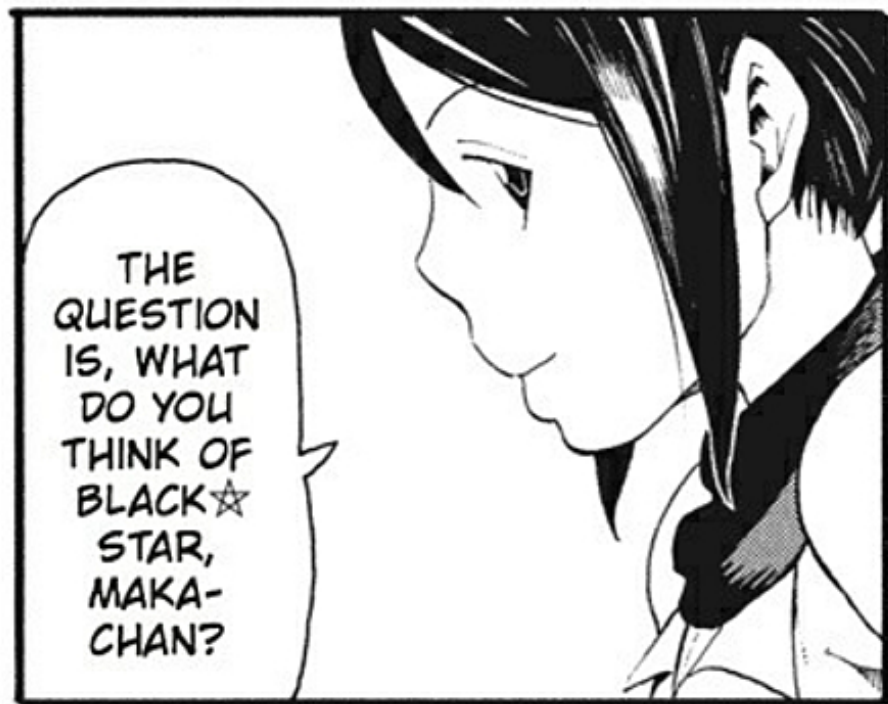


.....
.....

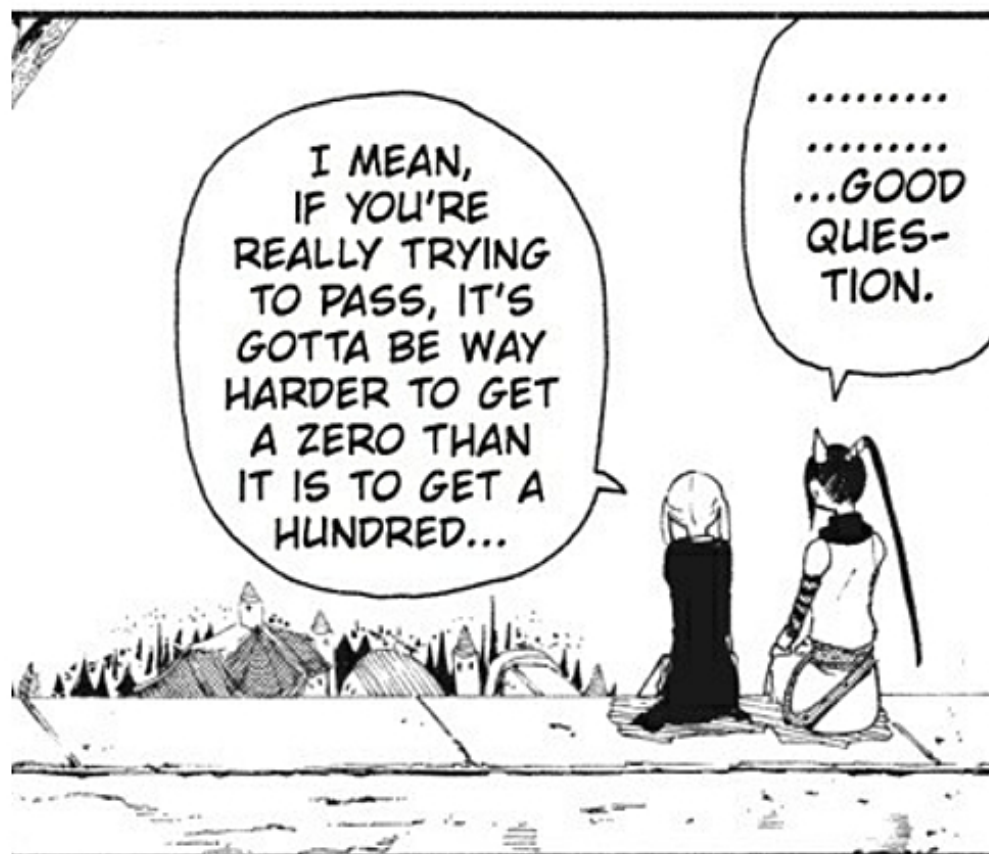


DON'T YOU
HATE HOW HE
TREATS YOU
LIKE HIS OWN
PERSONAL
SLAVE?

HEY,
TSU-
BAKI-
CHAN
...?



THE
QUESTION
IS, WHAT
DO YOU
THINK OF
BLACK★
STAR,
MAKA-
CHAN?



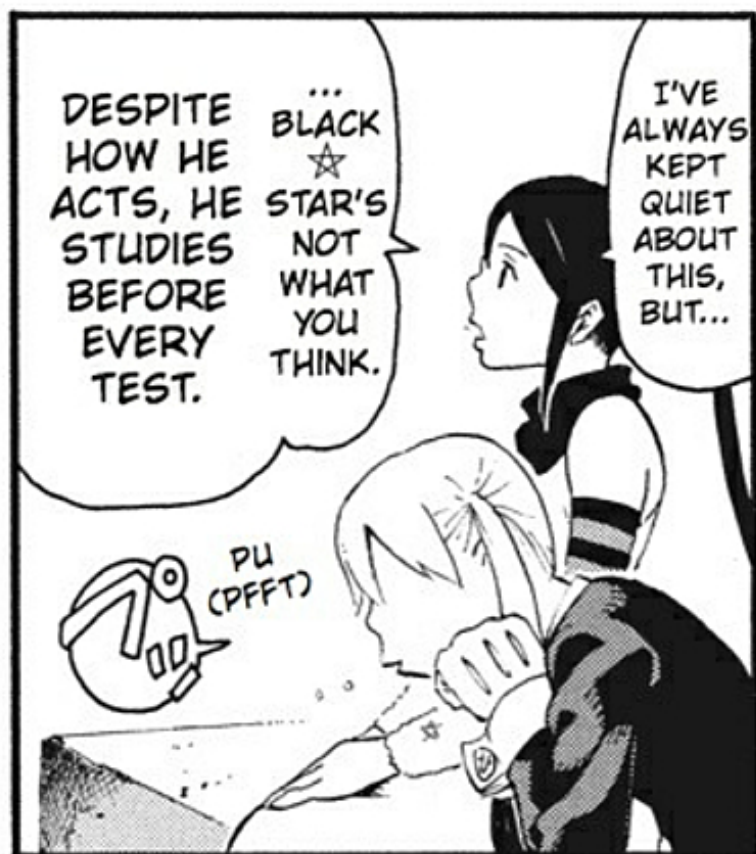
I MEAN,
IF YOU'RE
REALLY TRYING
TO PASS, IT'S
GOTTA BE WAY
HARDER TO GET
A ZERO THAN
IT IS TO GET A
HUNDRED...

.....
.....
...GOOD
QUES-
TION.



...THEN
HOW
COME HE
ALWAYS
GETS
ZEROS?

YEAH,
RIGHT
...



DESPITE
HOW HE
ACTS, HE
STUDIES
BEFORE
EVERY
TEST.

...
BLACK
★
STAR'S
NOT
WHAT
YOU
THINK.

I'VE
ALWAYS
KEPT
QUIET
ABOUT
THIS,
BUT...

PU
(PFFT)



IF YOU'RE
FRIENDS WITH
SOMEONE, DO
YOU REALLY
NEED TO
UNDERSTAND
EVERY LITTLE
THING ABOUT
THEM?

MAYBE
YOU'RE
RIGHT...
BUT ON
THE OTHER
HAND, DON'T
YOU TWO
NORMALLY
GET ALONG
PRETTY
WELL?



BUT THAT'S
JUST IT,
TSUBAKI-CHAN, IF
EVEN YOU DON'T
UNDERSTAND
BLACK★STAR,
THEN WHAT
CHANCE DO I
POSSIBLY HAVE
OF MATCHING
WAVELENGTHS
WITH HIM?
BASICALLY
NONE.



IT WAS JUST A FIGHT...AND I'M SURE IT WON'T BE THE LAST. DON'T WORRY ABOUT SILLY THINGS.

OHMIGOD, HOW CAN I GO BACK THERE AFTER THE WAY I ACTED...!?



ZURU
ずる
ずる
ZURU (DRAG)



.....



!!



EVERY-ONE'S WAITING FOR YOU.

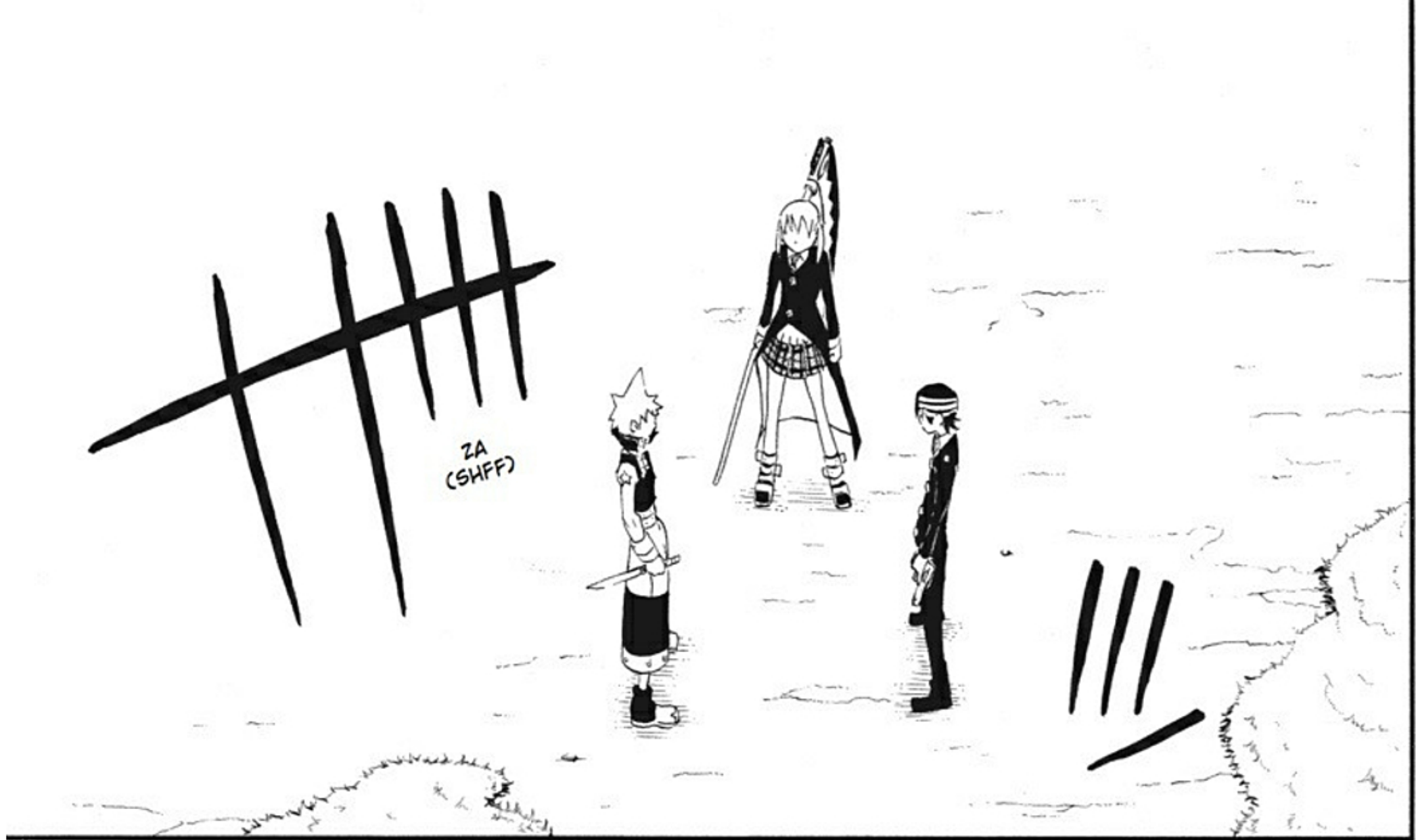
THERE'LL BE PLENTY OF TIME FOR MAKIN' FUN OF YOU AFTER WE PASS RETALIATION CLASS.



.....



WHAT...? DID YOU COME TO MAKE FUN OF ME?





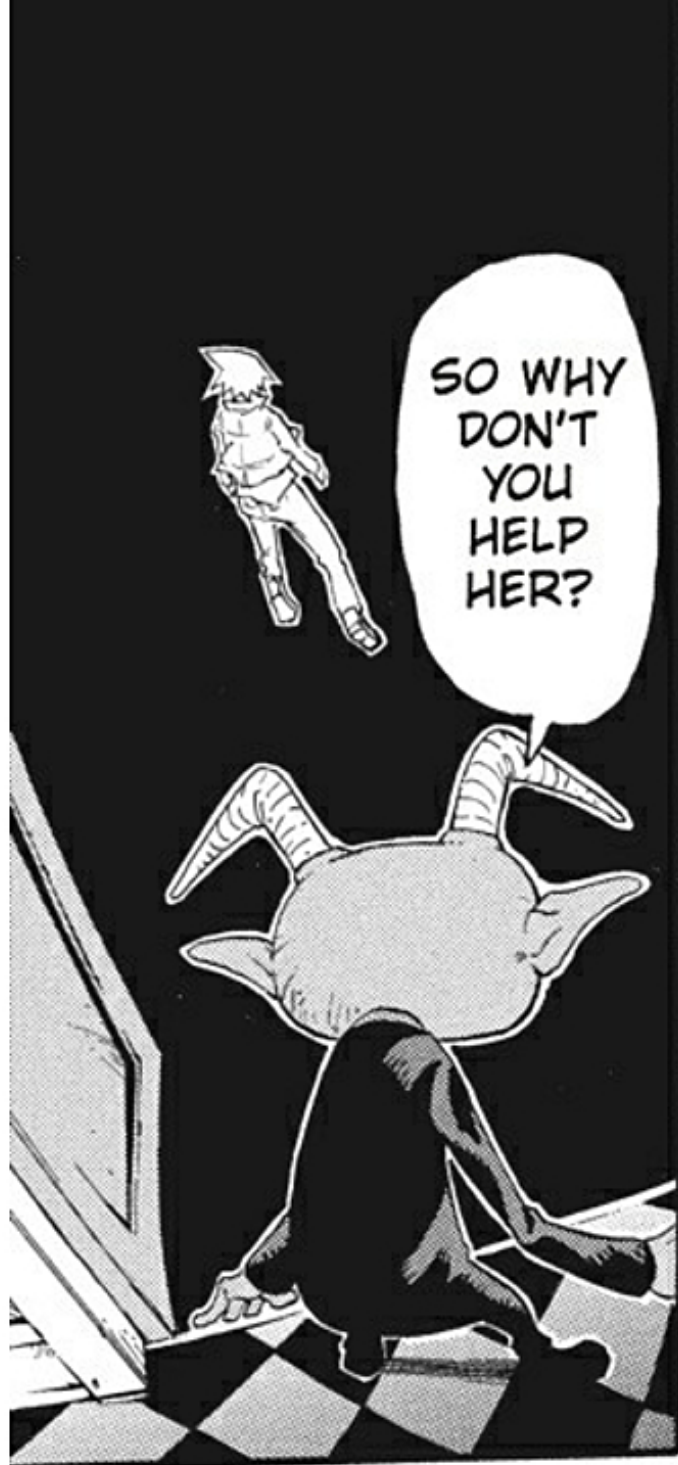
THESE ARE MY
FRIENDS...THEY'RE
PREPARED TO PLACE
THEIR LIVES IN MY
HANDS, AND I'LL BE
PLACING MINE IN
THEIRS. WE DON'T
NEED TO ASK WHAT
WE THINK OF EACH
OTHER. WE KNOW.



SO I
NEED TO
FEEL IT...

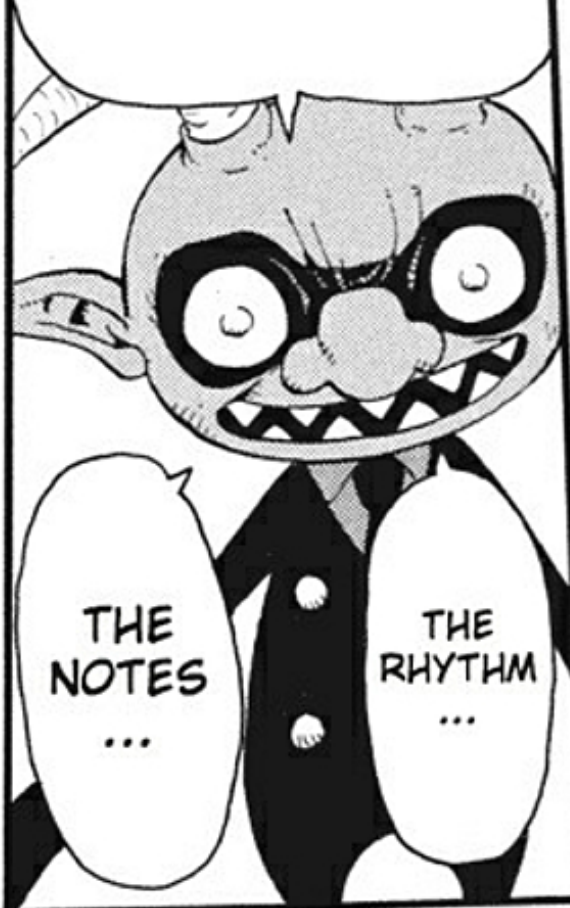


...FEEL
THOSE TWO
POWERFUL
SOUL WAVE-
LENGTHS
....!!



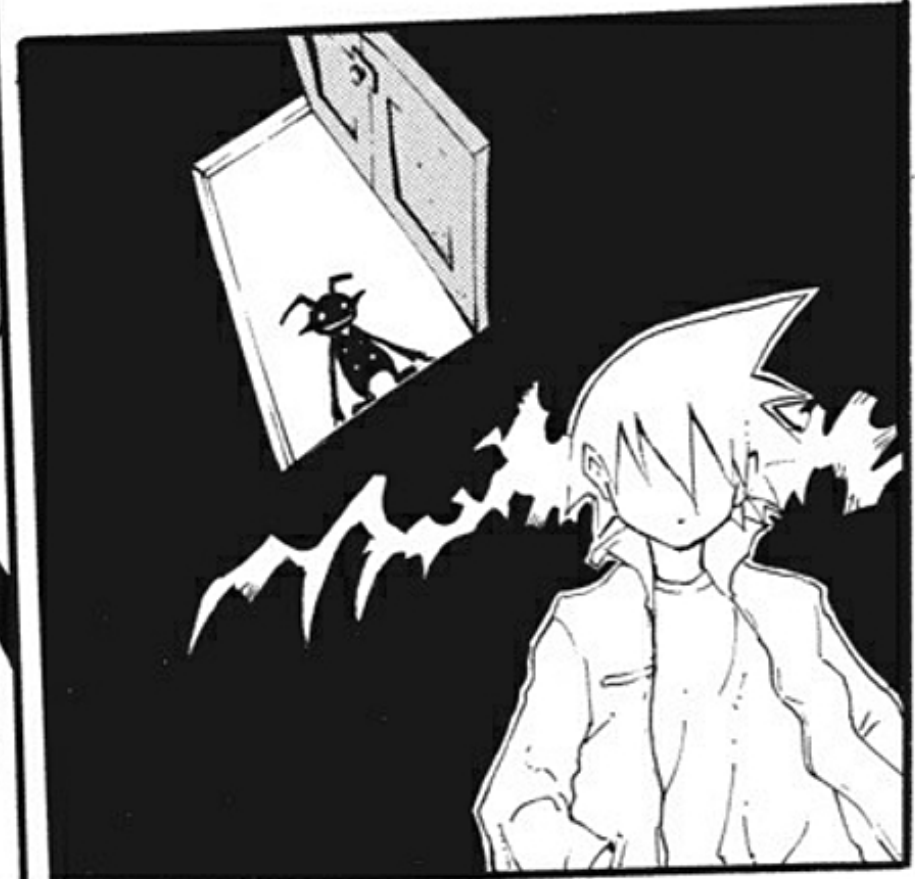
SO WHY
DON'T
YOU
HELP
HER?

YOU CAN HEAR
THEM, CAN'T
YOU? YOU CAN
HEAR THE SOUL
WAVELENGTHS...



THE
NOTES
...

THE
RHYTHM
...



JUST
SHUT UP
FOR A
SECOND,
OKAY?

NOW'S
WHEN IT
FEELS
REALLY
GOOD.

STOP
BEING
SUCH A
BUZZKILL,
OGRE.



!!



TON
(TAP)

TON

TON





TRUSTING
EACH
OTHER...



IT'S ABOUT
RECOGNIZING
AND
RESPECTING
EACH
OTHER'S
FEELINGS...



THERE'S NO
NEED TO BEAT
OUR HEADS
AGAINST THE
WALL TRYING
TO "UNDER-
STAND" EACH
OTHER.



...THEY
WOULDN'T
BE ABLE
TO MAKE
SOUNDS
LIKE
THESE.

IF THE
PEOPLE
WHO CAME
TOGETHER
WERE
TOO MUCH
ALIKE...



...YOU
PASS.

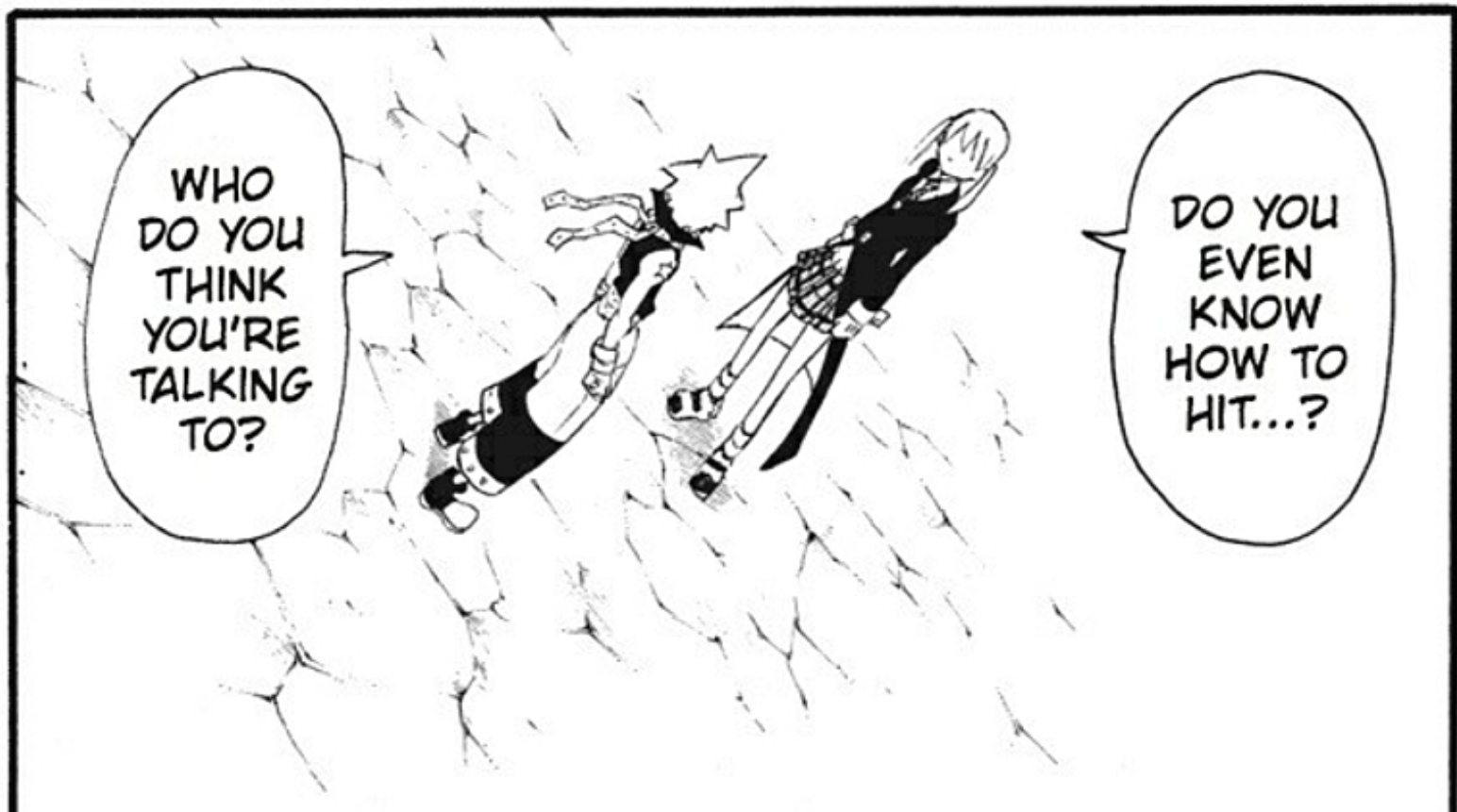
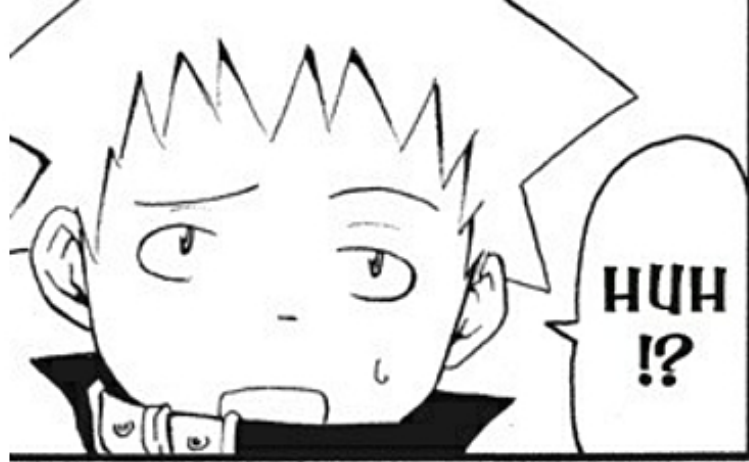
WELL,
IT'S
STILL
PRETTY
ROUGH
AROUND
THE
EDGES,
BUT...

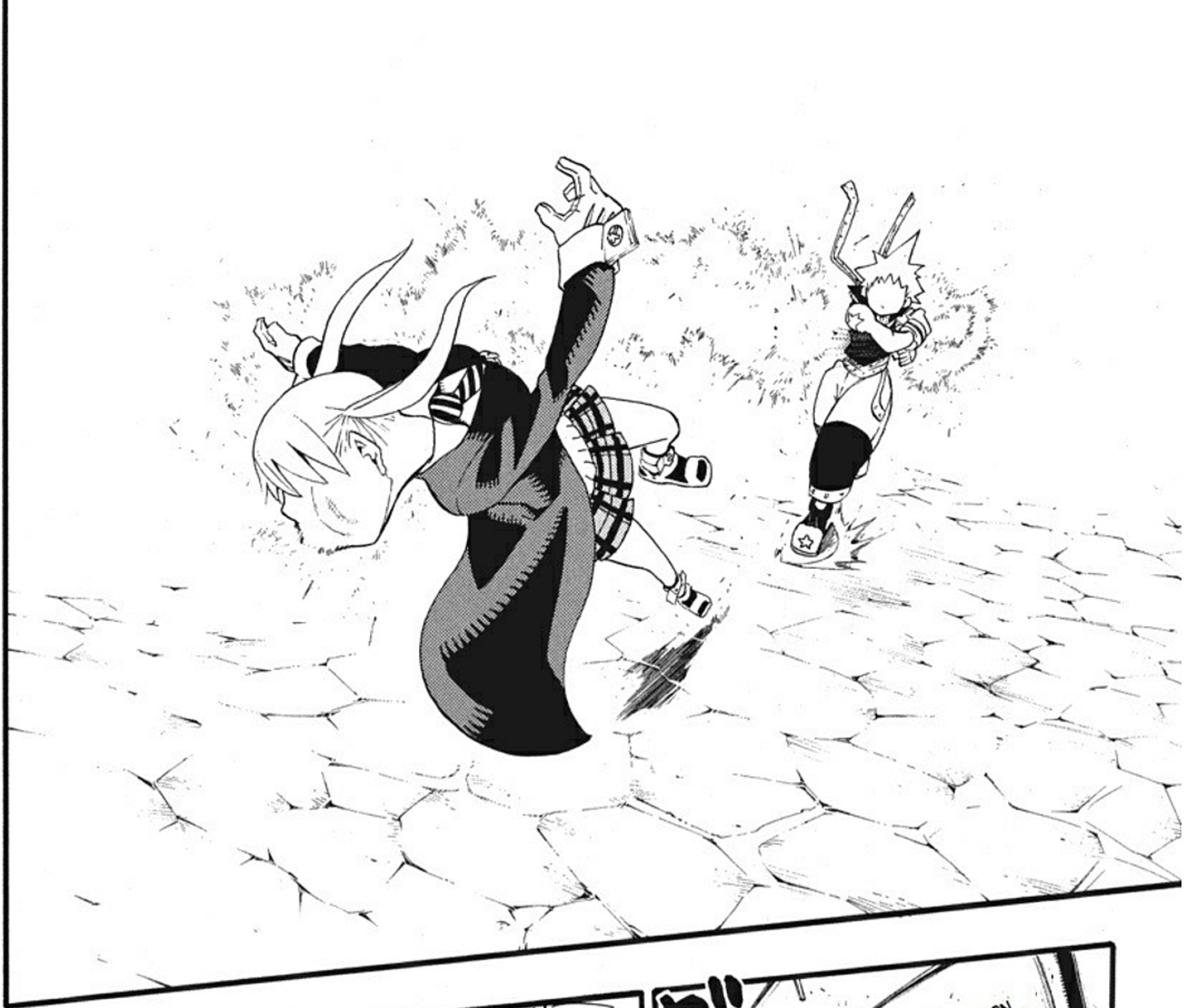
I
GUESS
THE
LEADER
OF THIS
TEAM
IS YOU,
MAKA.

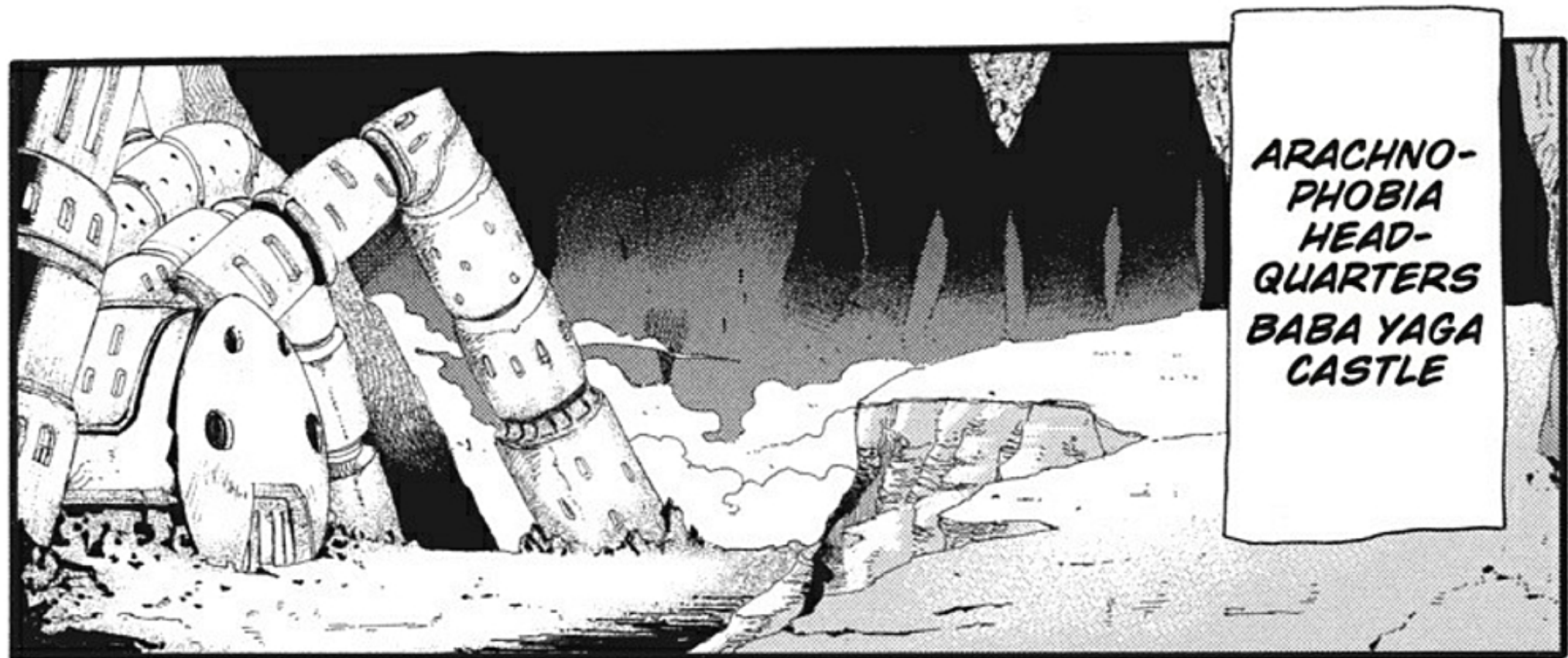


BUT NOW
THAT WE'RE
ON THE
SUBJECT...
BLACK★STAR!!





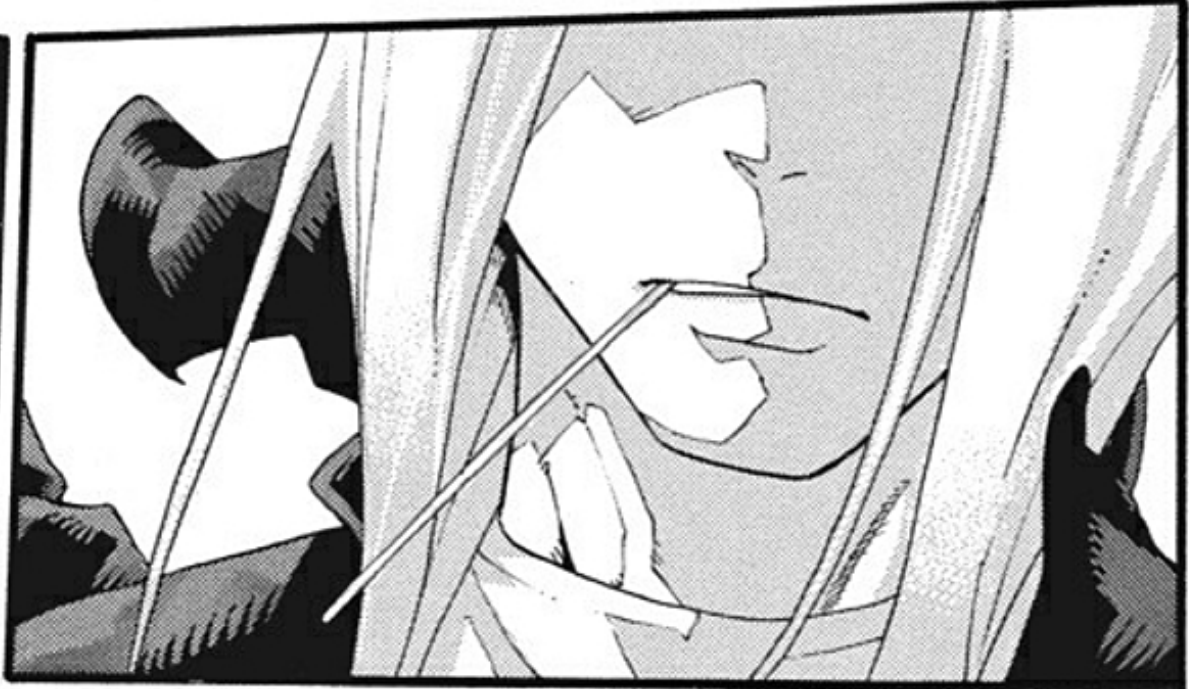






... "BREW" IS
ONLY SUITED
FOR THOSE
WHO WOULD
USE IT TO
ACTUALLY
CREATE A
TEMPEST.

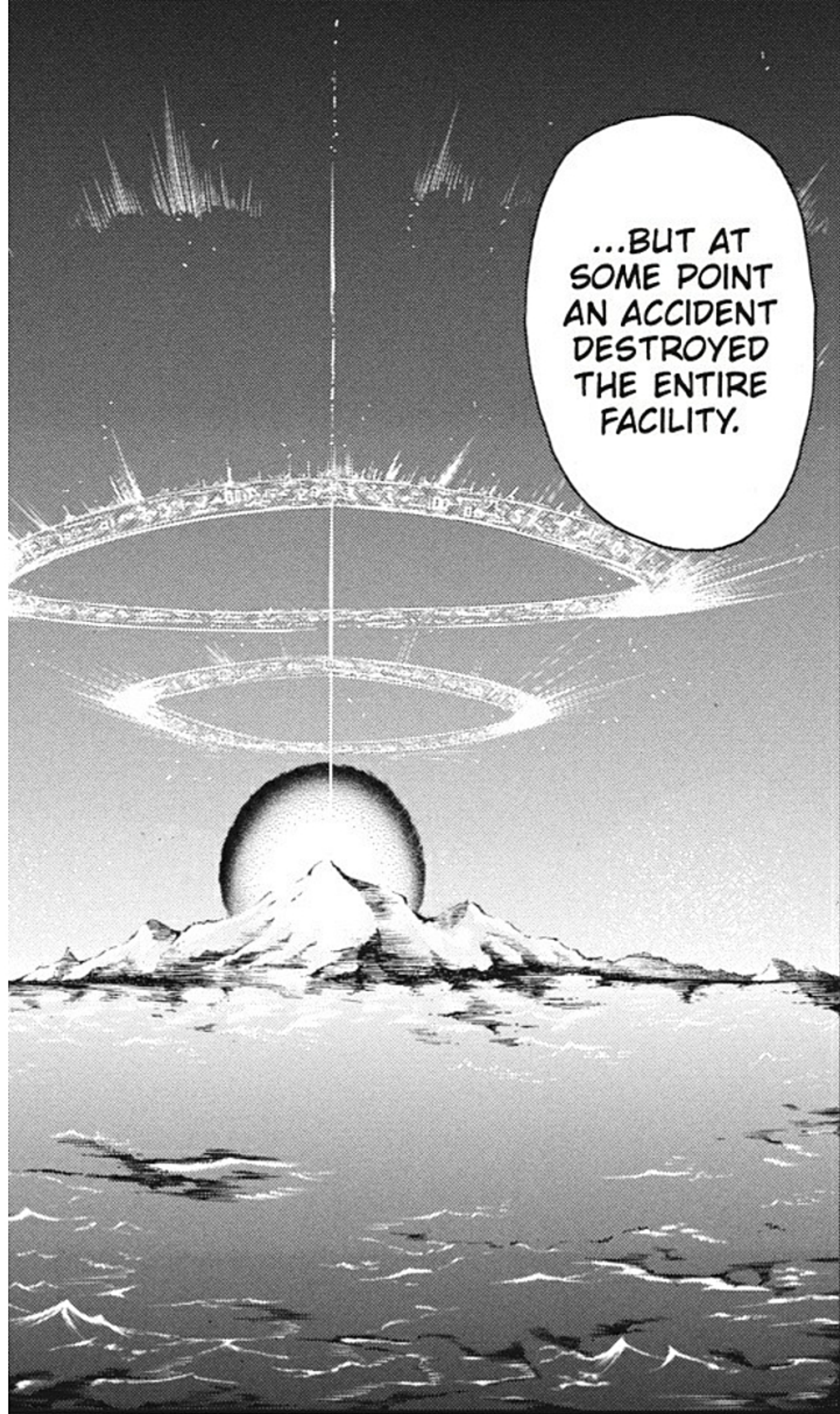
BUT DO
NOT
FORGET
...



THIS
MEANS
WAR!!!

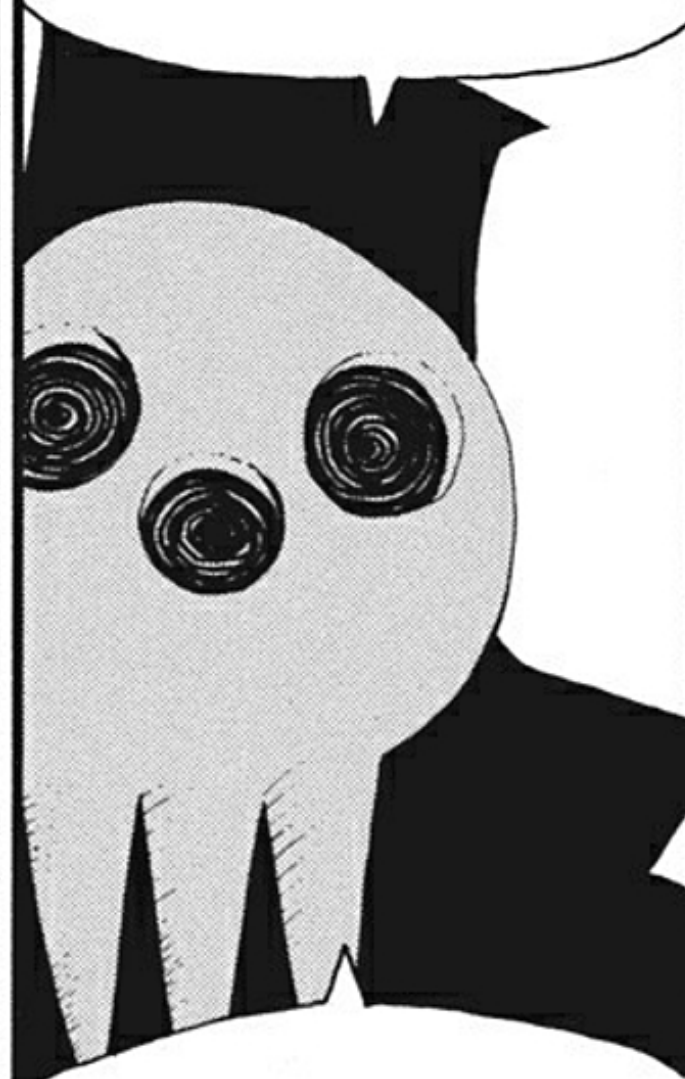


SOUL  EATER



...BUT AT
SOME POINT
AN ACCIDENT
DESTROYED
THE ENTIRE
FACILITY.

"BREW" LIES
ON AN ISLAND
JUST NORTH
OF ALASKA...A
PLACE CALLED
LOST ISLAND.



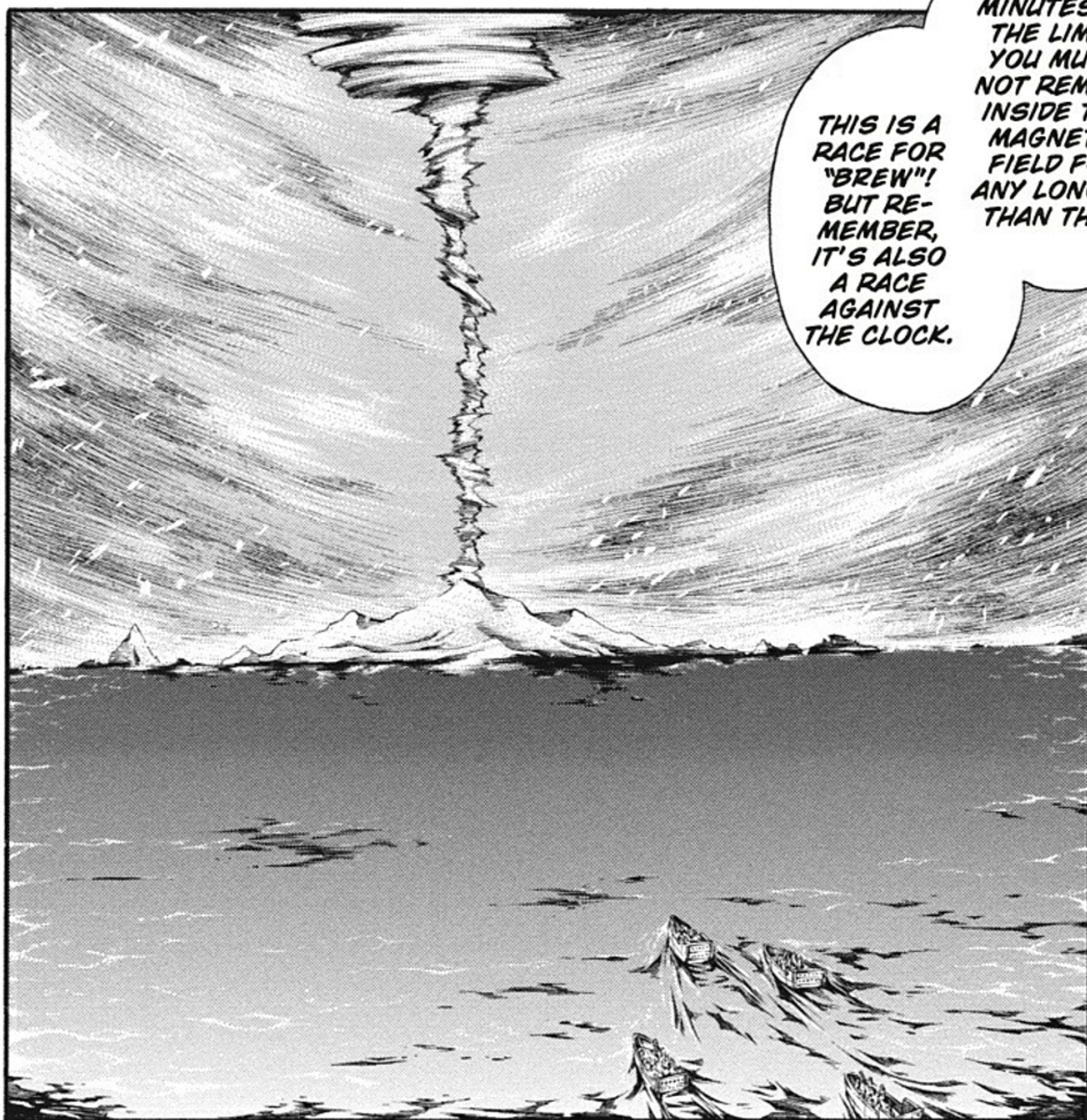
THE WITCHES
USED TO HAVE
A DEMON TOOL
DEVELOPMENT
FACILITY ON
THE ISLAND...

...BUT OF
COURSE,
THE SAME
GOES
FOR THE
ENEMY...

ANYONE WHO
LINGERS TOO
LONG INSIDE
THE MAGNETIC
FIELD RISKS
PERMANENT
DAMAGE TO
HIS OR HER
BODY...

AND THE
DEMON TOOL
TEMPEST—
OTHERWISE
KNOWN AS
"BREW"—IS
SOMEWHERE
INSIDE.

AS A DIRECT
CONSEQUENCE OF THE
ACCIDENT, AN UNUSUAL
KIND OF MAGNETIC
FIELD COMPOSED OF
DEMONIC ENERGY
SPRANG UP IN THE
CENTER OF THE ISLAND.
THIS FORCE FIELD
PREVENTS PEOPLE
FROM APPROACHING
THE ISLAND.

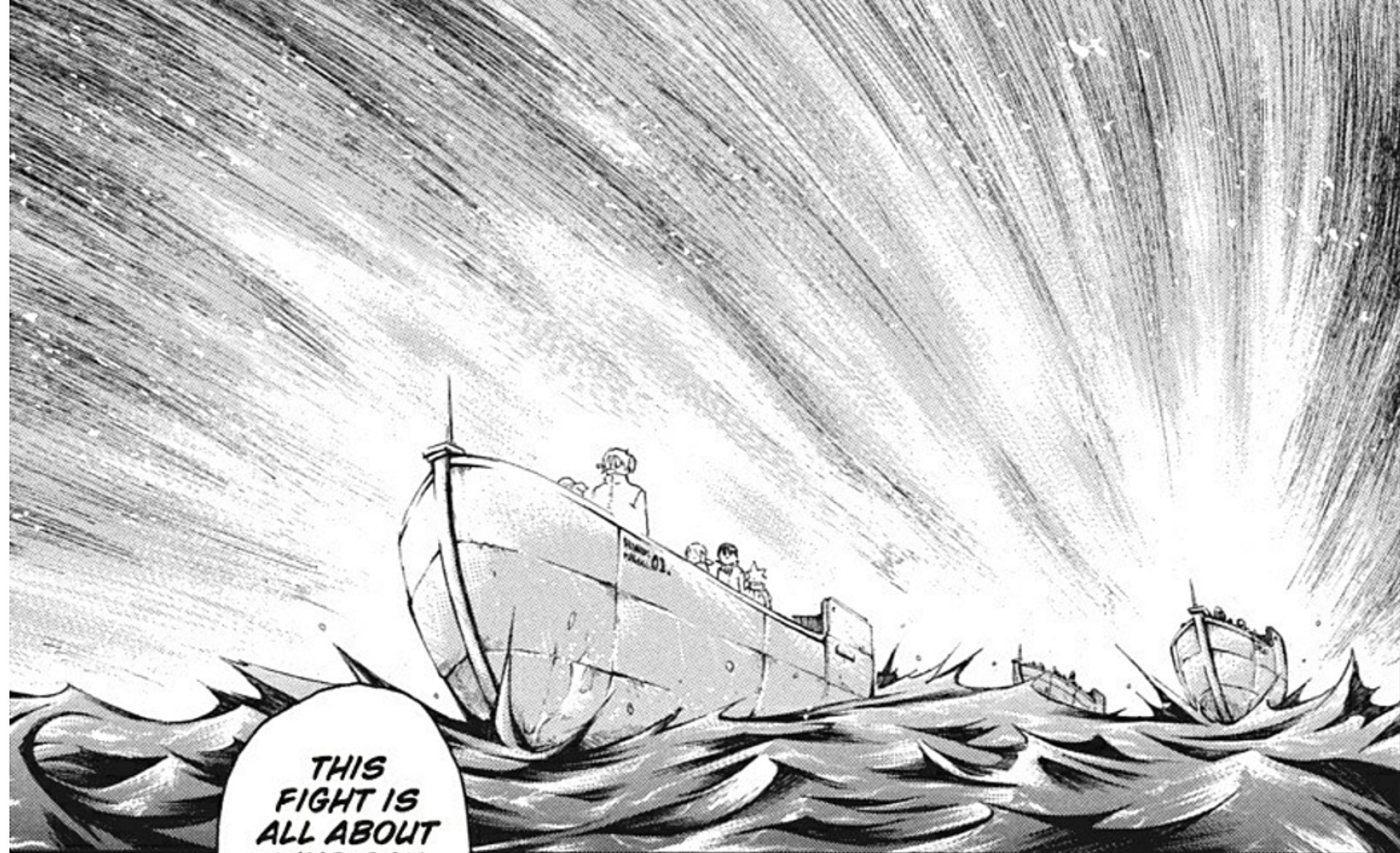


THIS IS A
RACE FOR
"BREW"!
BUT RE-
MEMBER,
IT'S ALSO
A RACE
AGAINST
THE CLOCK.

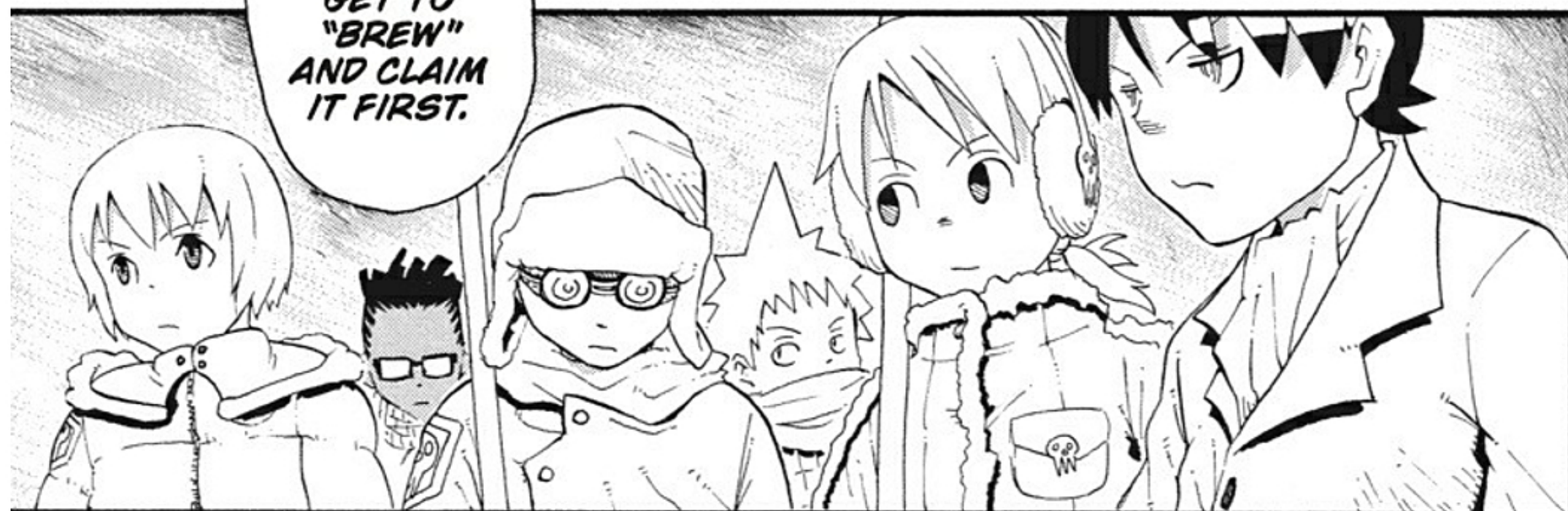
TWENTY
MINUTES IS
THE LIMIT.
YOU MUST
NOT REMAIN
INSIDE THE
MAGNETIC
FIELD FOR
ANY LONGER
THAN THAT.

SOUL EATER

CHAPTER 34: "BREW"—THE TEMPEST (PART 1)



THIS
FIGHT IS
ALL ABOUT
WHO CAN
GET TO
"BREW"
AND CLAIM
IT FIRST.



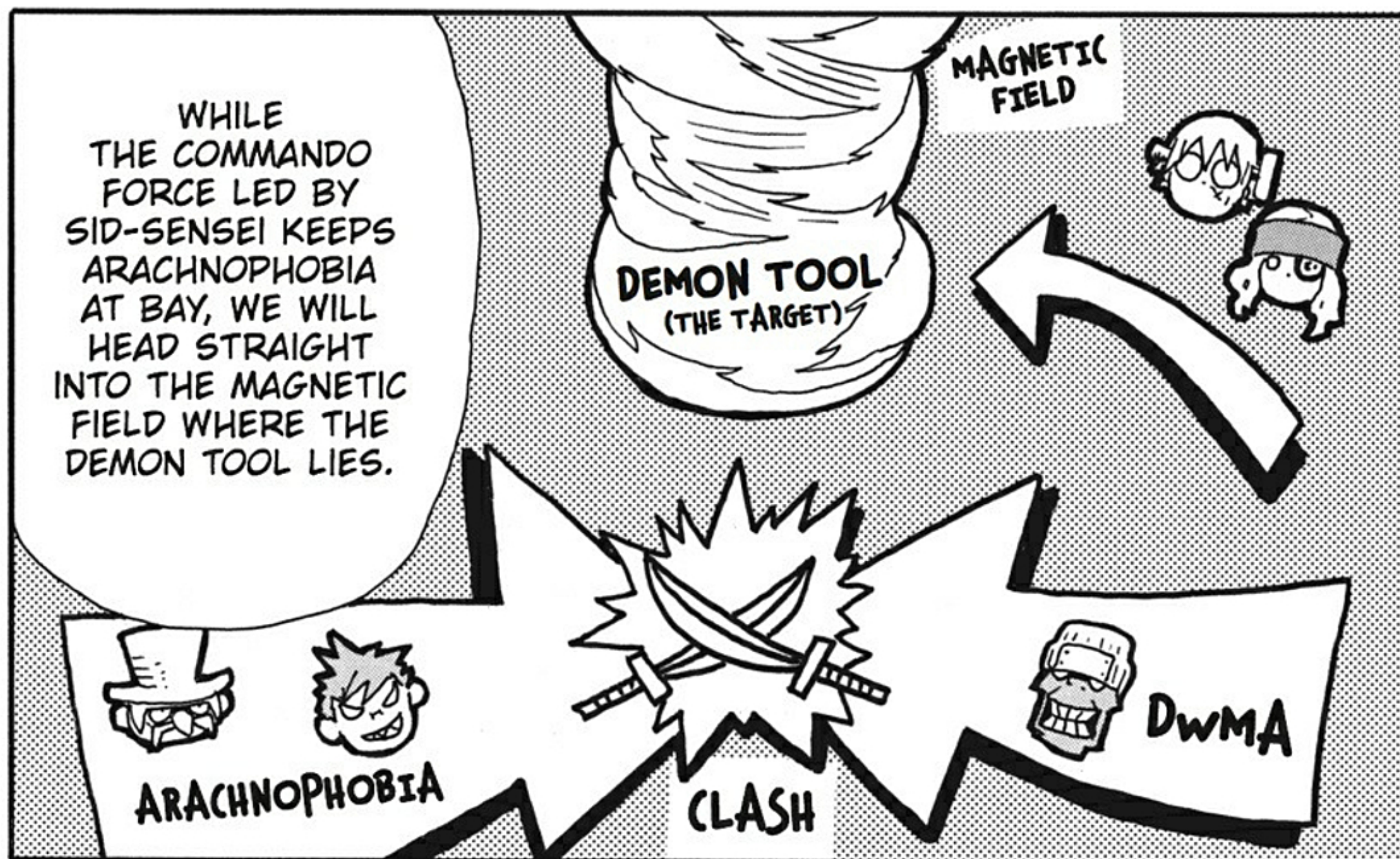
YES.

?



THE
STRATEGY
IS JUST
LIKE WE
TALKED
ABOUT THE
OTHER DAY.

I TRUST
YOU ALL
REMEMBER?







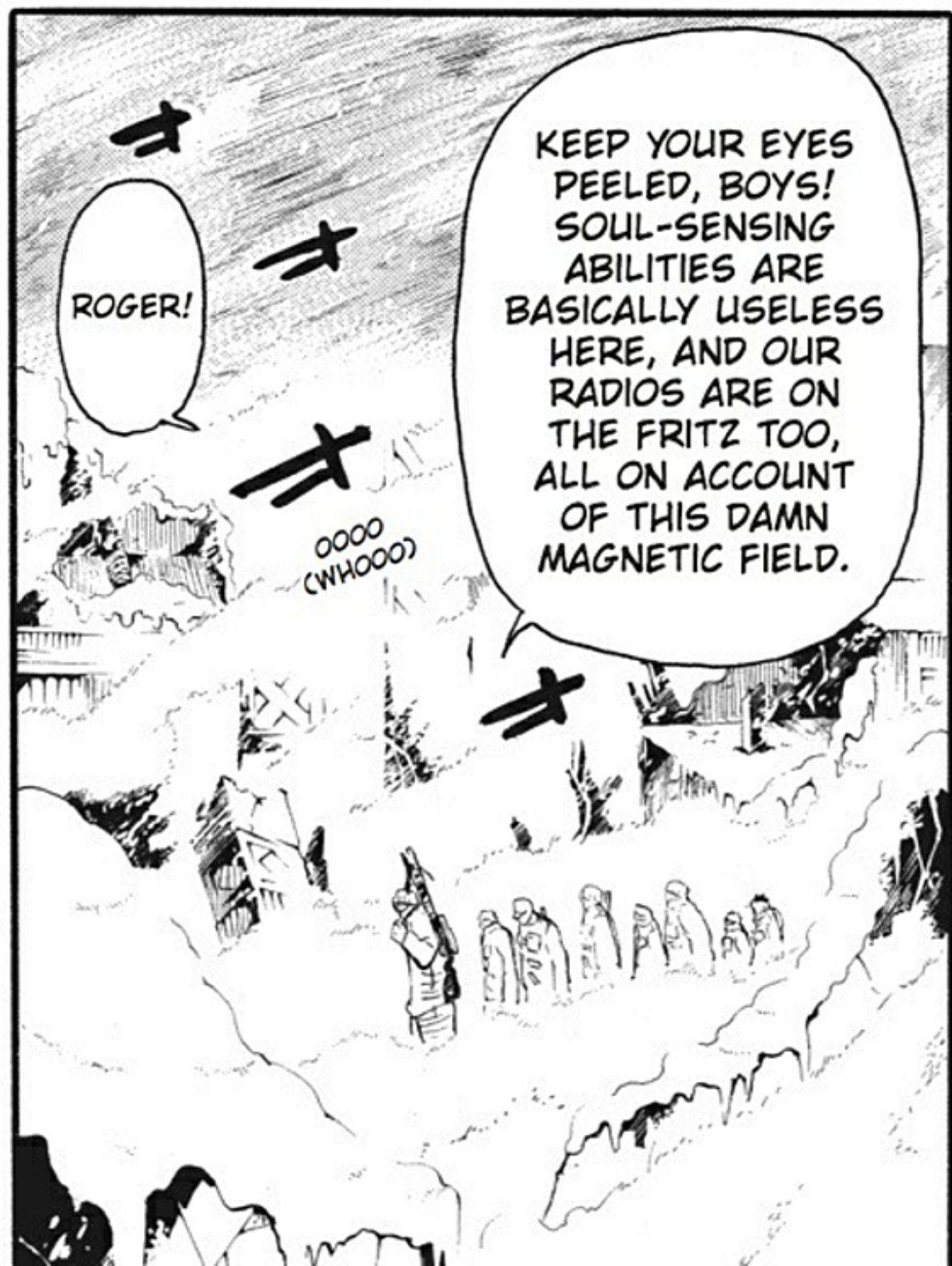
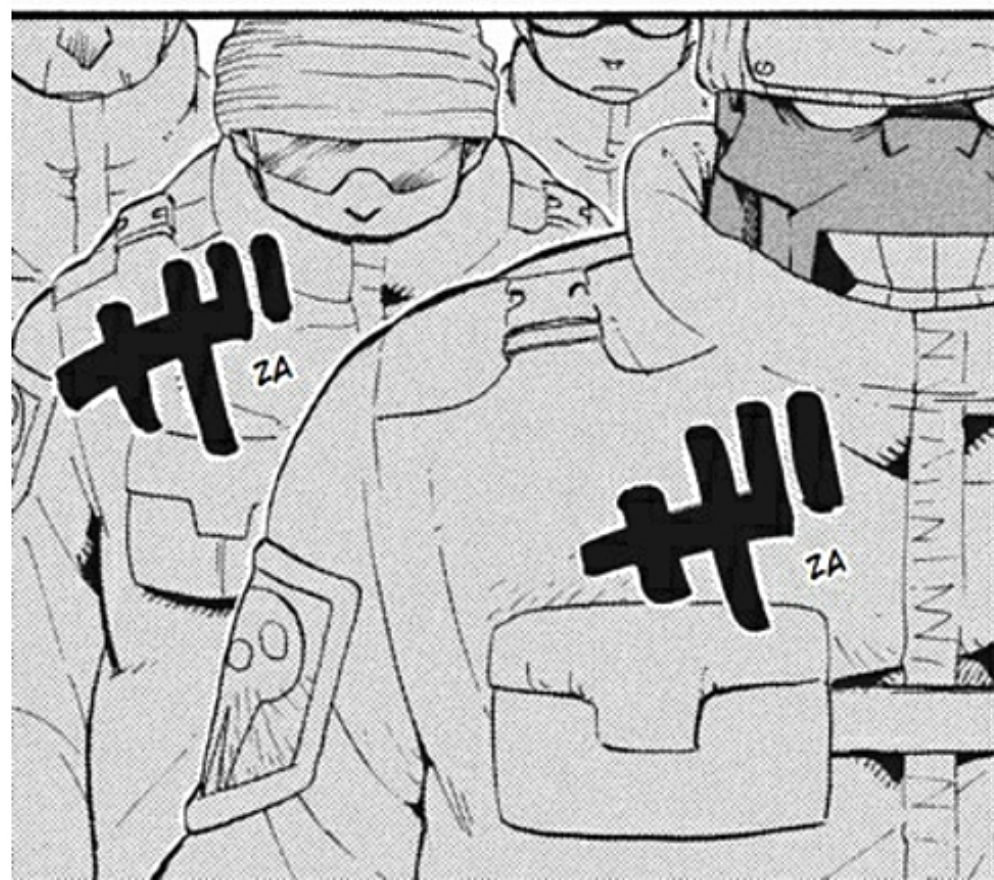
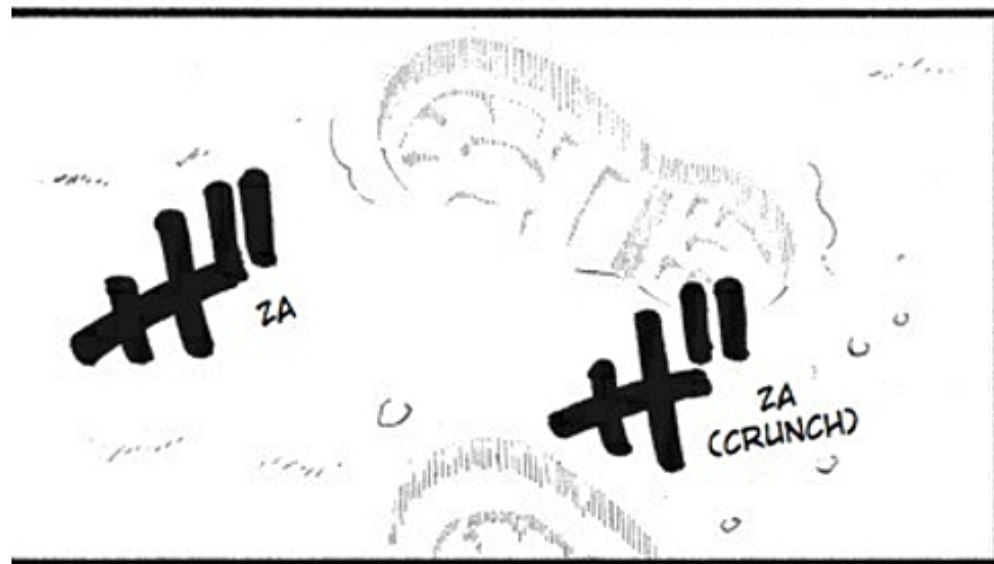


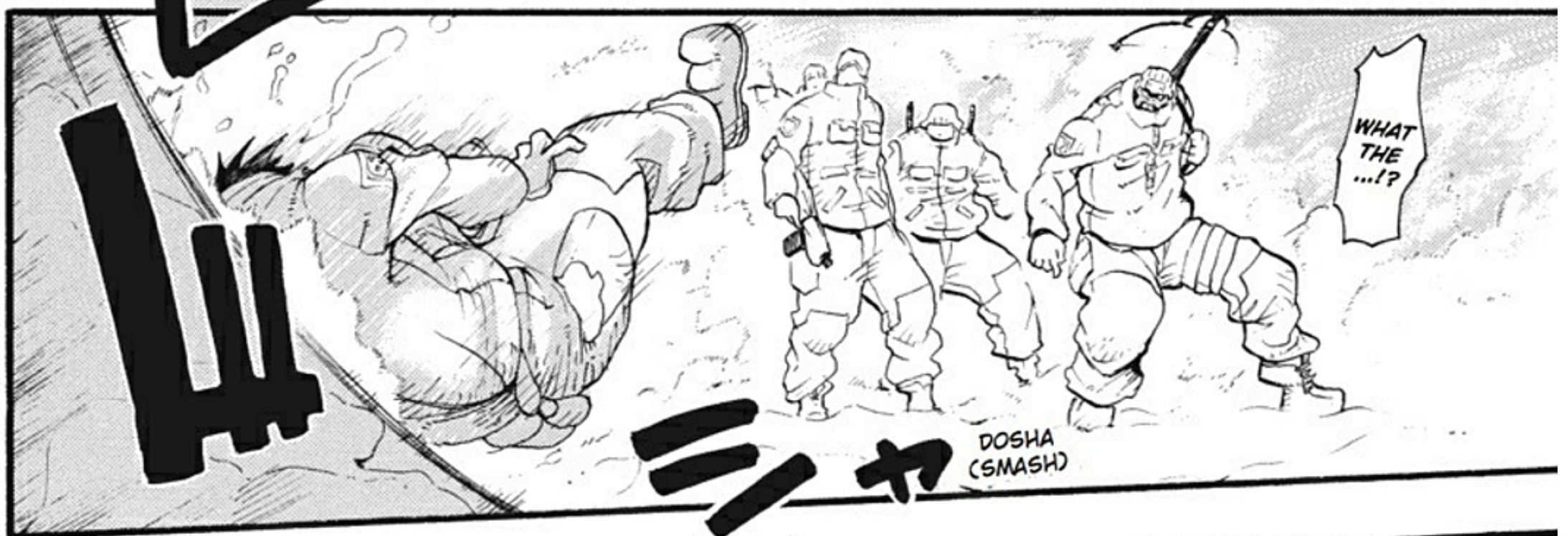
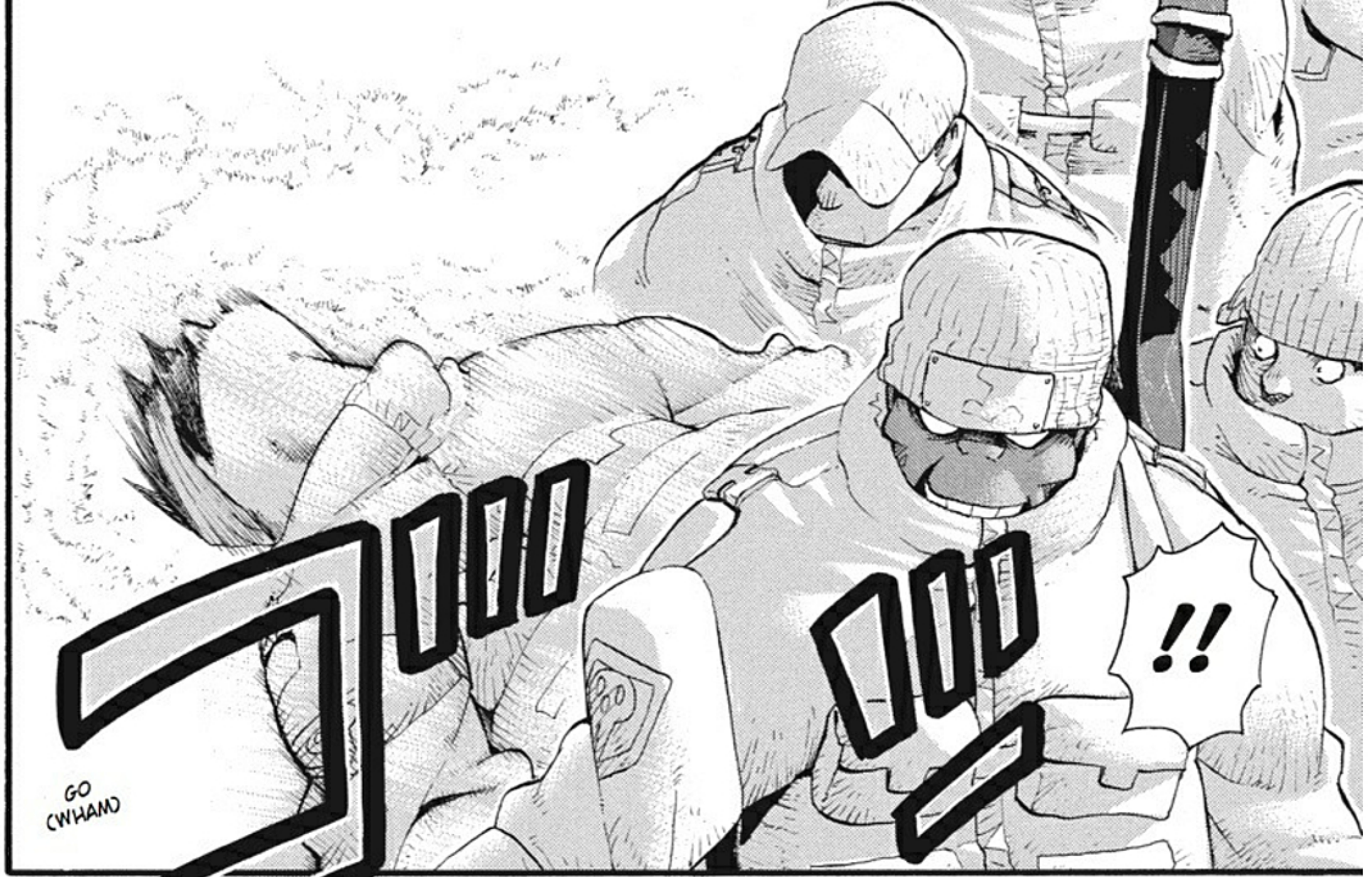
THIS
WHOLE
AREA'S IN
RUINS.

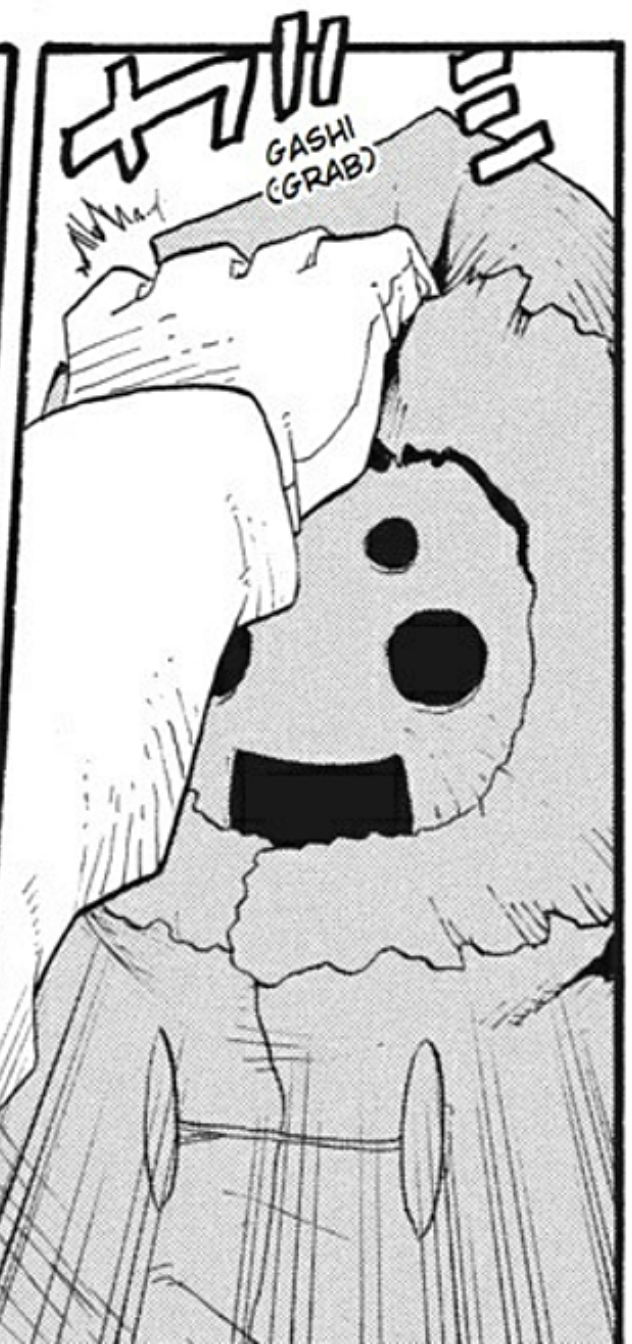
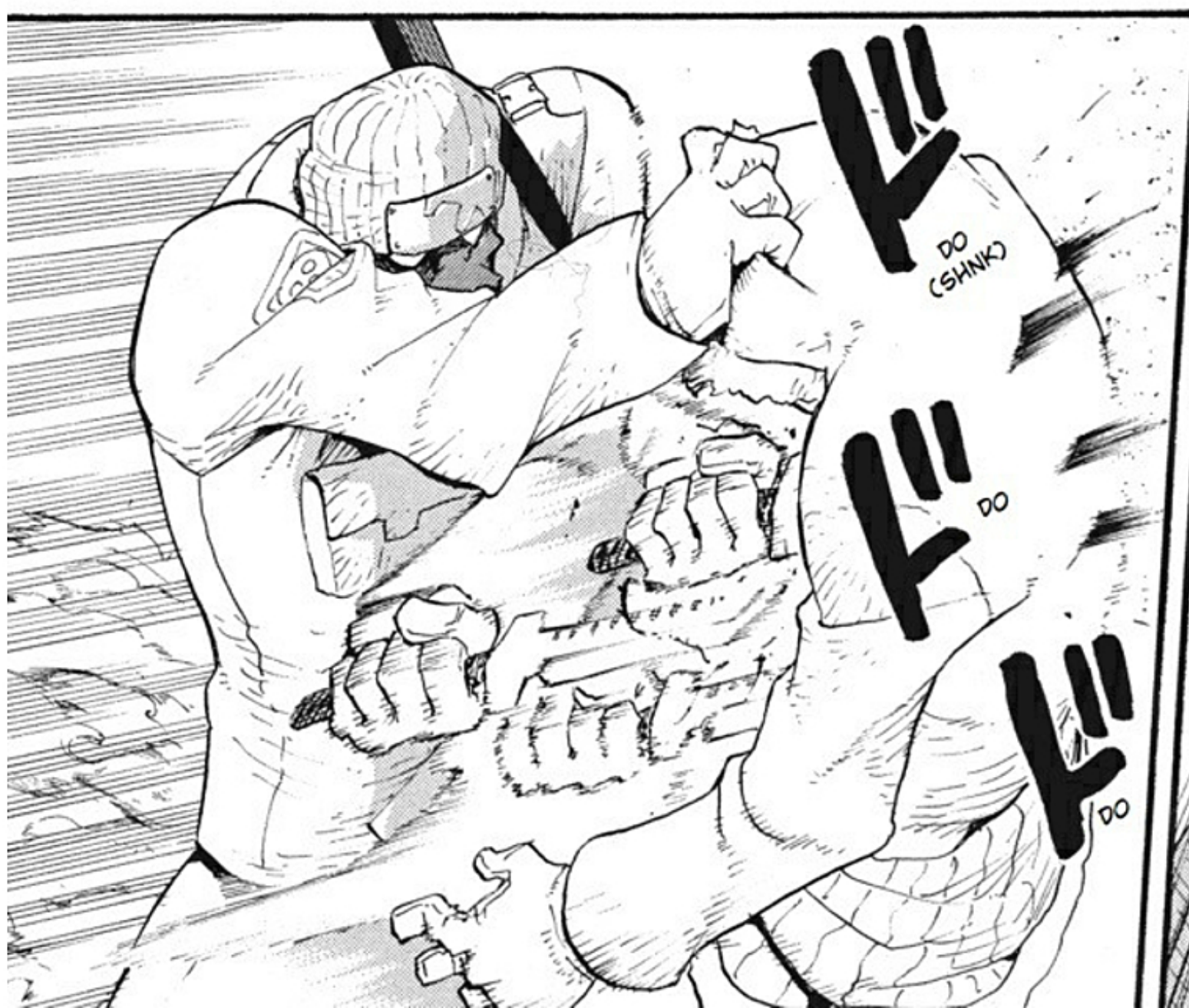
MUST'VE
BEEN
ONE HELL
OF AN
ACCIDENT.

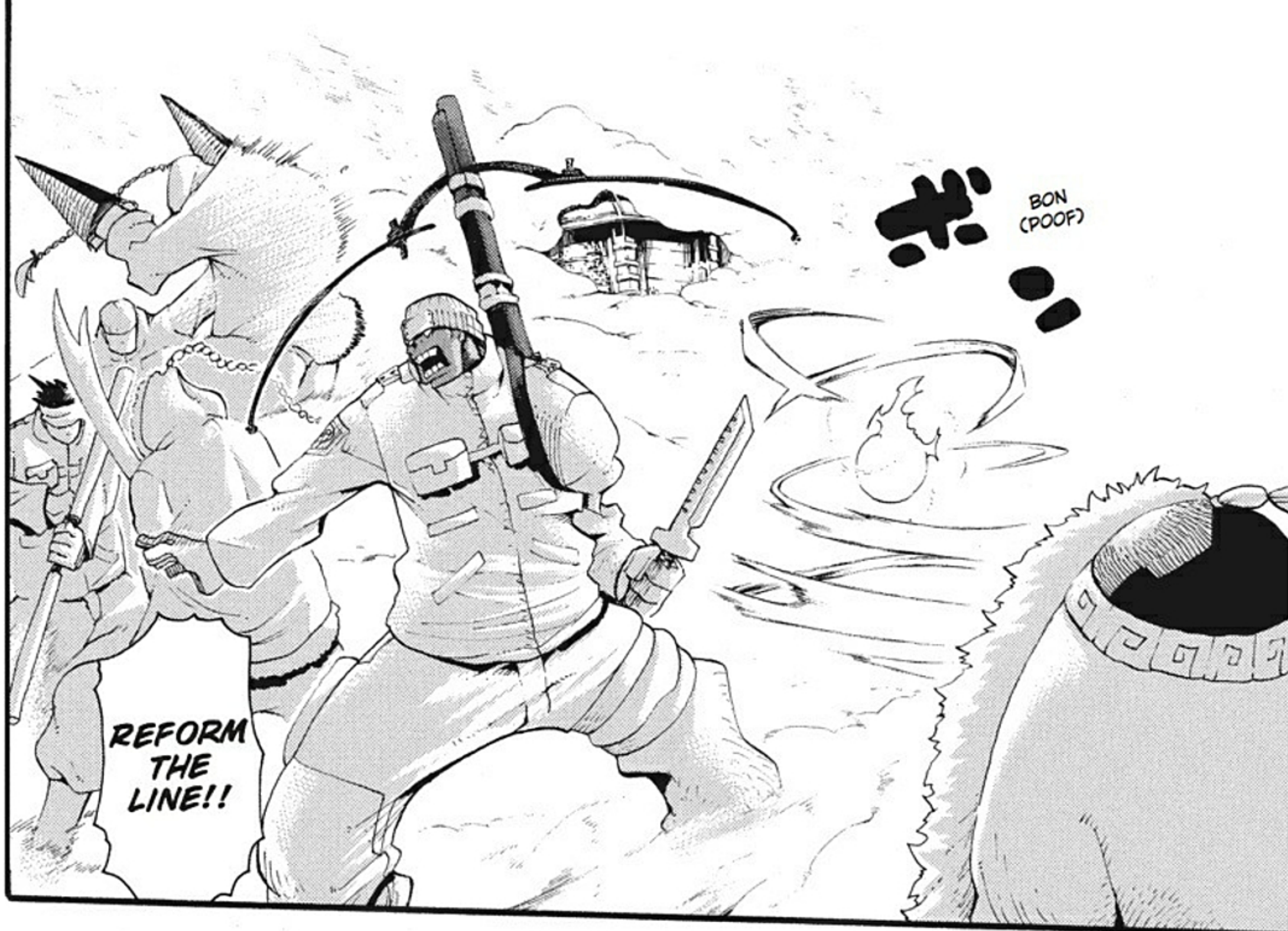


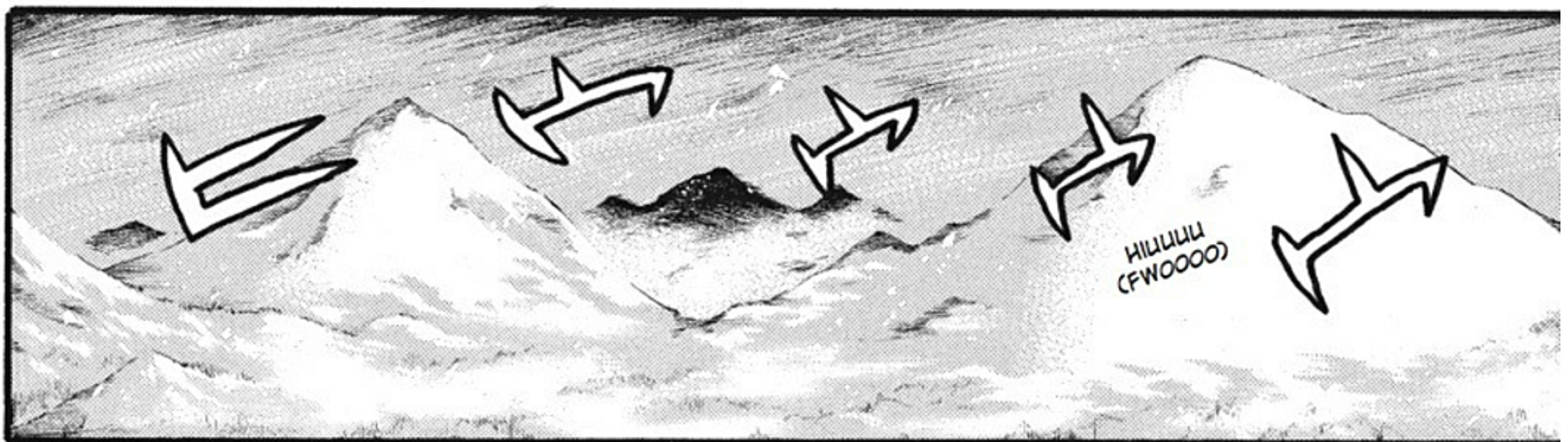
THESE ARE
THE REMAINS
OF THE OLD
DEMON TOOL
DEVELOPMENT
FACILITY.

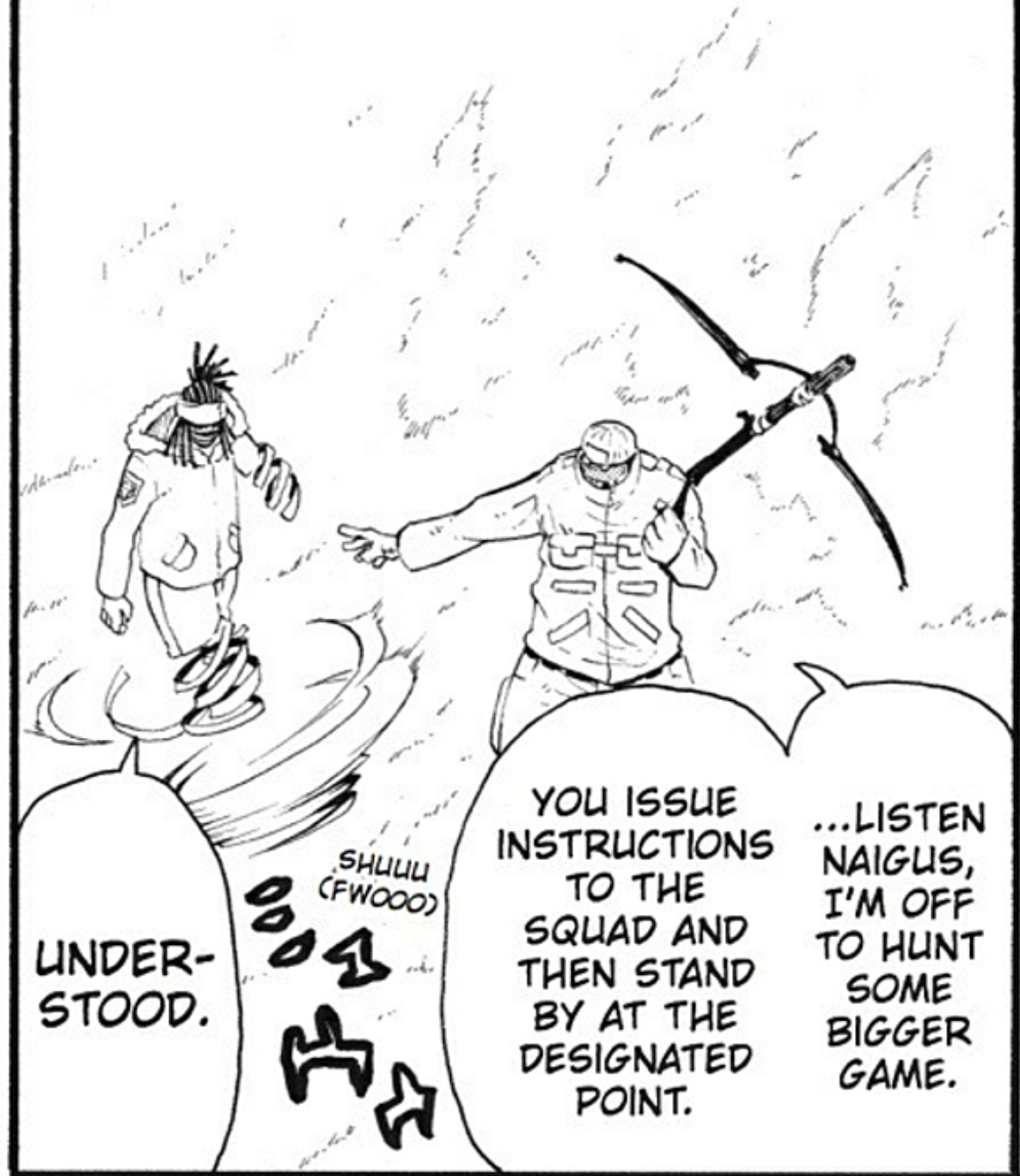




















WE MEET
AGAIN.



I'M
GONNA
TURN
YOU INTO
SAWDUST.



ALL
RIGHT,
FATHER
NOISE...
CLIMB
THE HELL
DOWN
FROM
THERE.





FROM THIS POINT, MARIE-SENSEI AND I ARE GOING INSIDE THE MAGNETIC FIELD. REMEMBER, ALL OF YOU ARE TO STAND BY AT THIS LOCATION AND WAIT FOR OUR RETURN.



HARD-CORE.

SO THIS IS THE PLACE...

SFX: KARAN (CLANG) KARAN



THEN ALL OF YOU ARE TO PULL BACK, RENDEZ-VOUS WITH SID'S MAIN SQUAD, AND LEAVE THIS ISLAND.

IF WE'RE NOT BACK WITHIN TWENTY MINUTES, KIM WILL USE JACQUELINE IN LANTERN FORM TO SEND A RETREAT SIGNAL TO THE ENTIRE DWMA FORCE.



YOU UNDERSTAND?

THE ENEMY CLEARLY DOESN'T WANT THAT TO HAPPEN ANY MORE THAN WE DO.

YOU'RE SUPPOSED TO BE THE TOP OF THE CLASS...AND YOU COULDN'T FIGURE THAT ONE OUT?

AND EXTENDED BATTLES MEAN BOTH SIDES WIND UP FALLING VICTIM TO THE EFFECTS OF THE MAGNETIC FIELD.

IF WE PRESS THROUGH THE FIELD IN LARGE NUMBERS, THE BATTLES GET CORRESPONDINGLY BIGGER.

BUT IF THAT HAPPENS, WHAT ABOUT YOU AND MARIE-SENSEI, LEFT BEHIND IN THE FIELD...?

ENEMY FORCES ARE SURE TO BE INSIDE THE MAGNETIC FIELD...WE COULD GO IN OURSELVES AND BACK YOU GUYS UP.



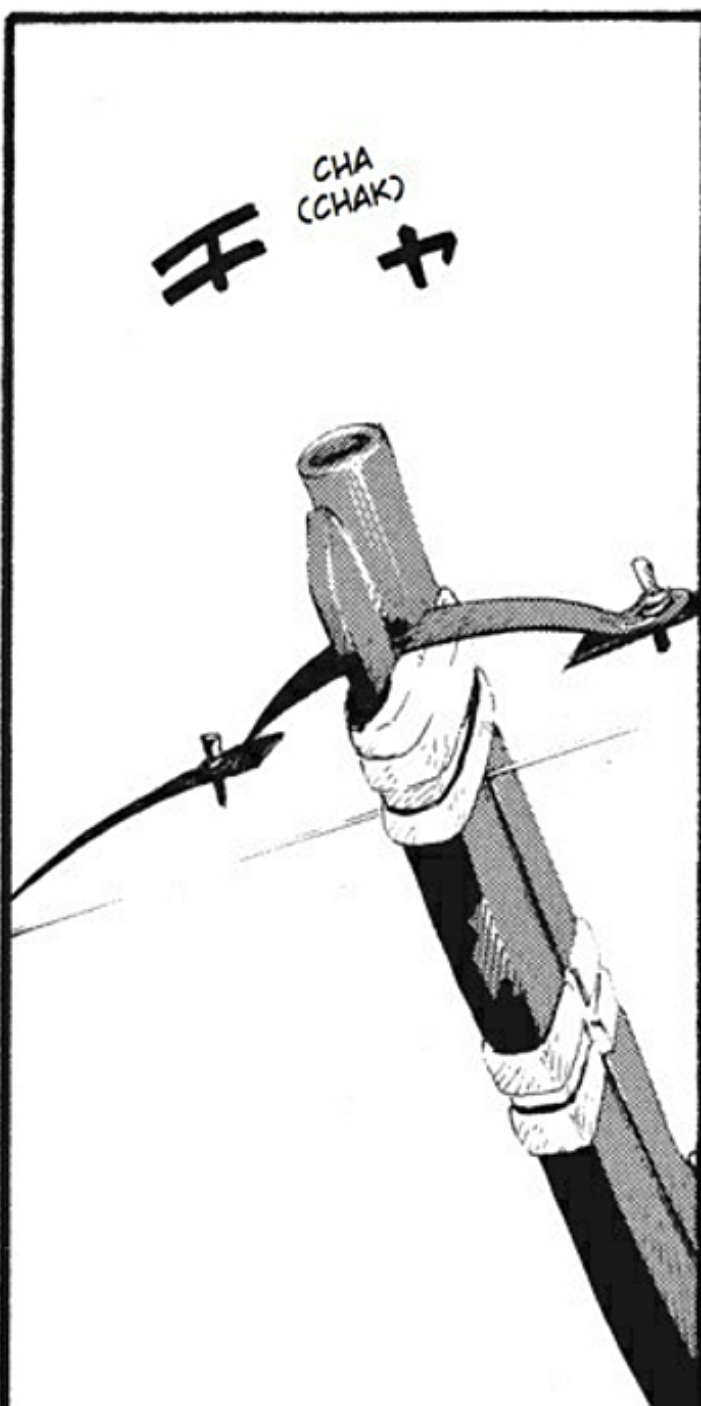
UH...

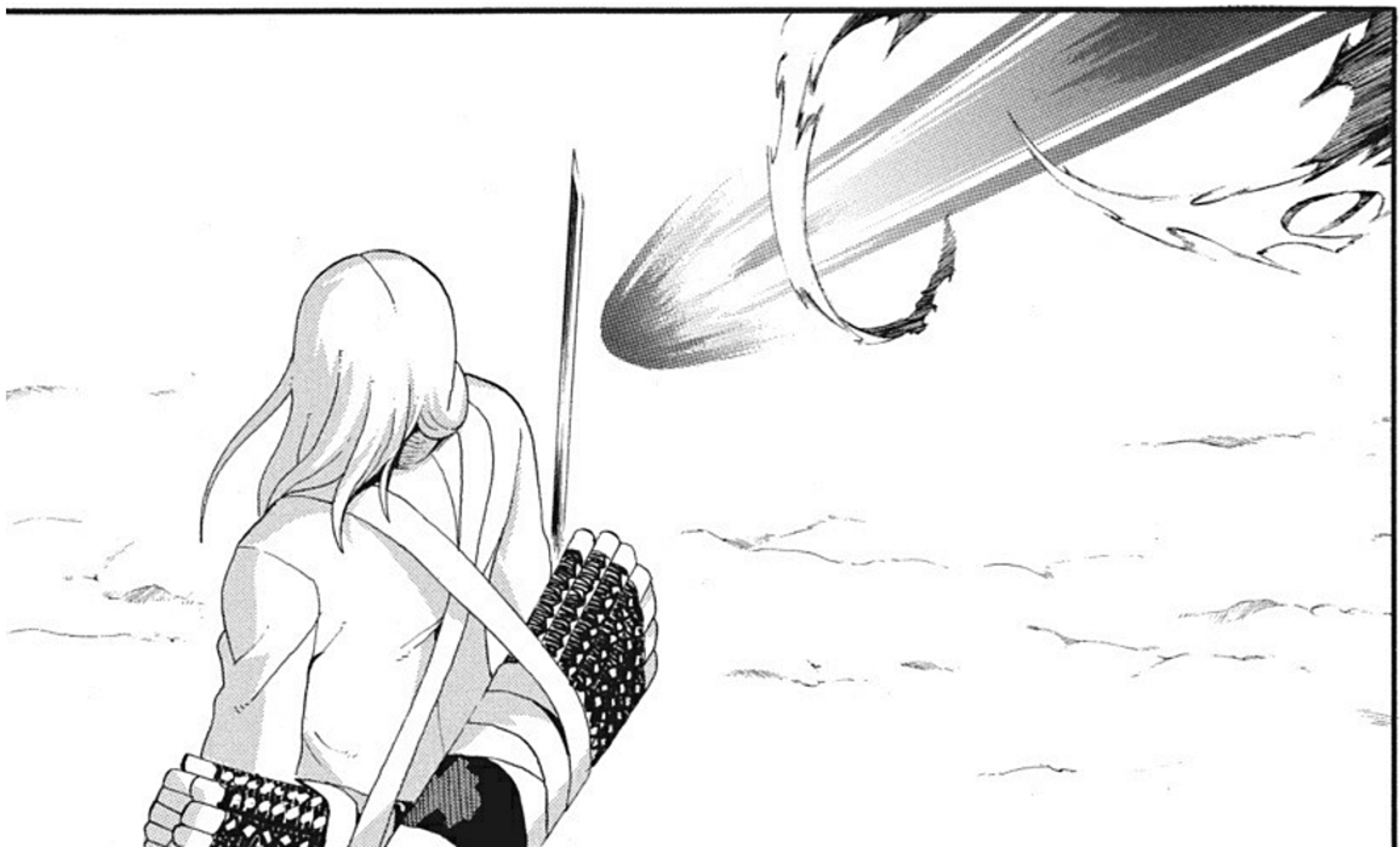
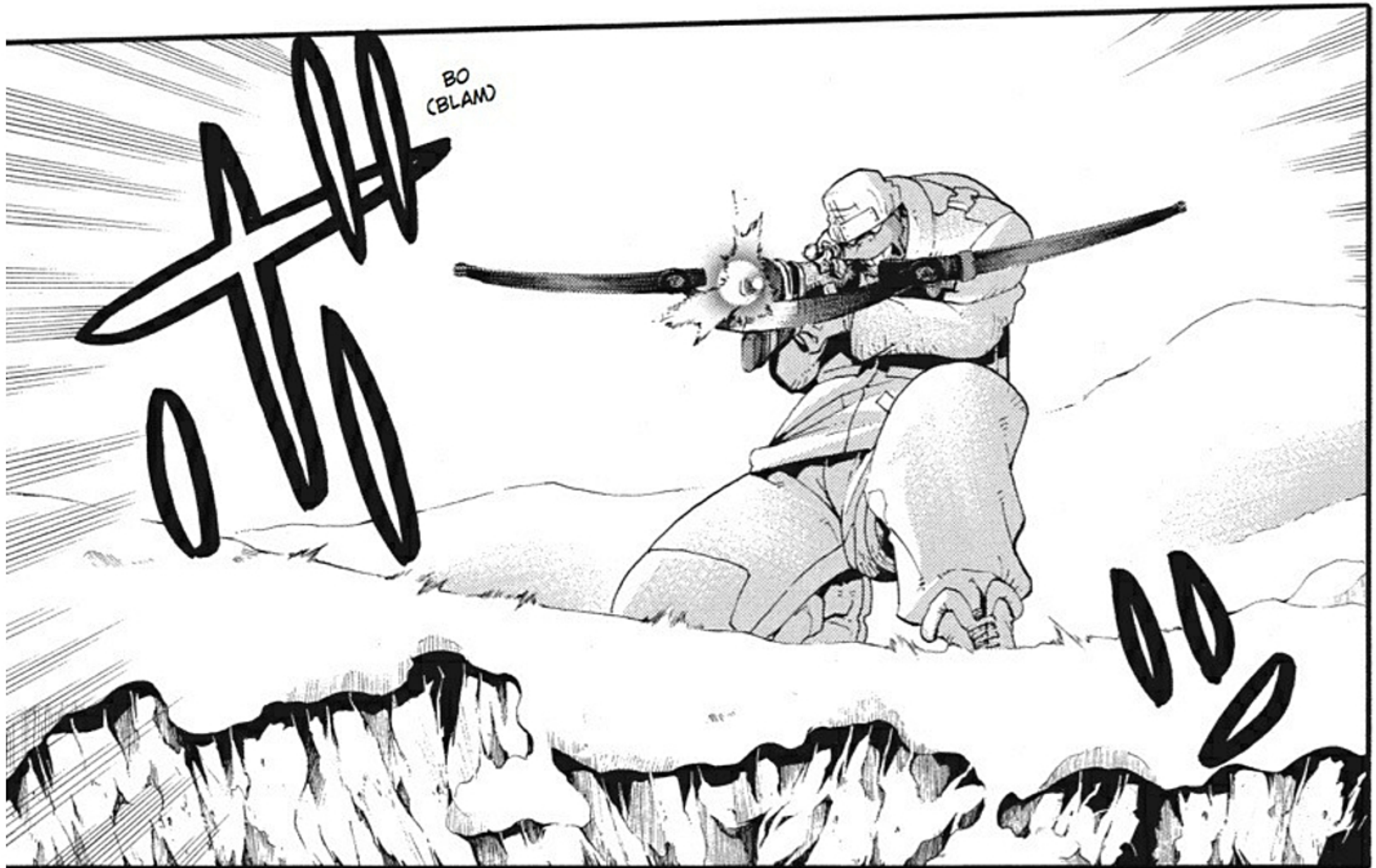






SFX: HAA (PANT) HAA HAA HEADBAND: KAMIKAZE

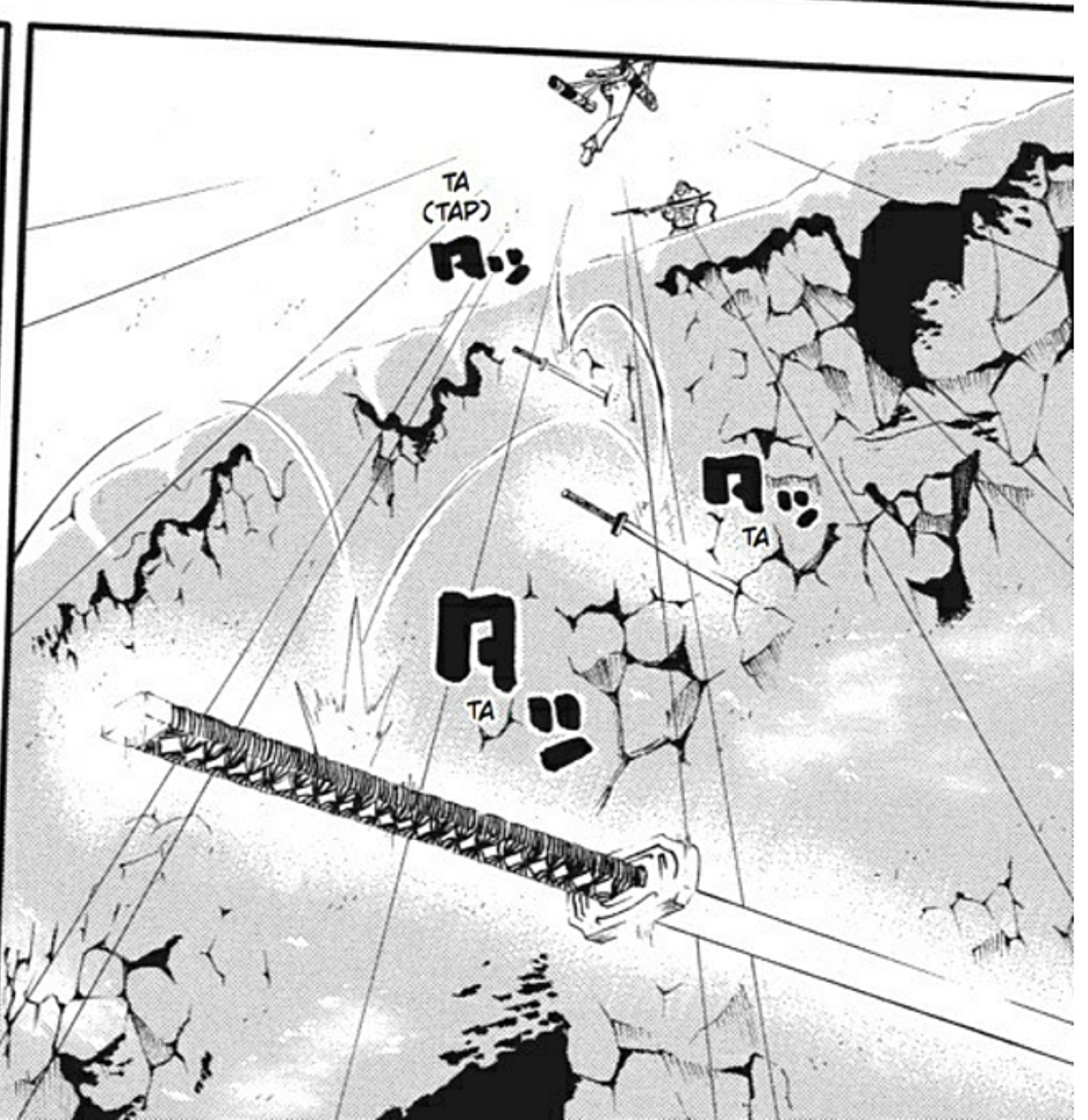
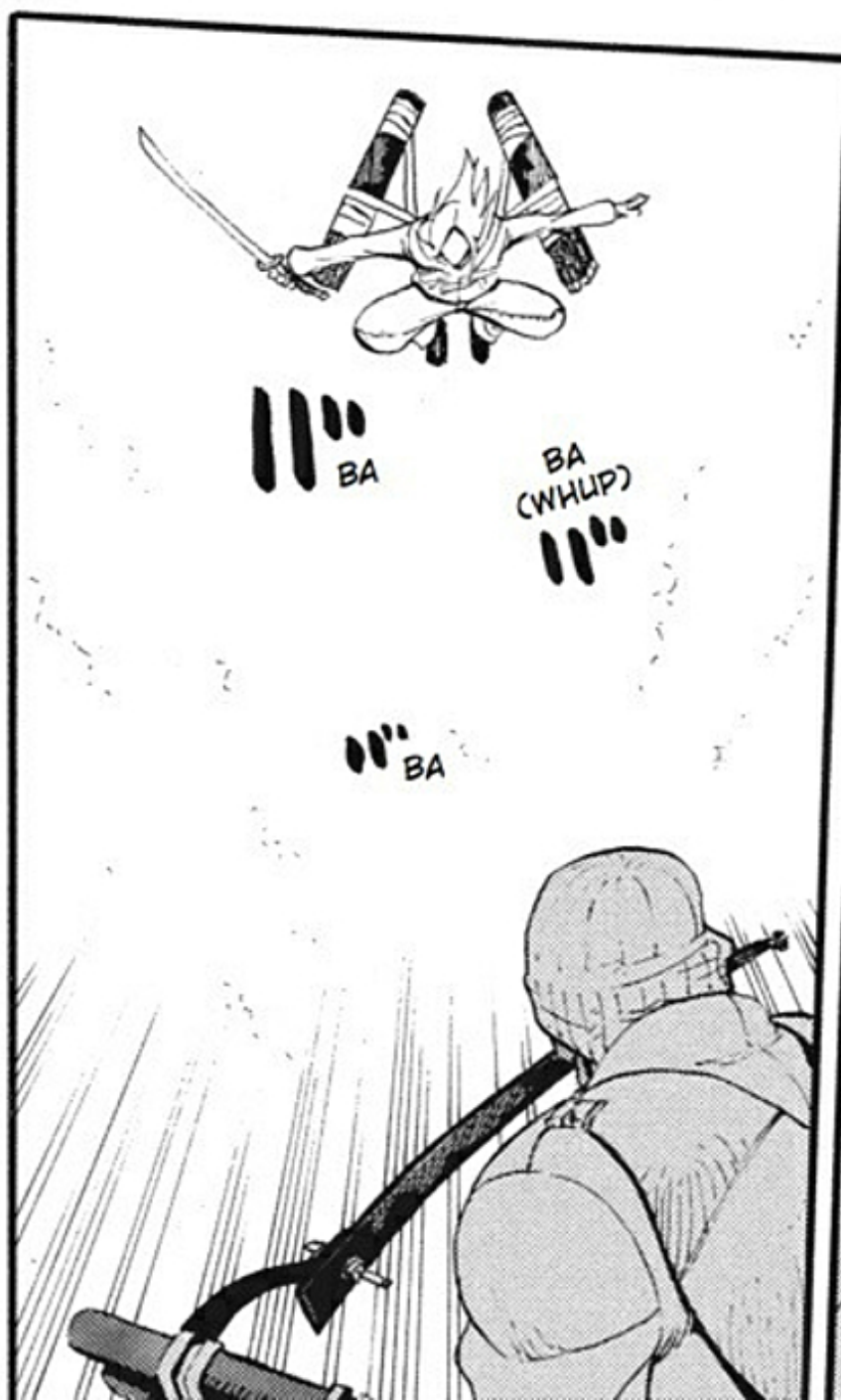
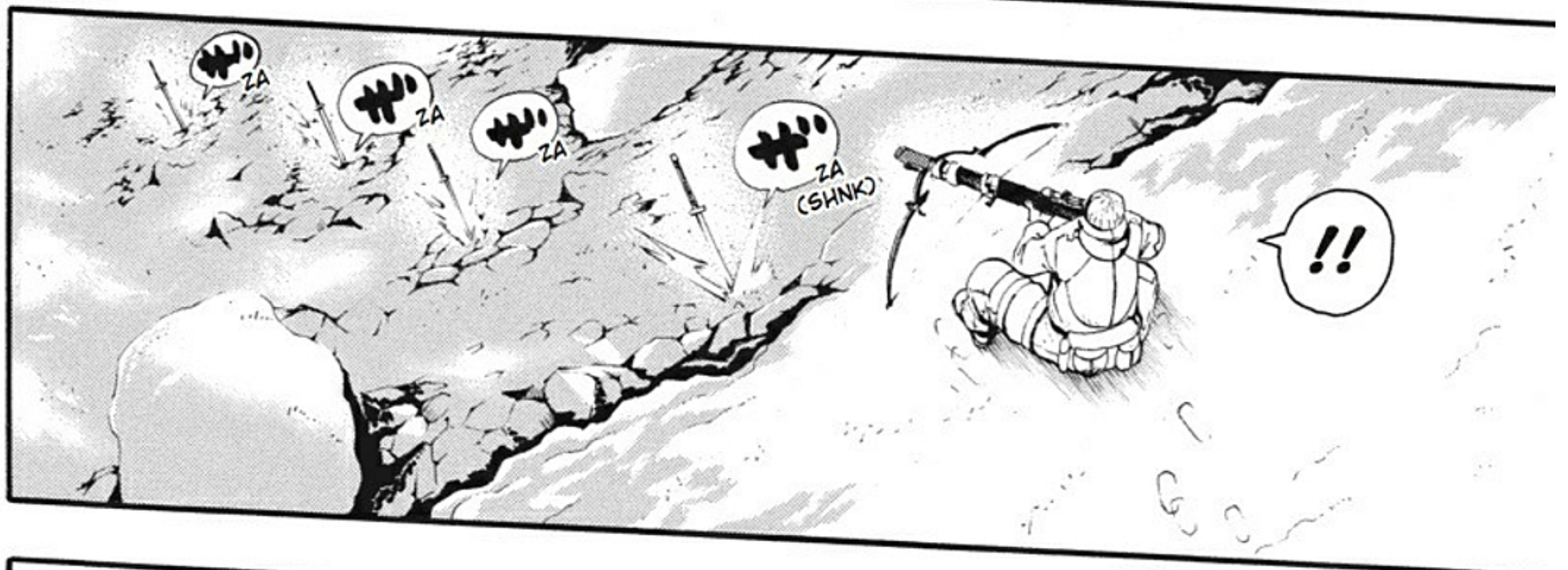


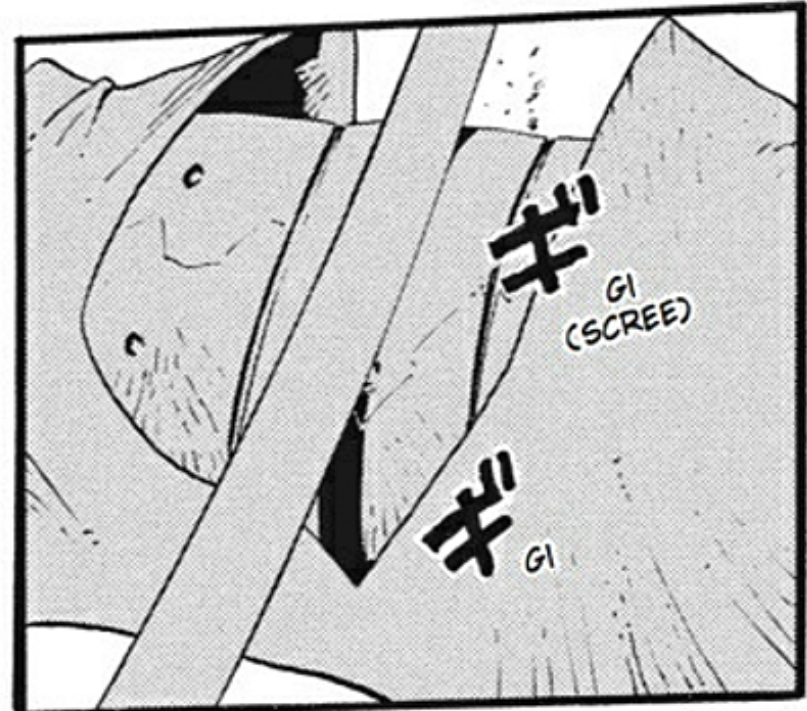


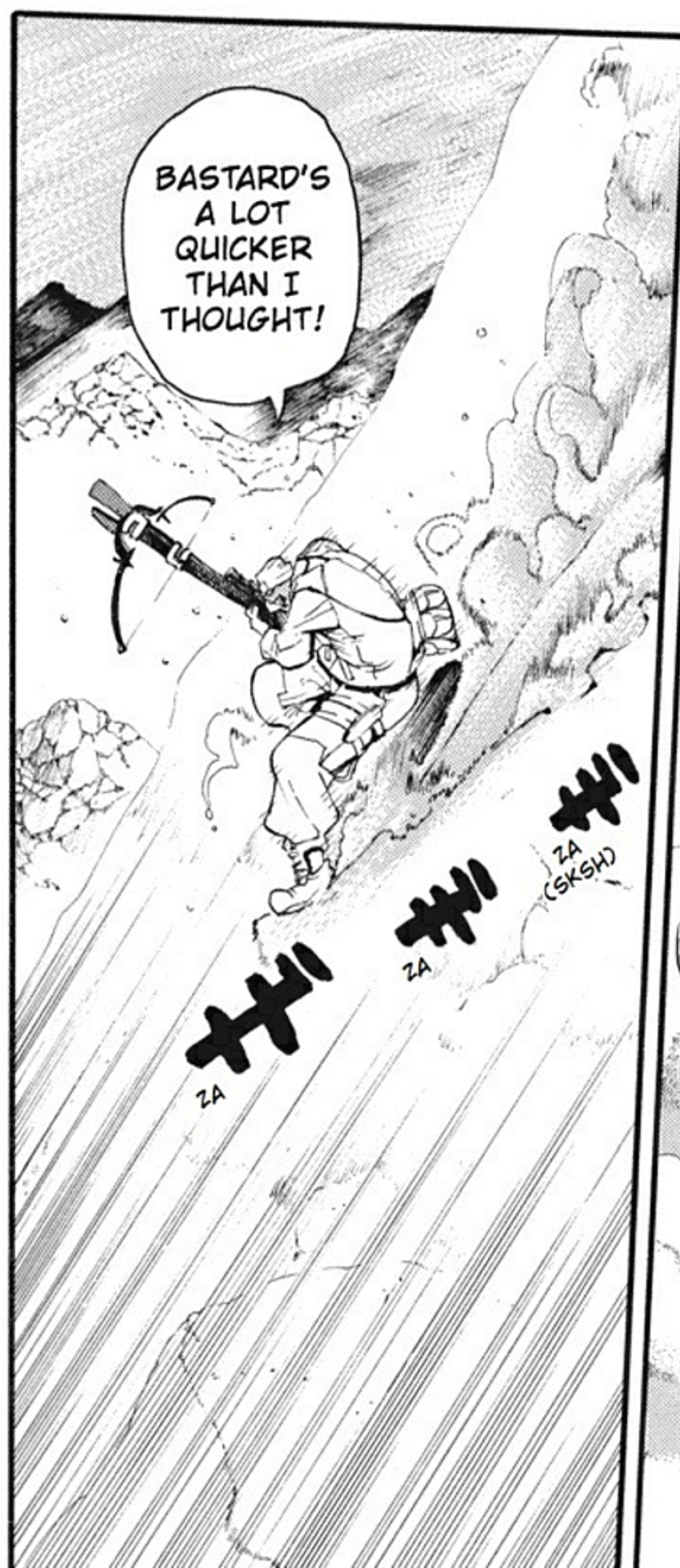


WHAT THE HELL KINDA REFLEXES DOES THIS GUY HAVE ...!?

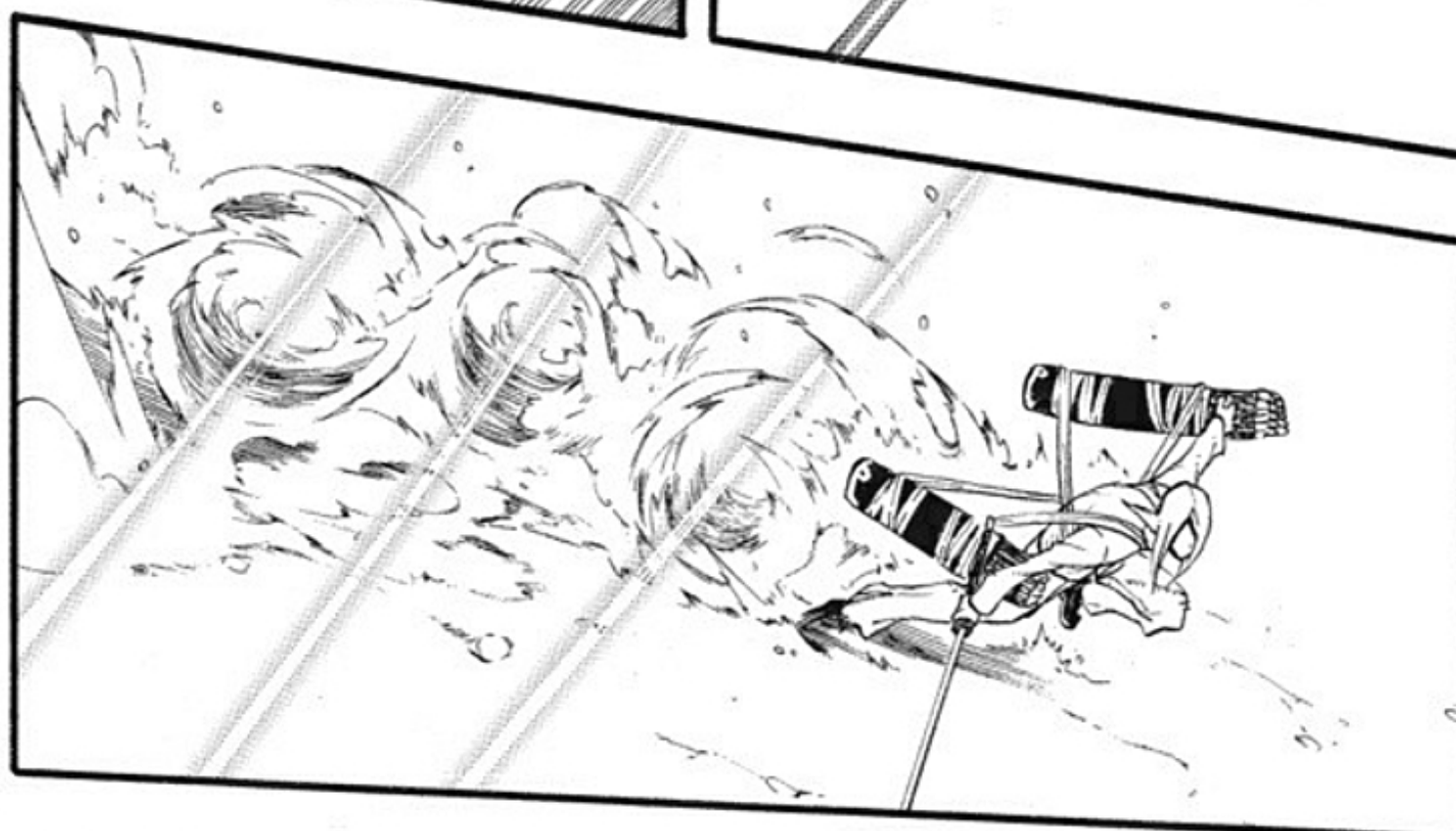
SHIT, HE DEFLECTED IT...













SFX: SASA (CRINKLE)

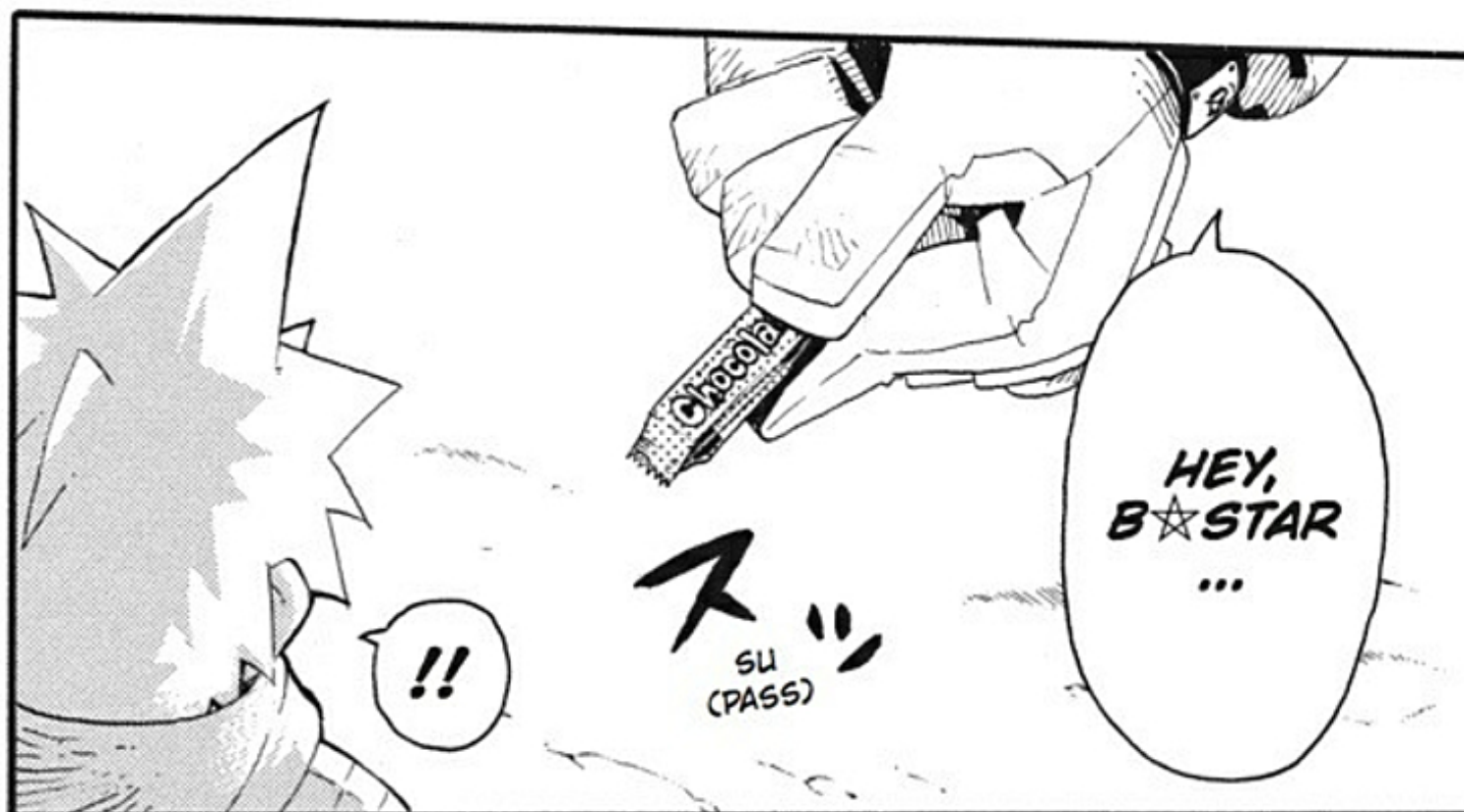


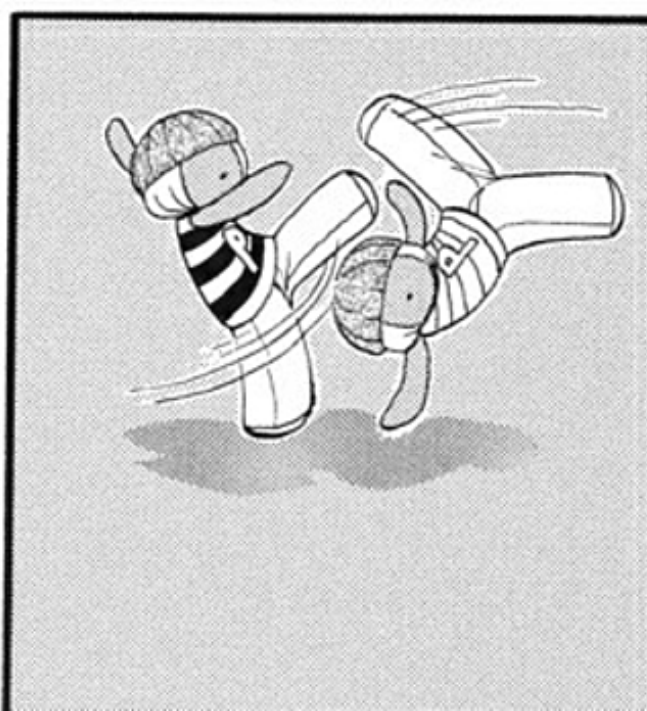






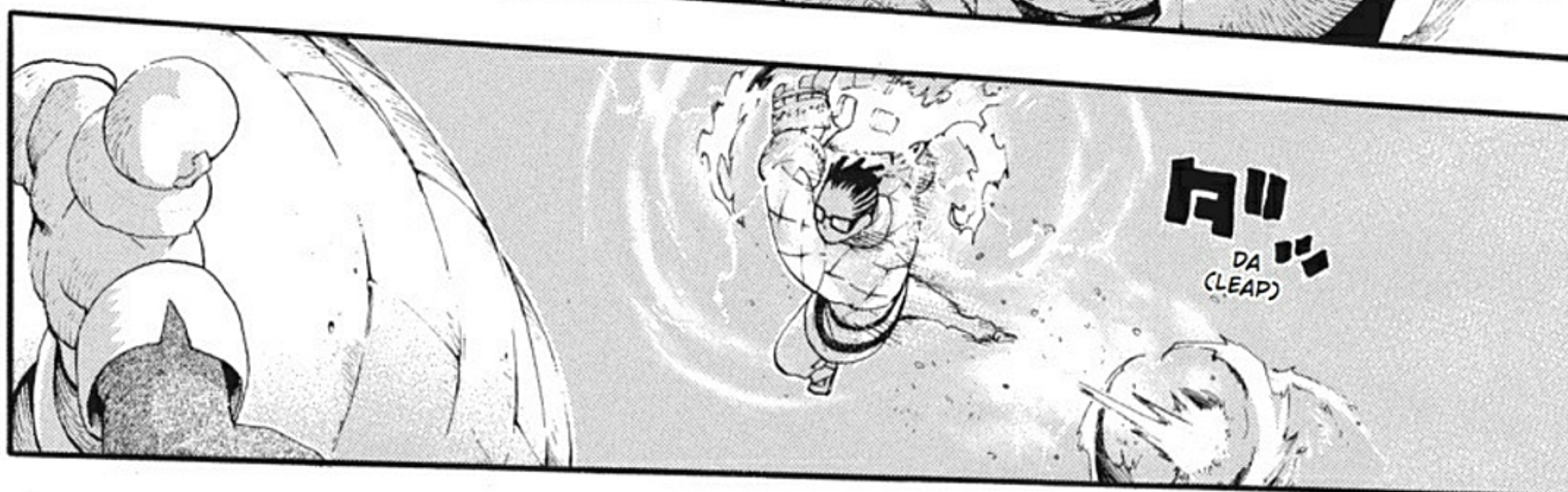








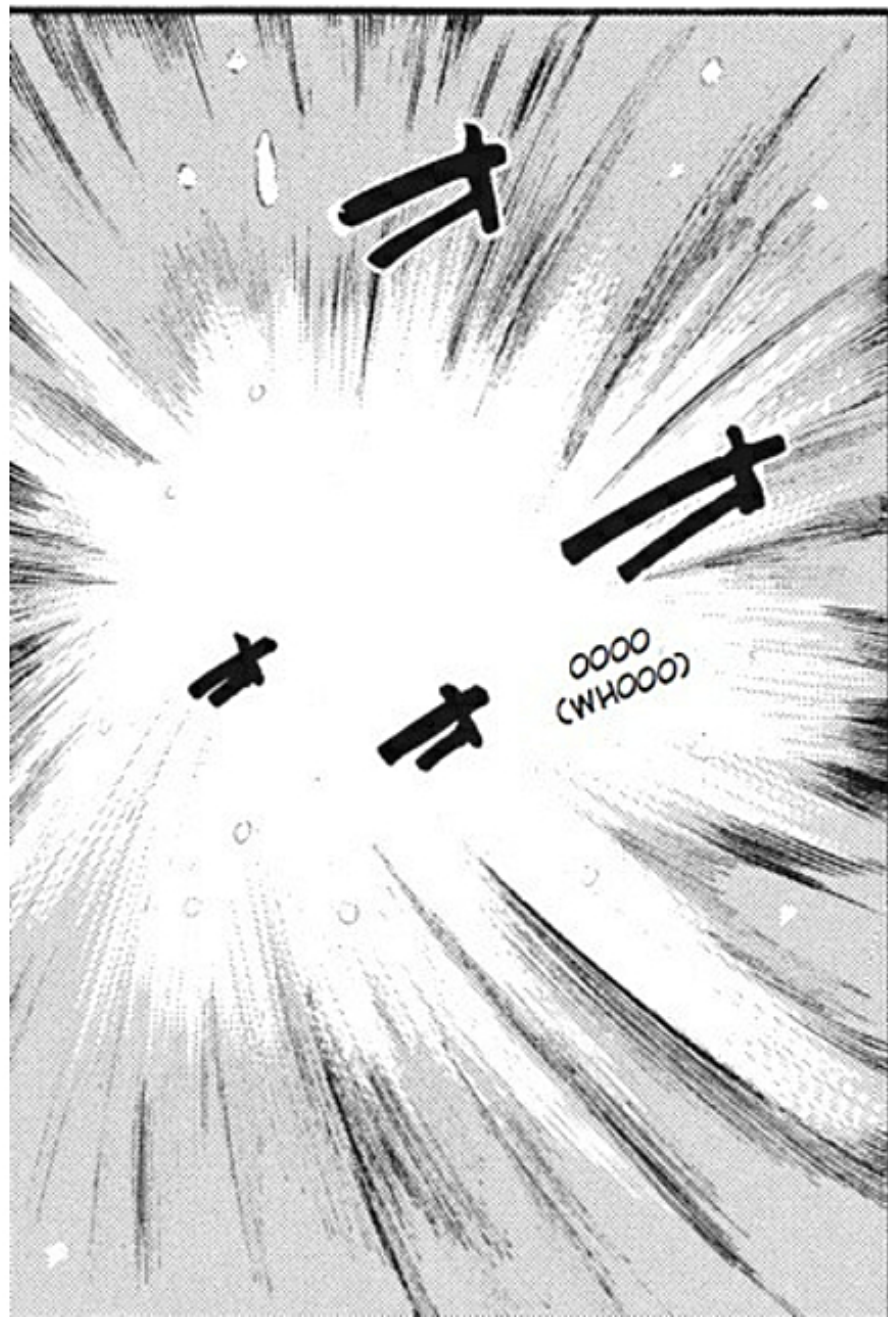
OH
H
H
H
H
!!



HA
DA
(LEAP)



AFX-T!
CARM
FORCE
EXTREME
TWIN

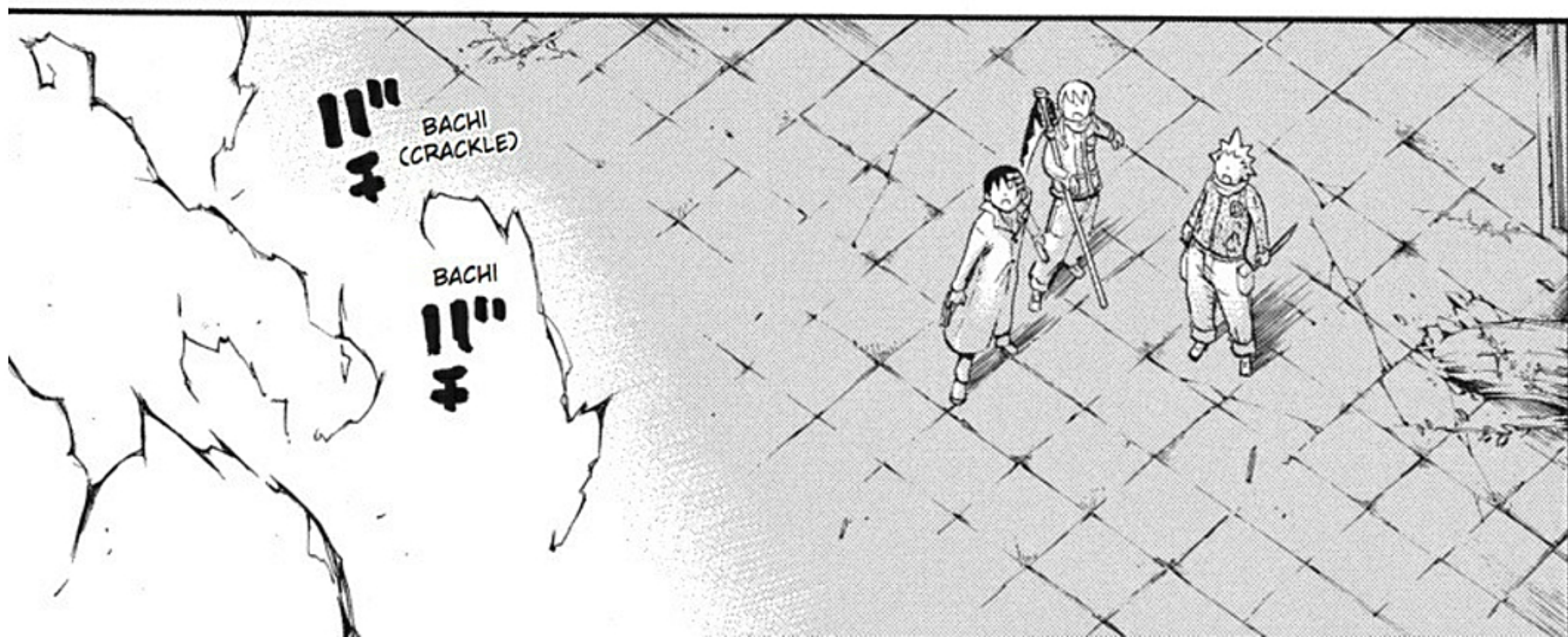
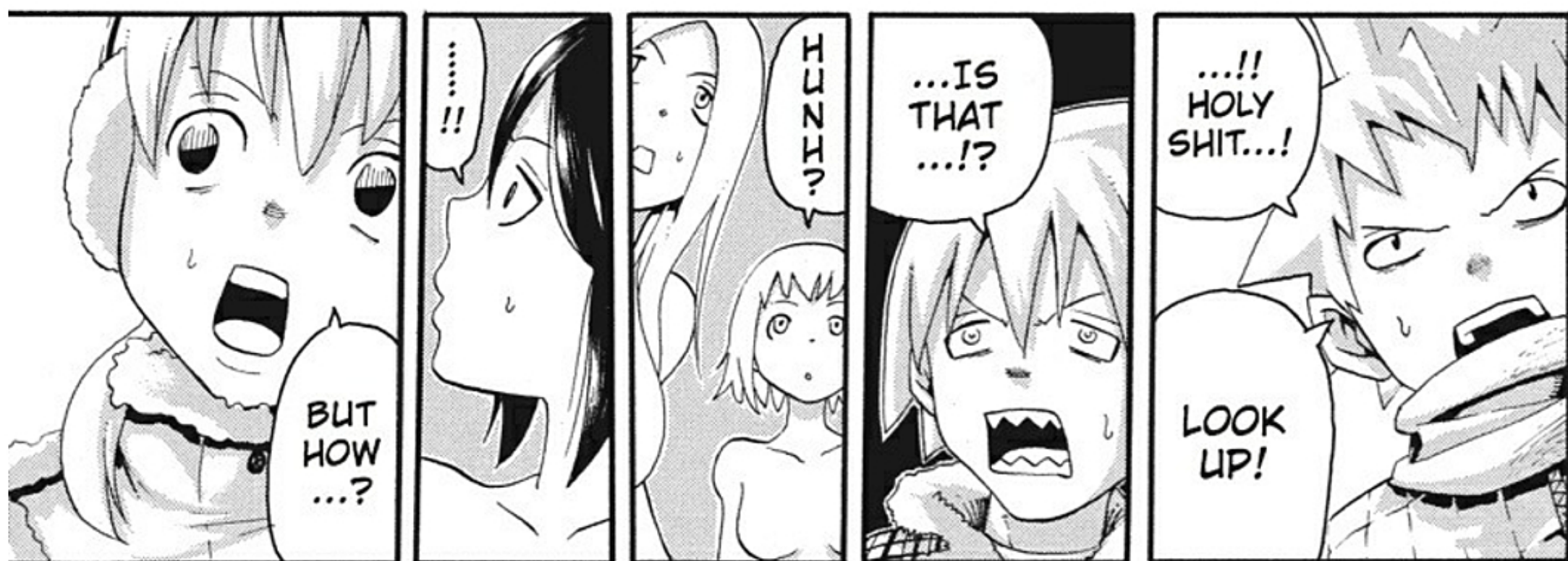
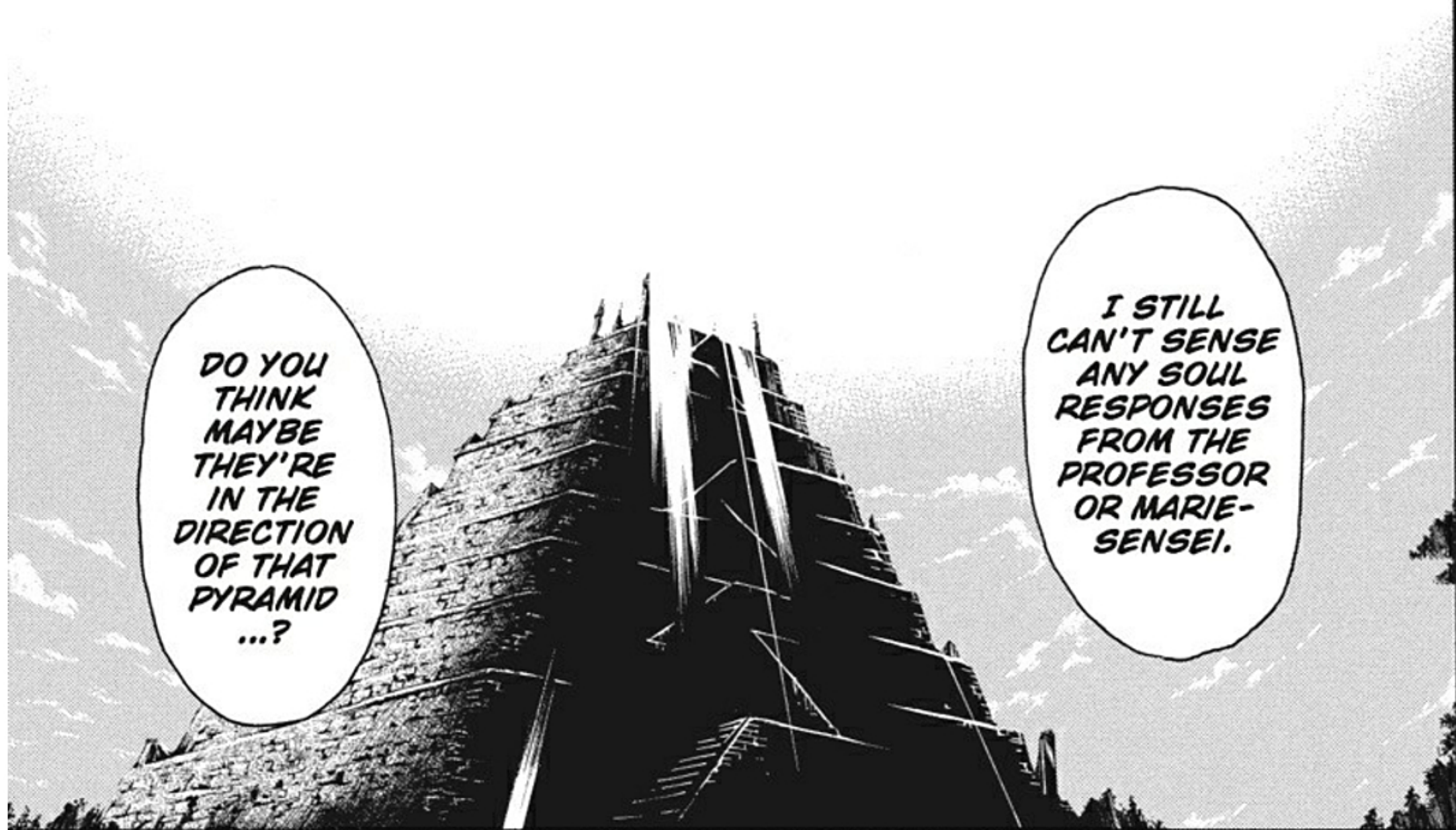




...BUT
NOW
THEY'RE
FINE...

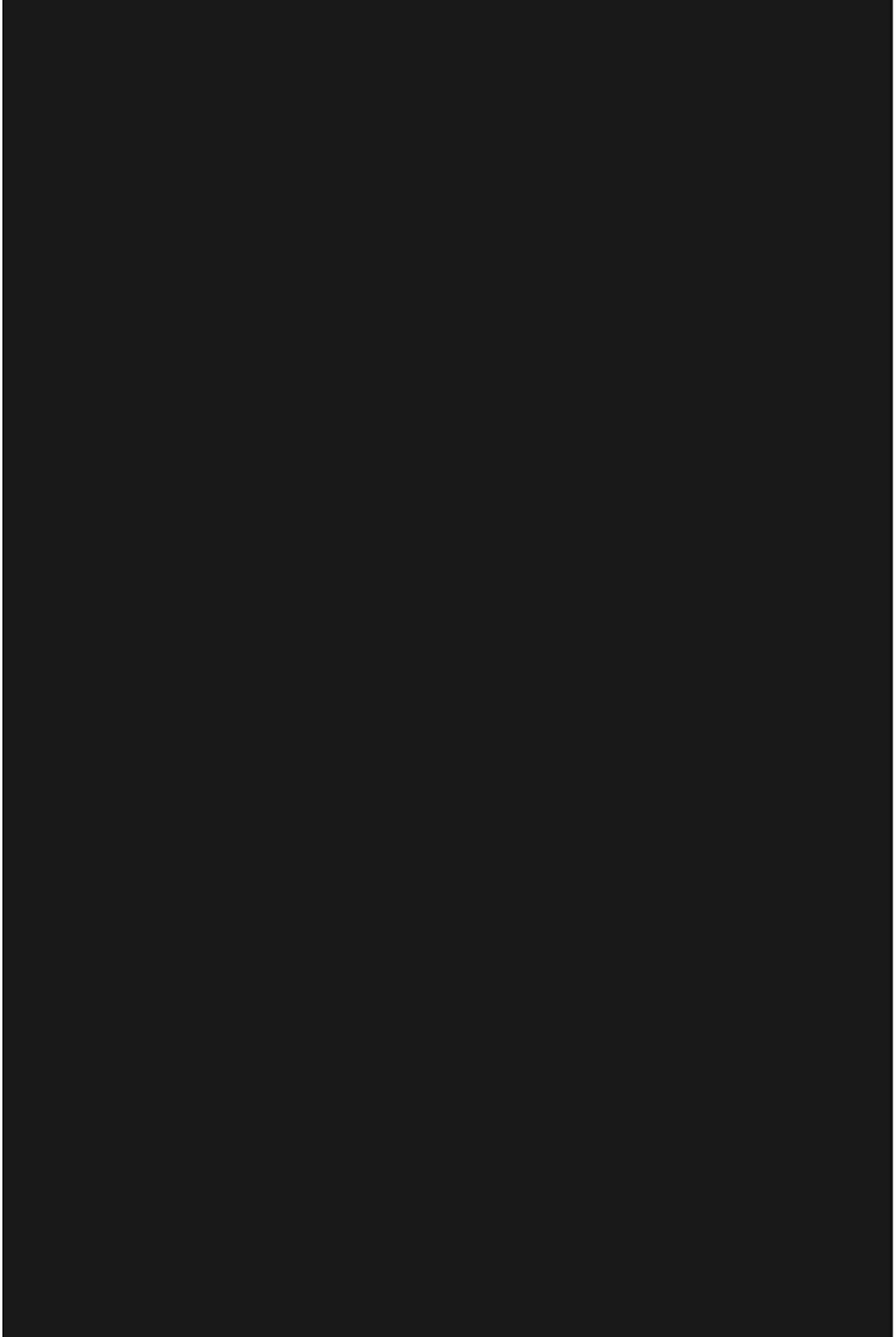
FROM
OUTSIDE THE
MAGNETIC FIELD,
ALL THESE
BUILDINGS LOOK
COMPLETELY
DESTROYED...

WHAT
THE
HECK?

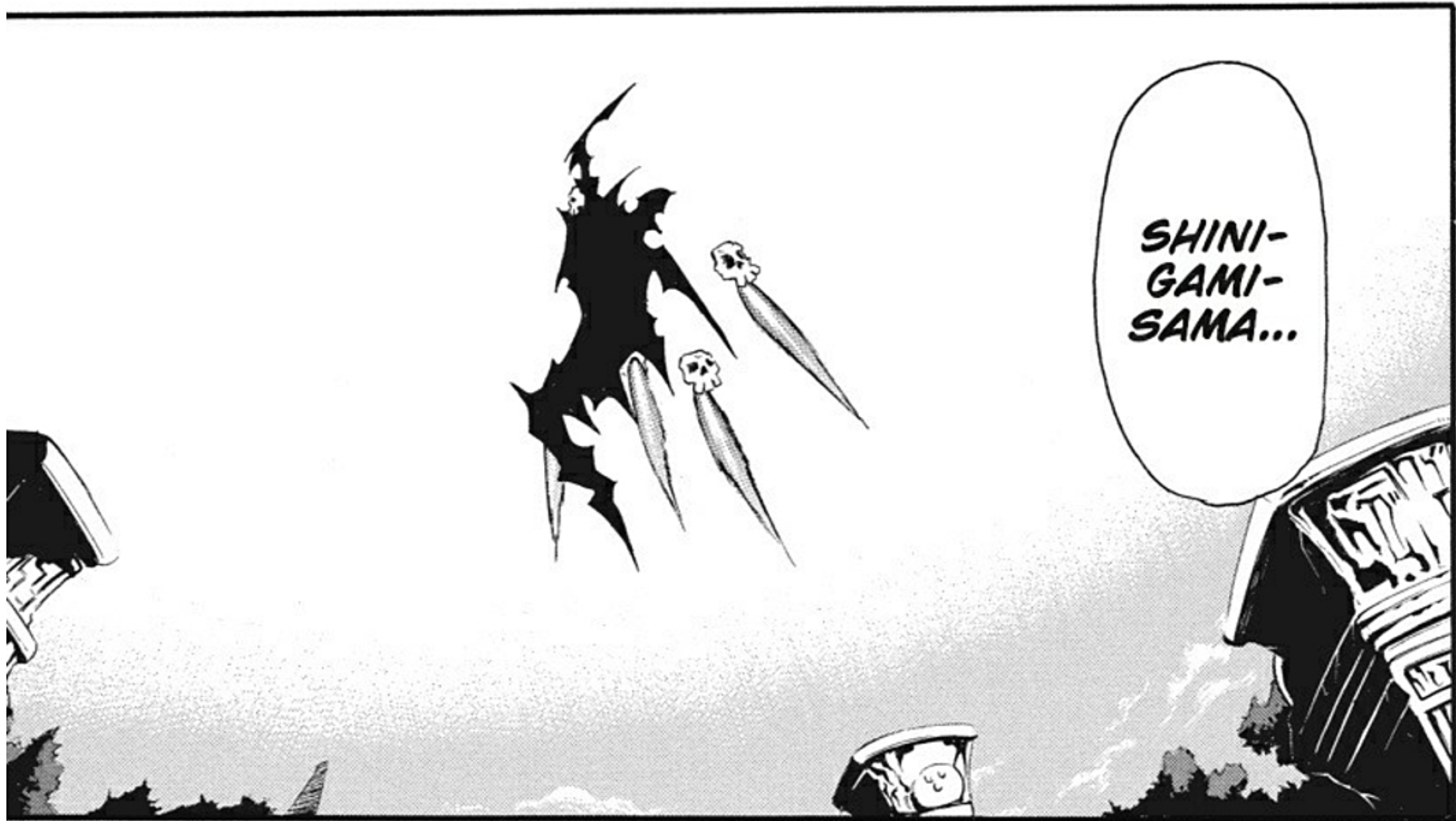




**SHINI-
GAMI-
SAMA!?**



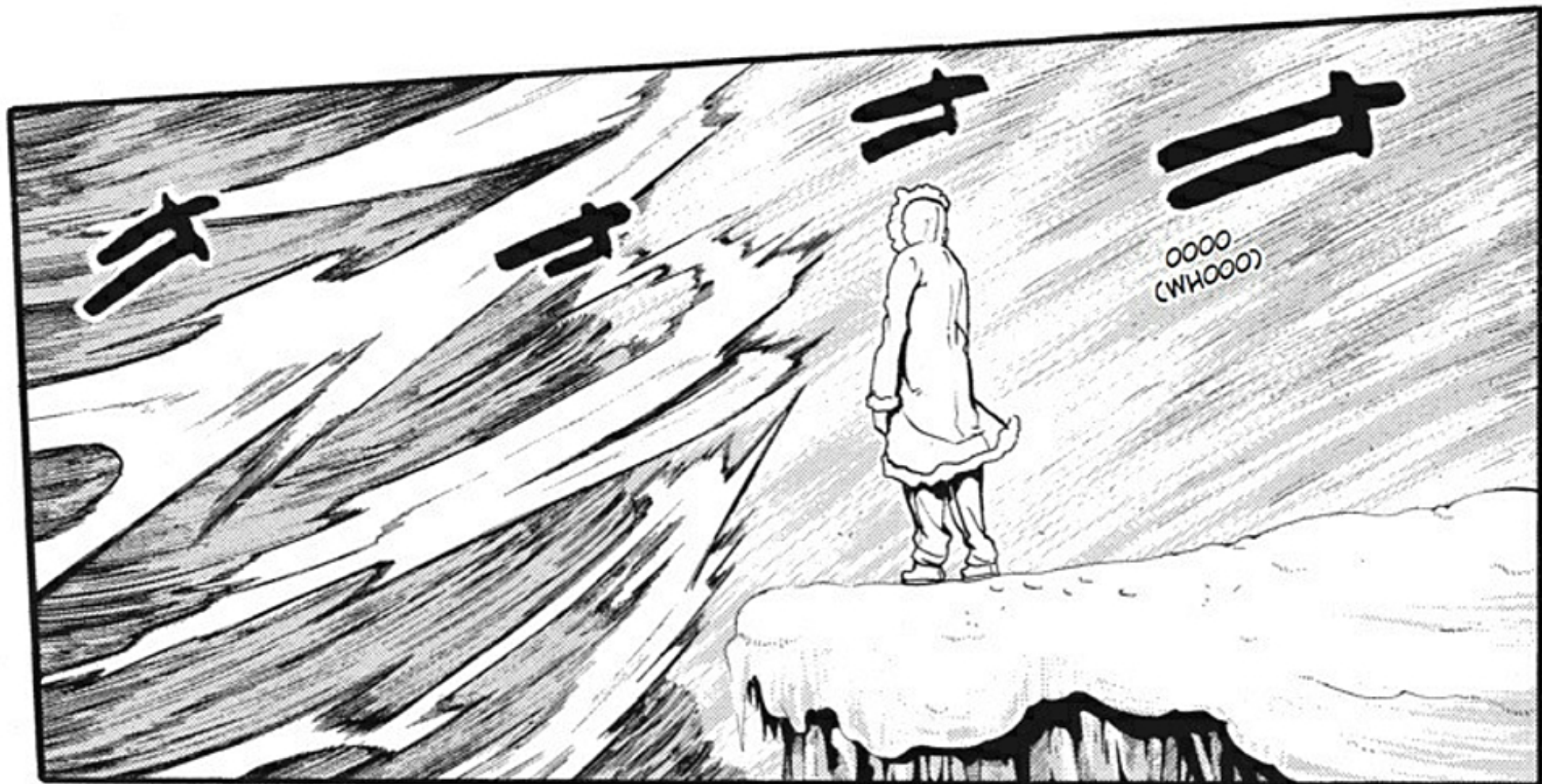
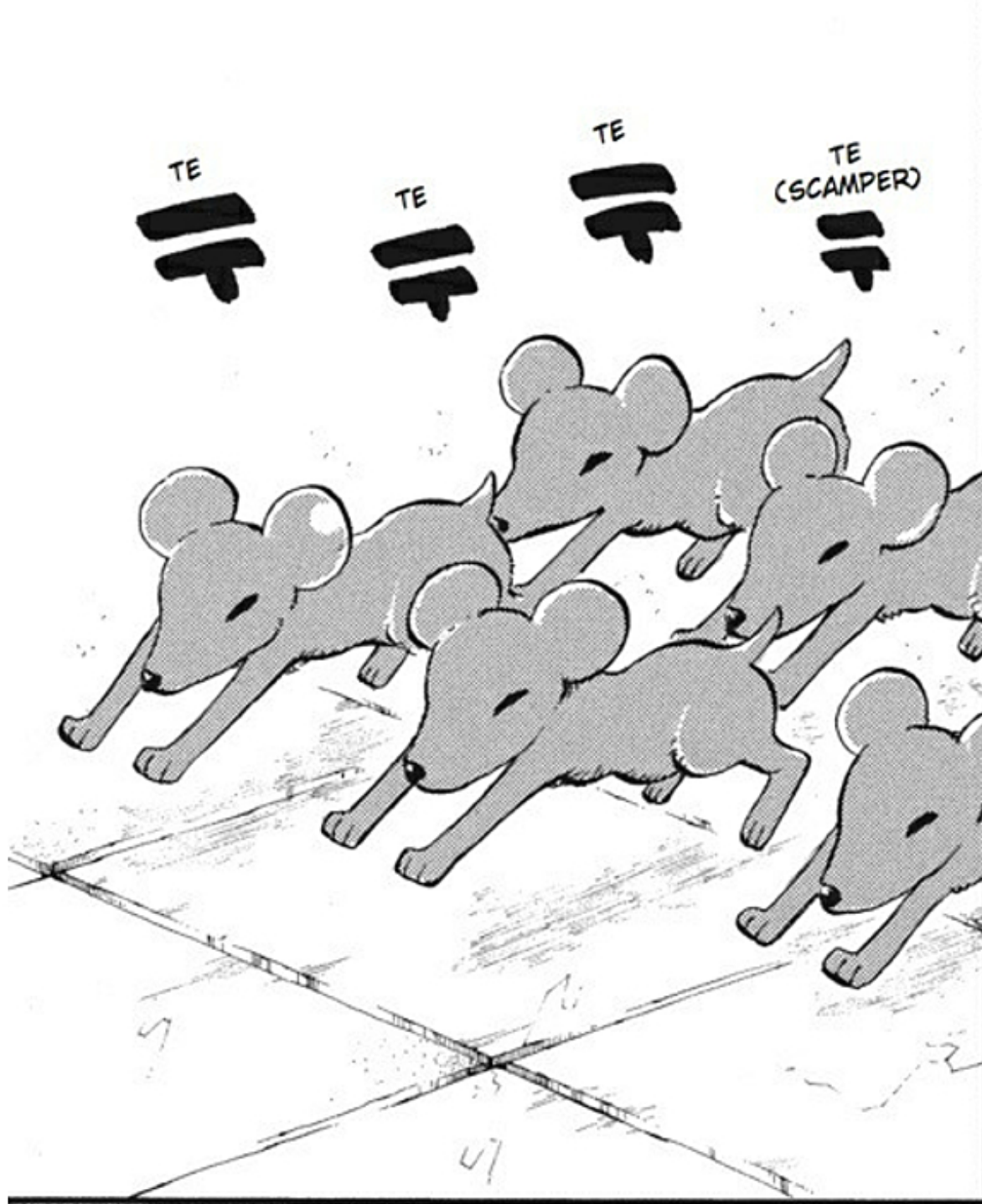
SOUL  EATER

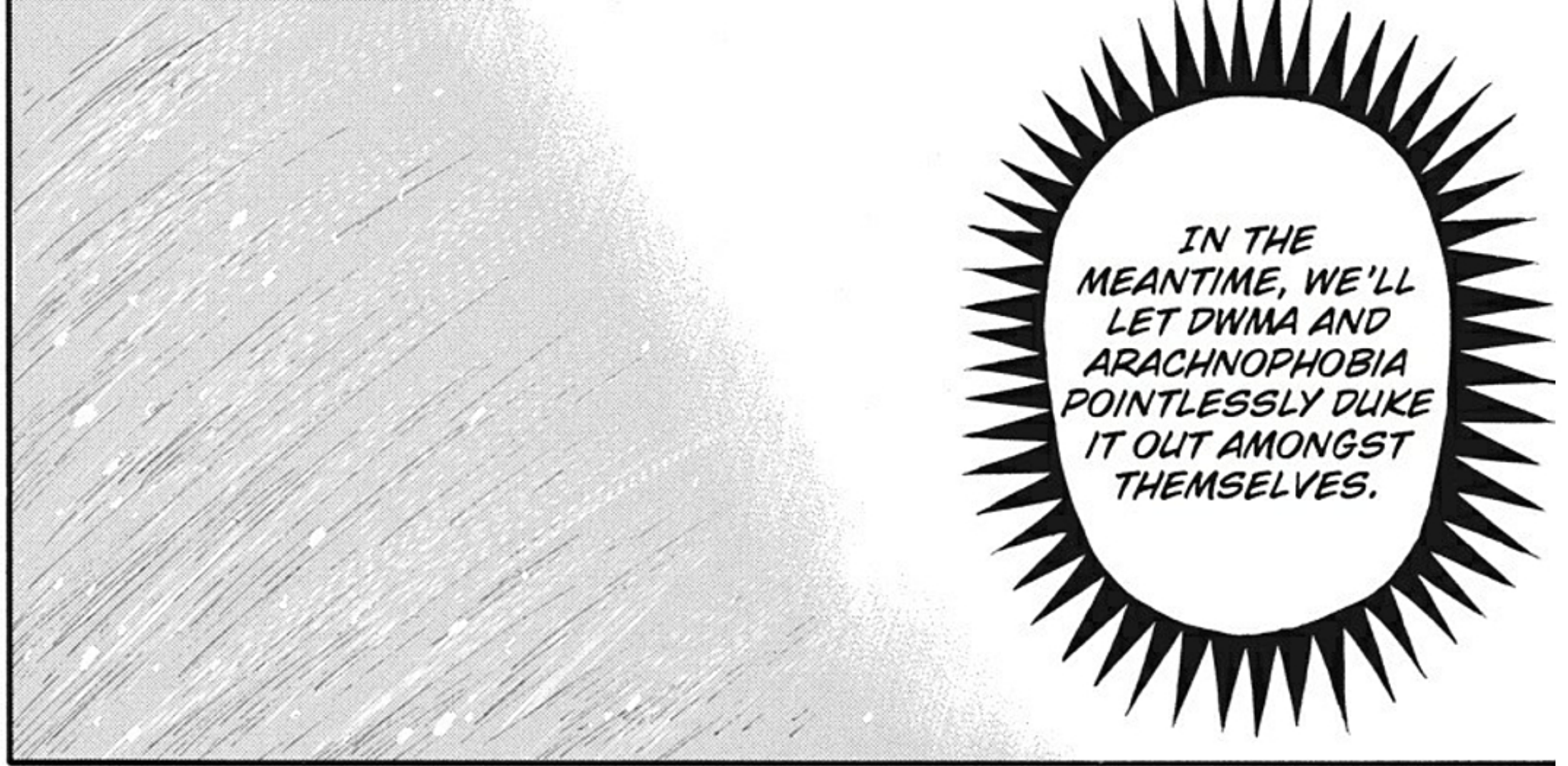


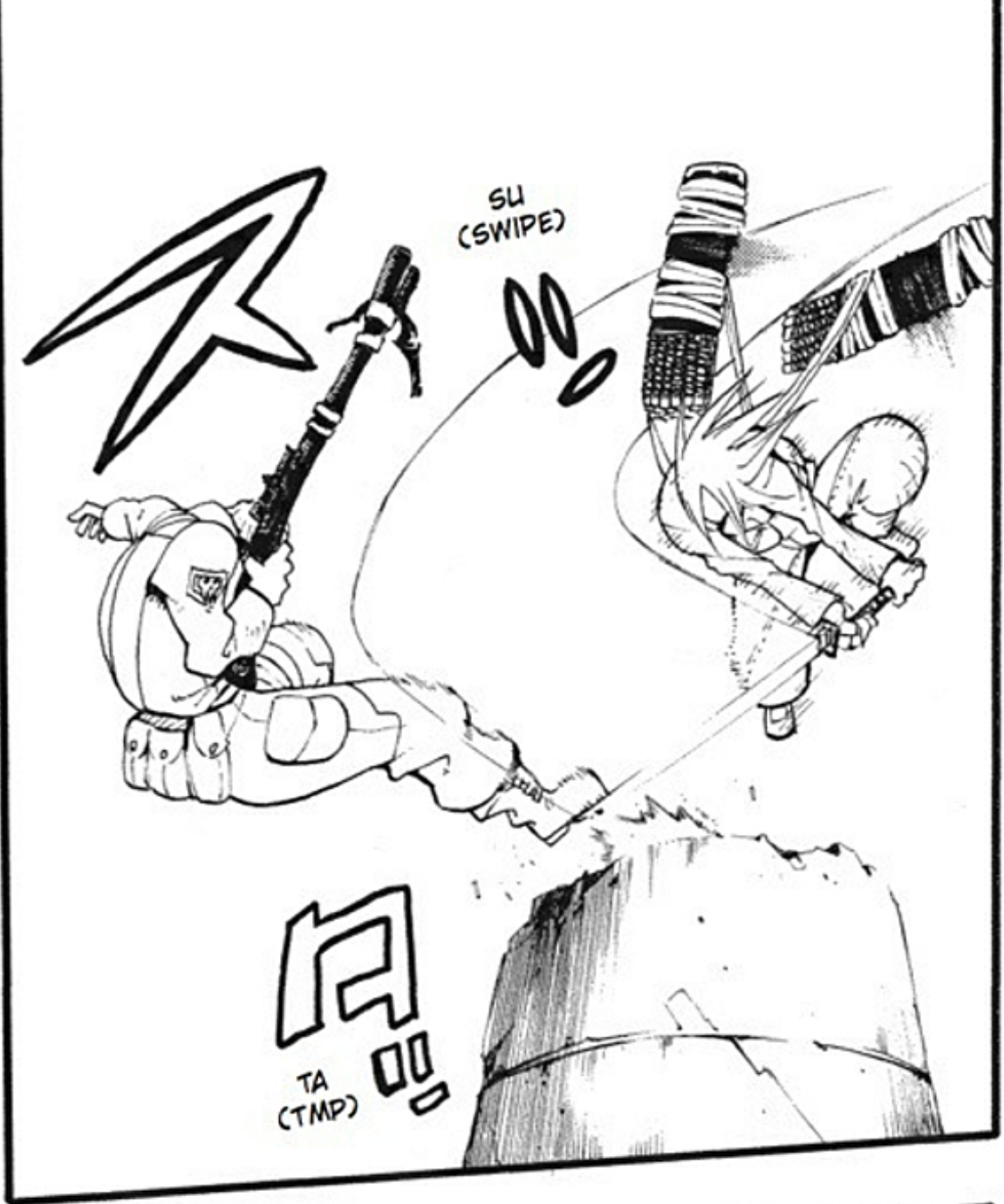


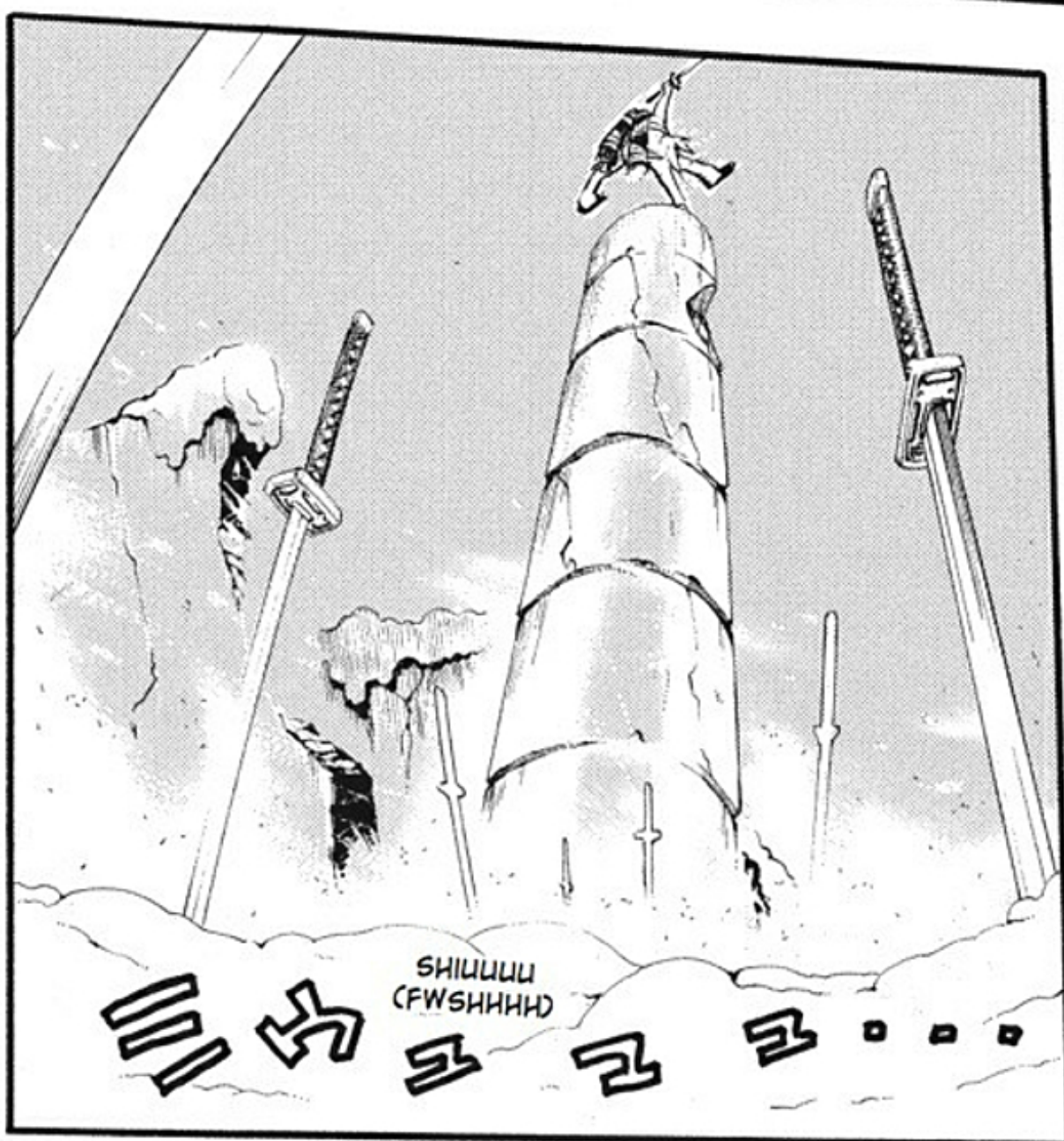
SOUL EATER

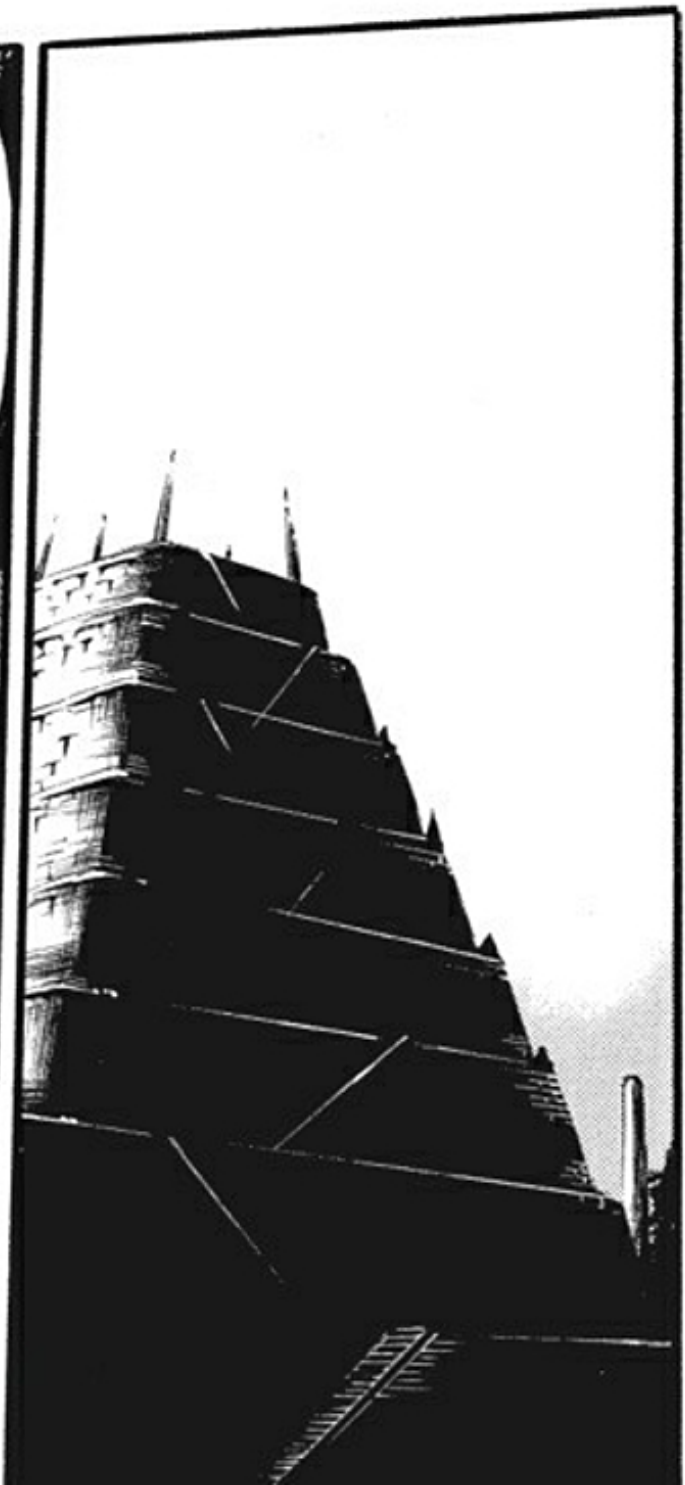
CHAPTER 35: "BREW"—THE TEMPEST (PART 2)

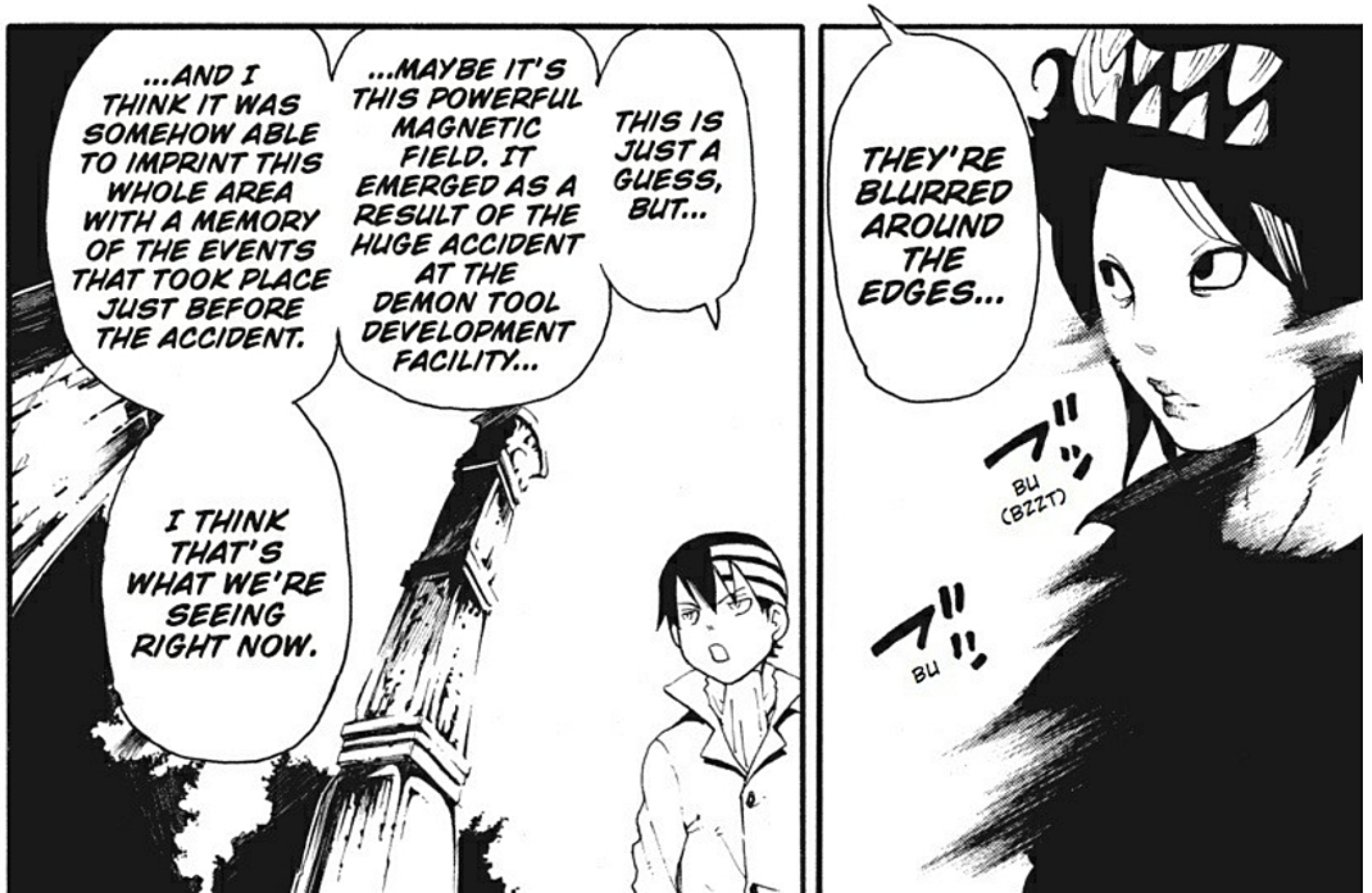


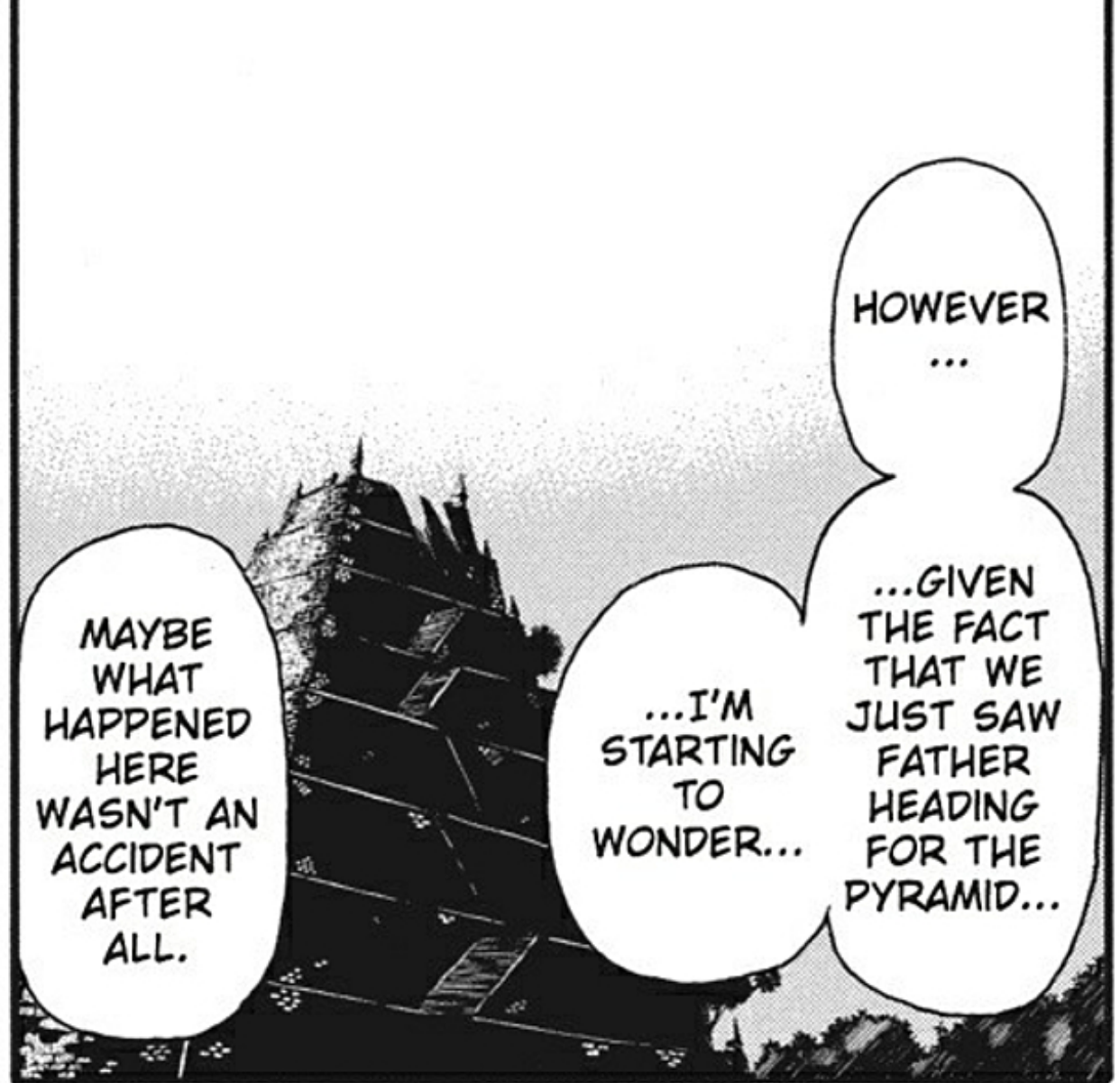














WE HAVE
THEM
RIGHT
HERE.

WHAT
ABOUT
EIBON'S
BLUE-
PRINTS?



THEY
WERE THE
PERFECT
BAIT TO
LURE IN THE
SHINIGAMI.

UFU
FU!



SO THAT'S
THE HEAD OF
ARACHNO-
PHOBIA,
HUH?

MOSQUITO-
SAMA IS
WAITING FOR
YOU IN THE
CARRIAGE.

ARACHNE-
SAMA...



!!



I CAN'T
BELIEVE
WHAT I'M
HEARING
...



ALL THAT
REMAINS IS
TO DESTROY
THIS FACILITY...
AND "BREW"
ALONG WITH IT.



YOU
COULD
EVEN
SAY
IT IS
EIBON.

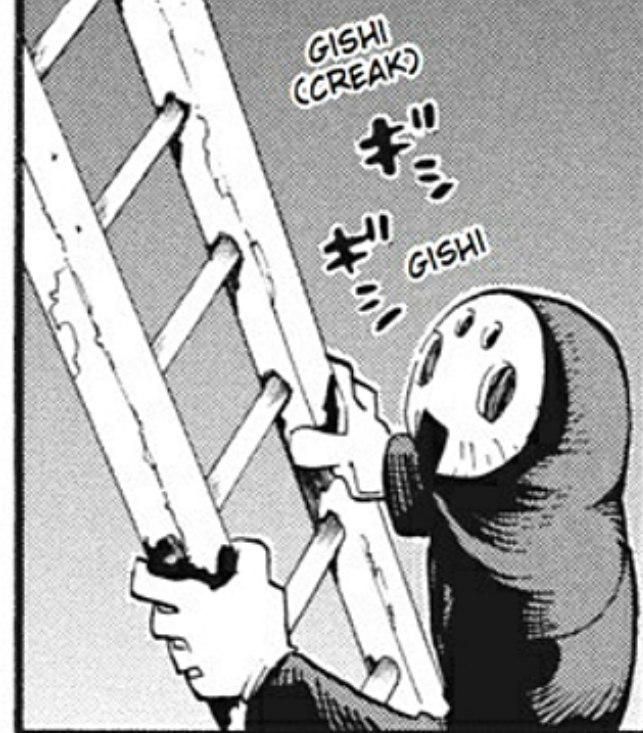
EVERY-
THING
ABOUT
EIBON IS
PACKED
WITHIN IT.

"BREW" IS
SPECIAL.
IT'S
DIFFERENT
FROM
EIBON'S
OTHER
CREATIONS.

I DON'T
CARE WHAT
YOU HAVE
TO DO. I
WANT THAT
DEMON
TOOL.

THE RACE
FOR "BREW"
COULD GO
EITHER WAY.
THE TACTICAL
SITUATION ON
THE GROUND
IS HIGHLY
VOLATILE.

ARACHNO-
PHOBIA
HEAD-
QUARTERS
BABA
YAGA
CASTLE



...WAS TO
DESTROY
THE ENTIRE
FACILITY...
JUST WIPE
IT OFF THE
FACE OF THE
EARTH.

THE BEST
WAY TO KEEP
"BREW"
HIDDEN FROM
SHINIGAMI'S
PRYING EYES
FOR 800
YEARS...

TO
(BLUP)

TO



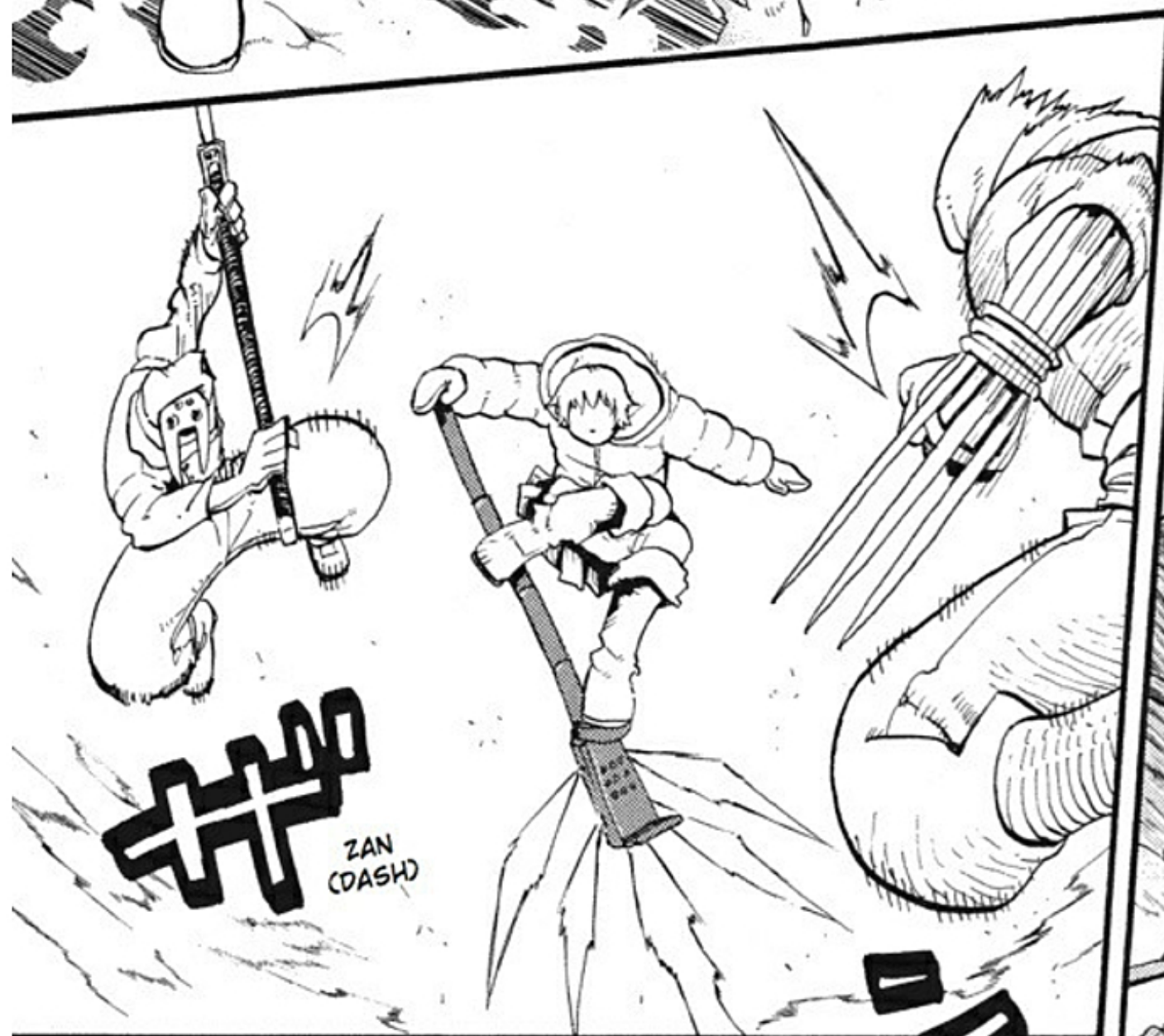
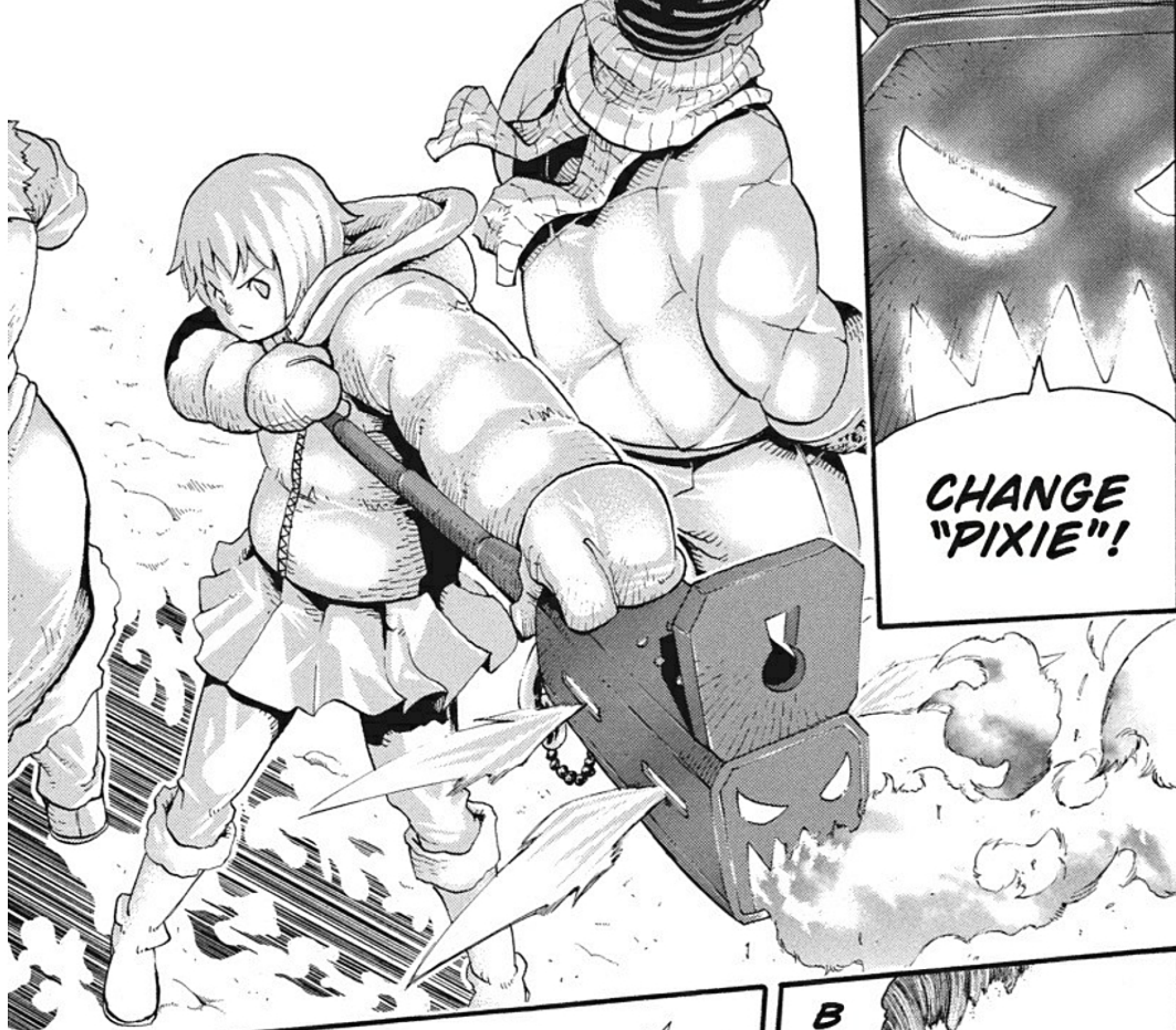
SO NOW,
AFTER 800
YEARS...

..."BREW"
WON'T BE
FALLING INTO
THE HANDS
OF EITHER
THE WITCHES
OR DWMA.

BUT "BREW"
WAS EIBON'S
GREATEST
MASTERPIECE.
THERE WAS
NO WAY
A LITTLE
EXPLOSION
LIKE THAT
COULD
DESTROY IT.







**LIGHT-
NING
KING
DRILL
!!**

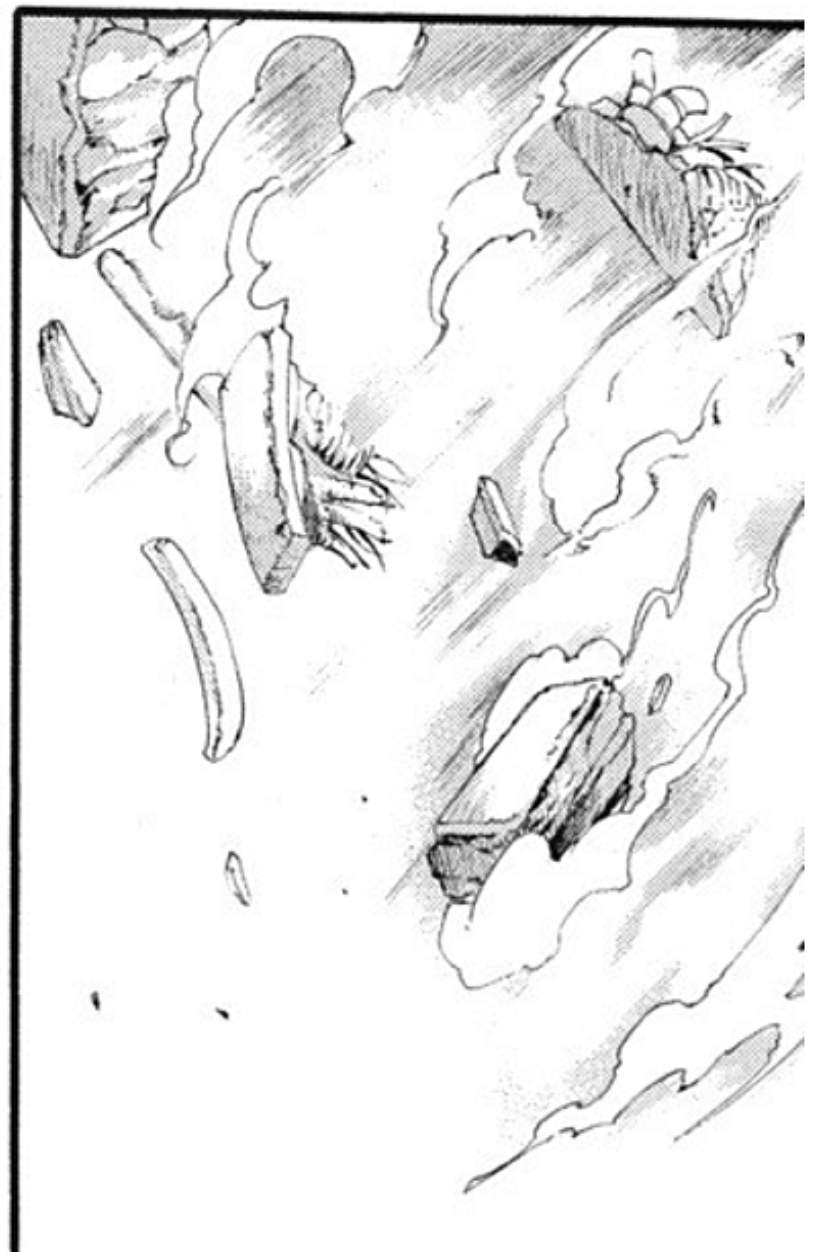
**RESO-
NANCE
CHAIN!**

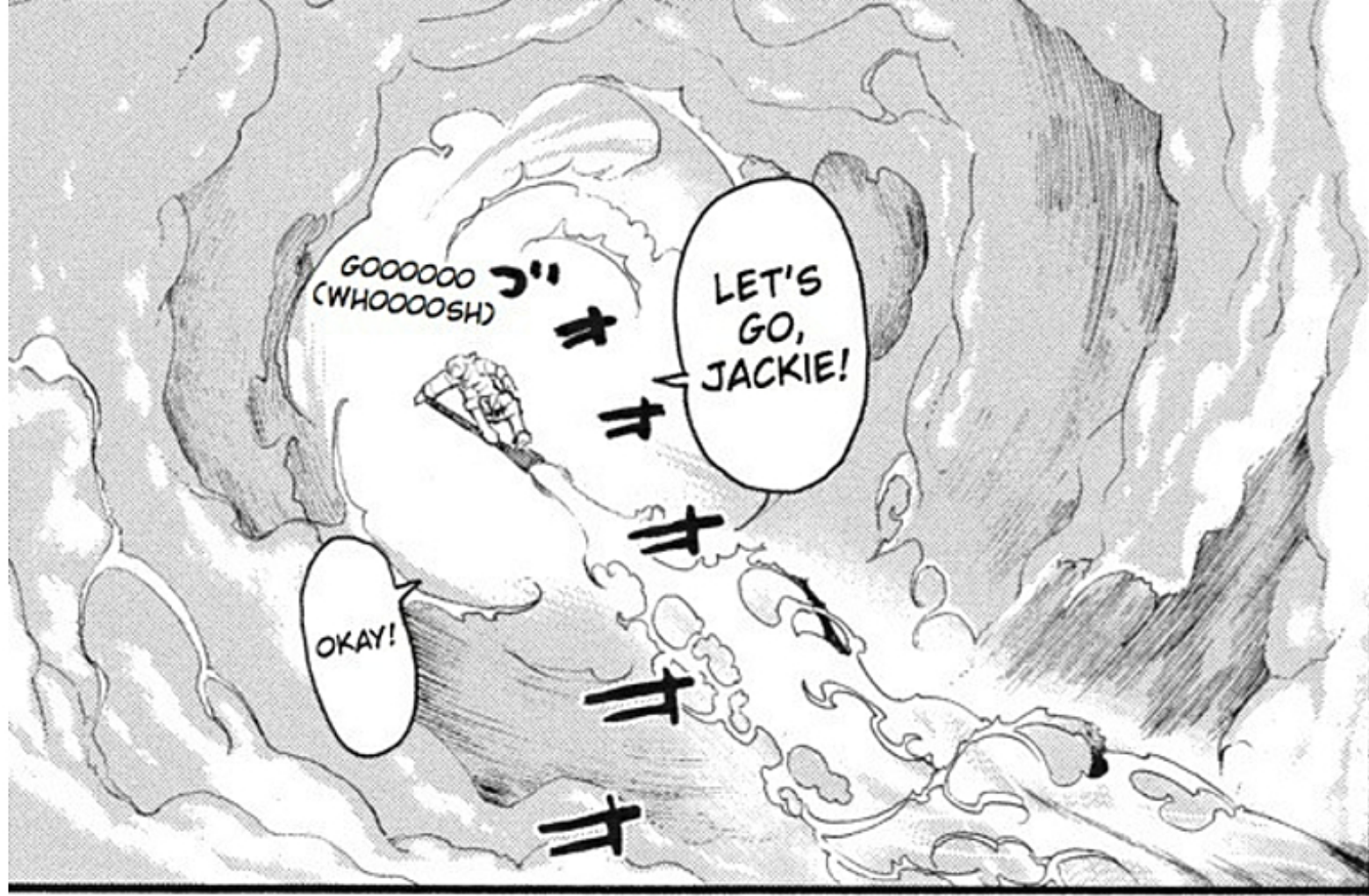
DA
(DASH)

Fall

A-
TA

**LIGHT-
NING
FLASH!**





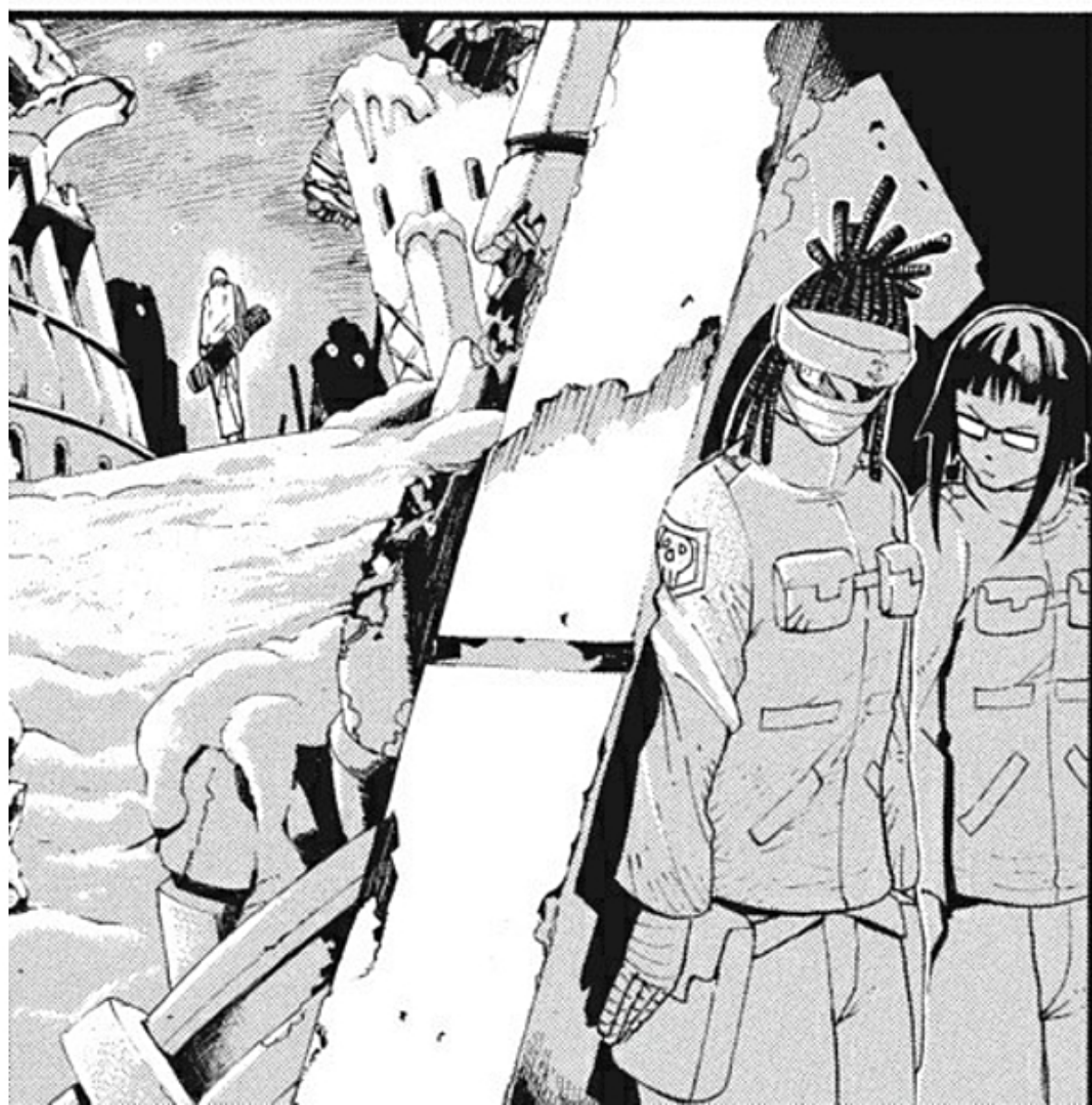
GOOOOOO
(WHOOOOSH)

LET'S
GO,
JACKIE!

OKAY!



THANK
YOU!

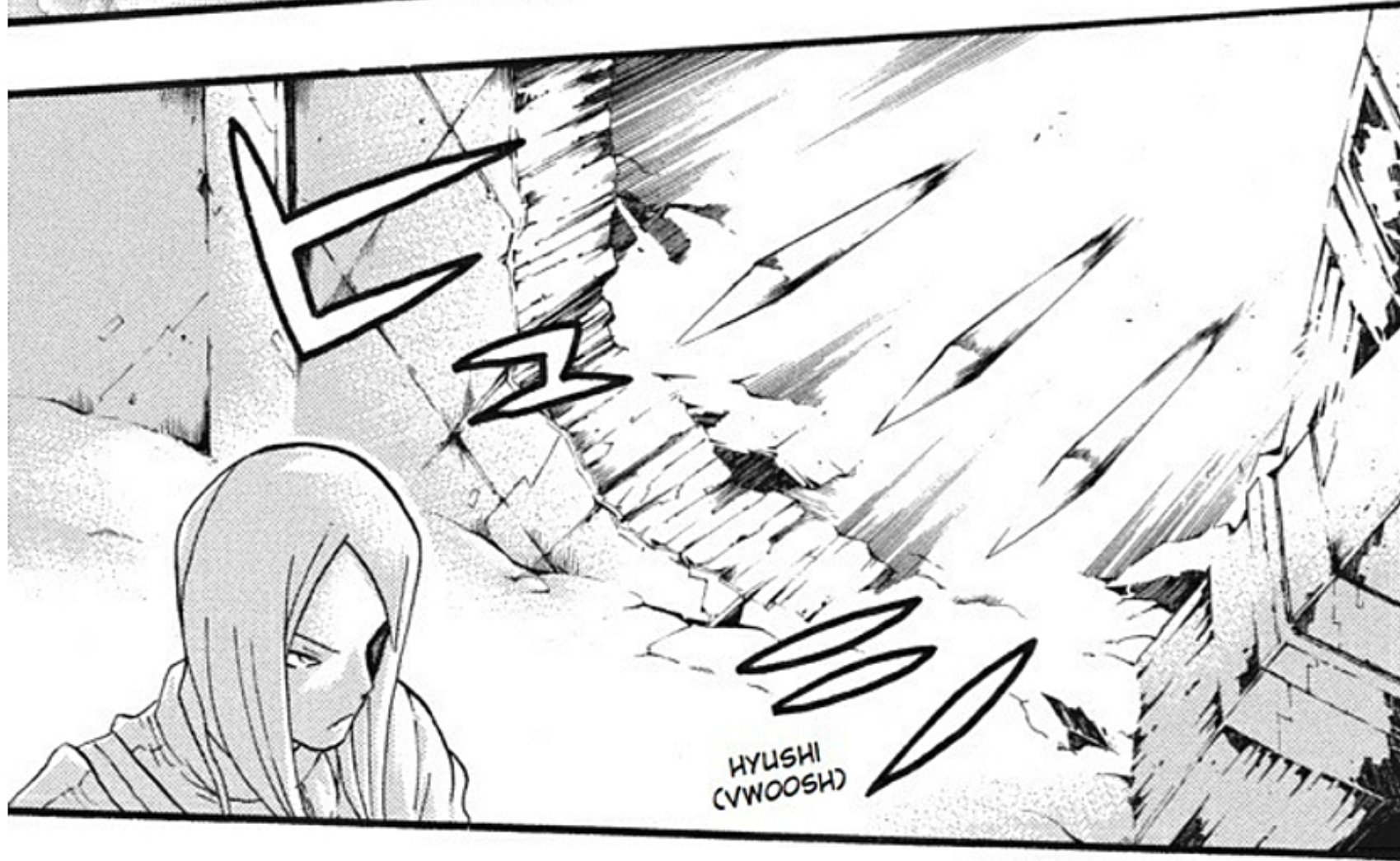
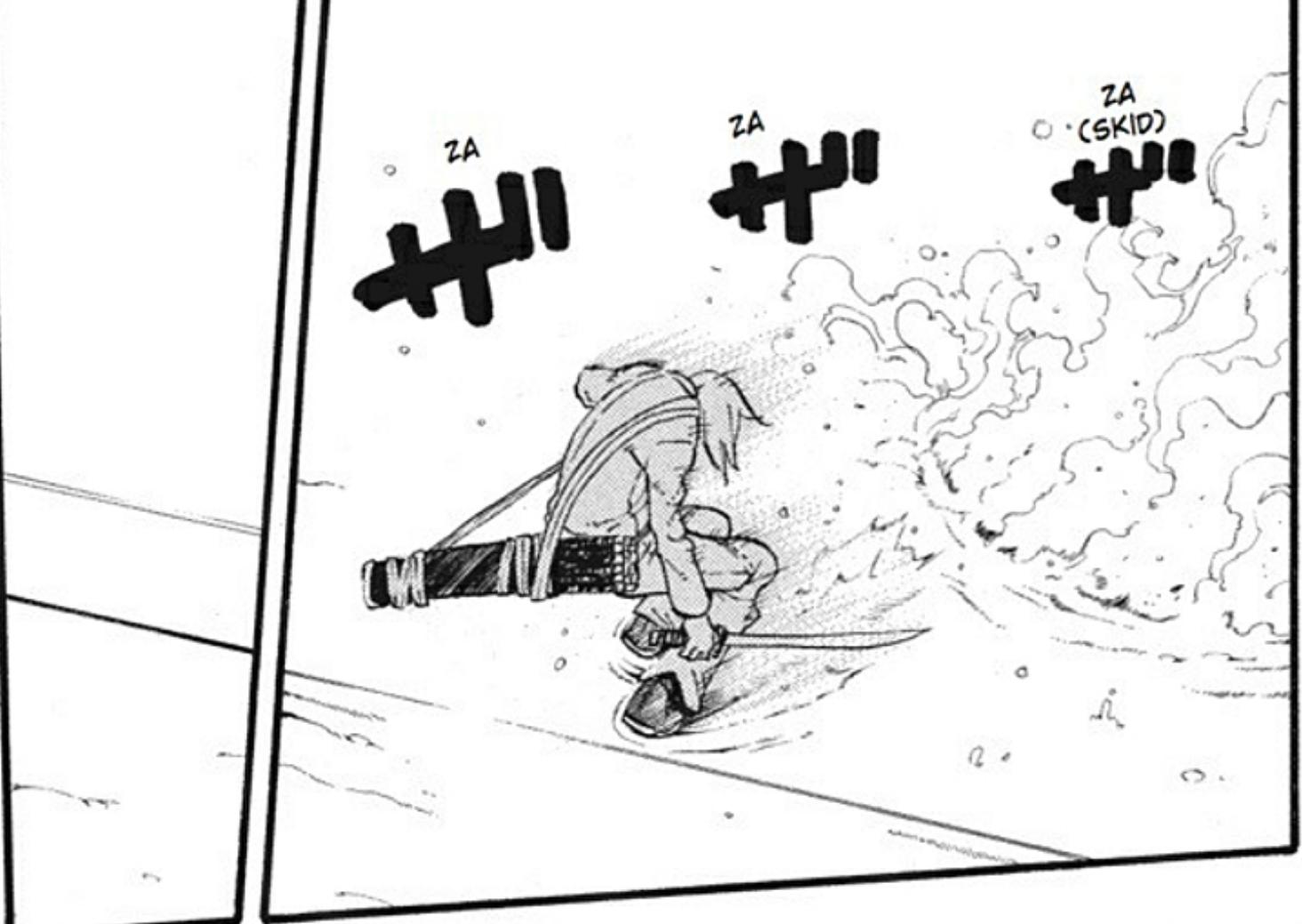
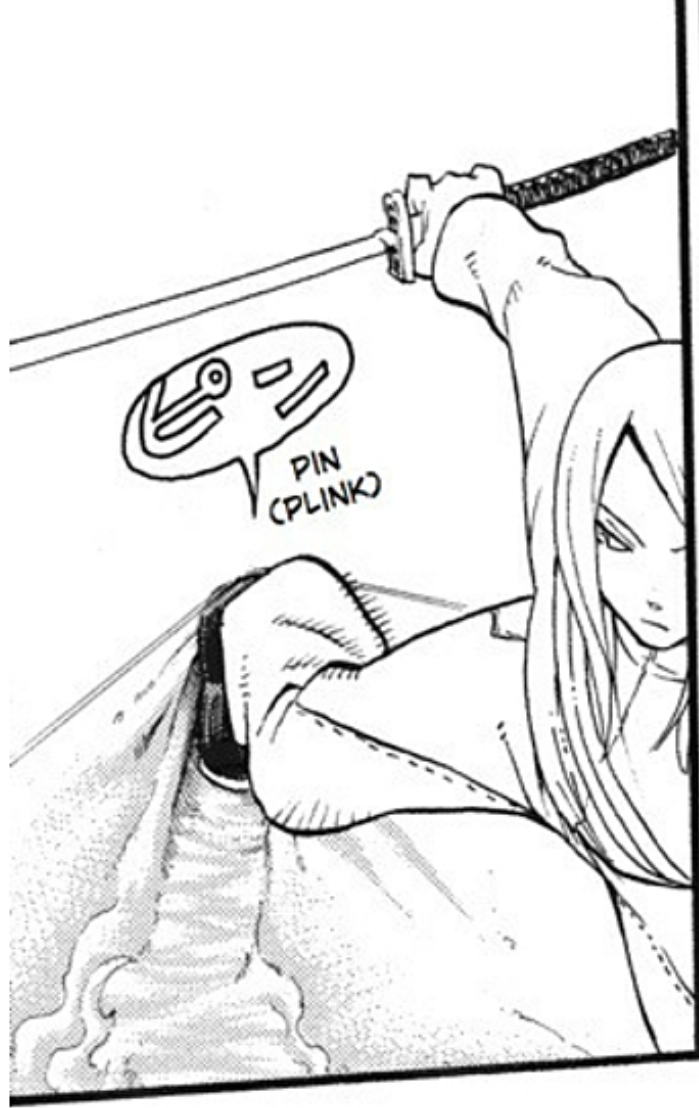


WHERE
ARE
YOU
HIDING
...?

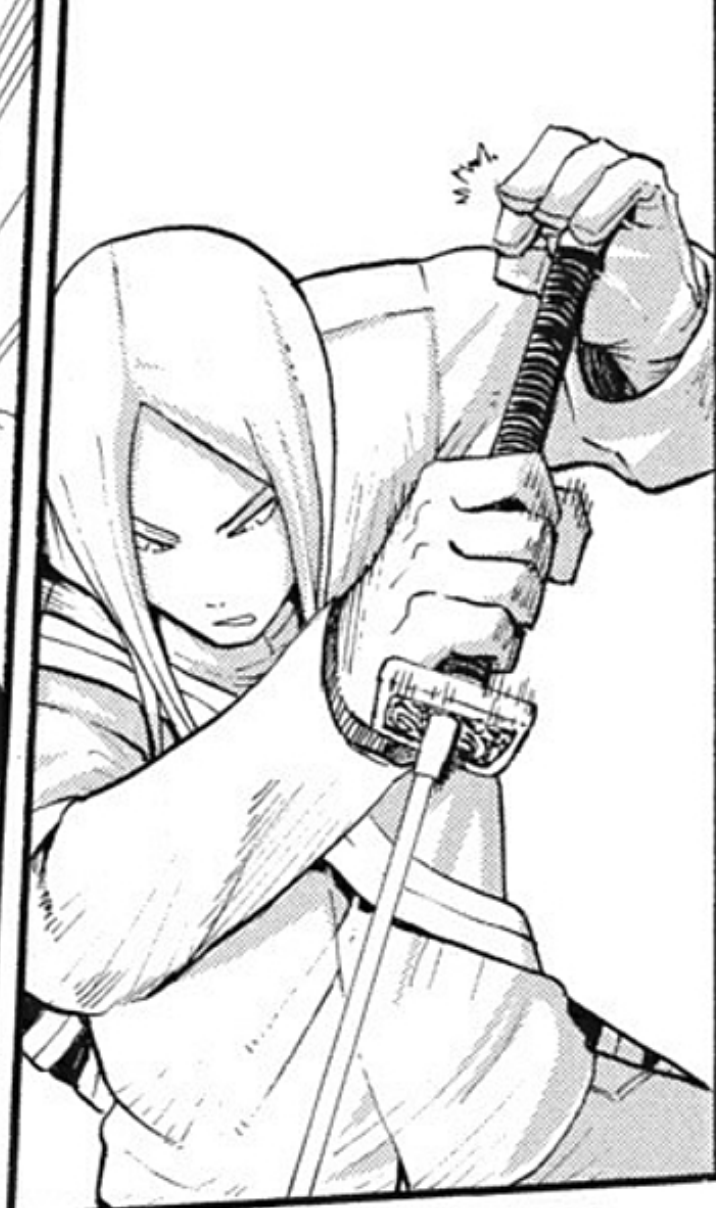


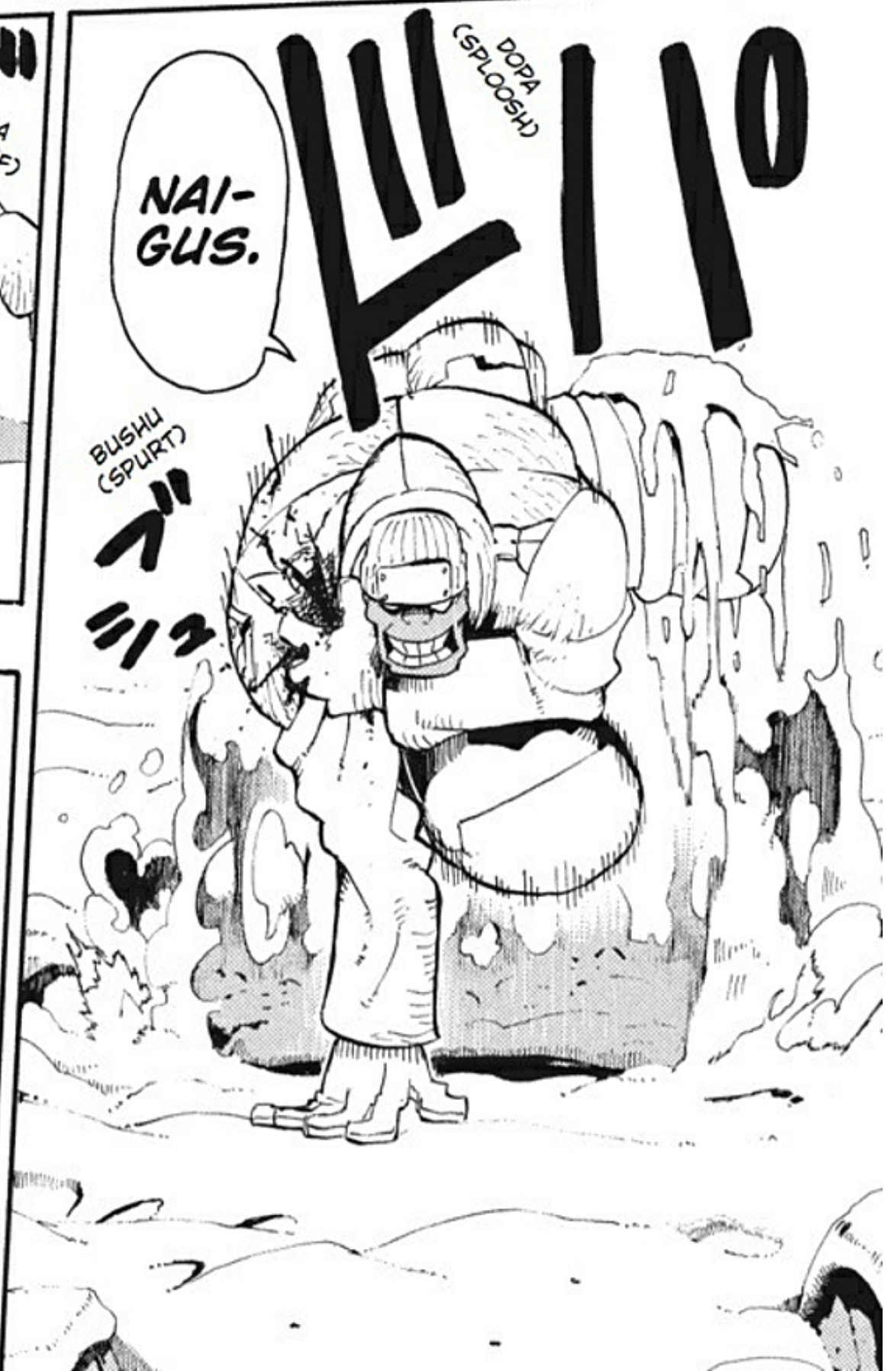
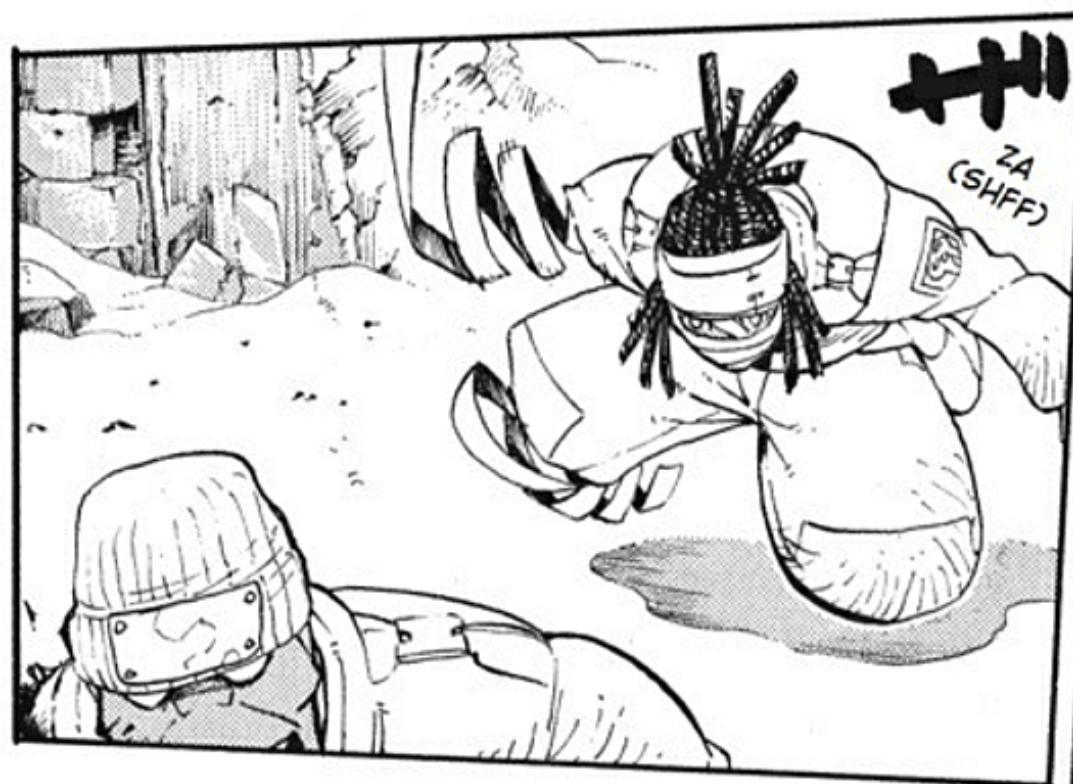
KOSO
(DROP)
ゴ
ゴ





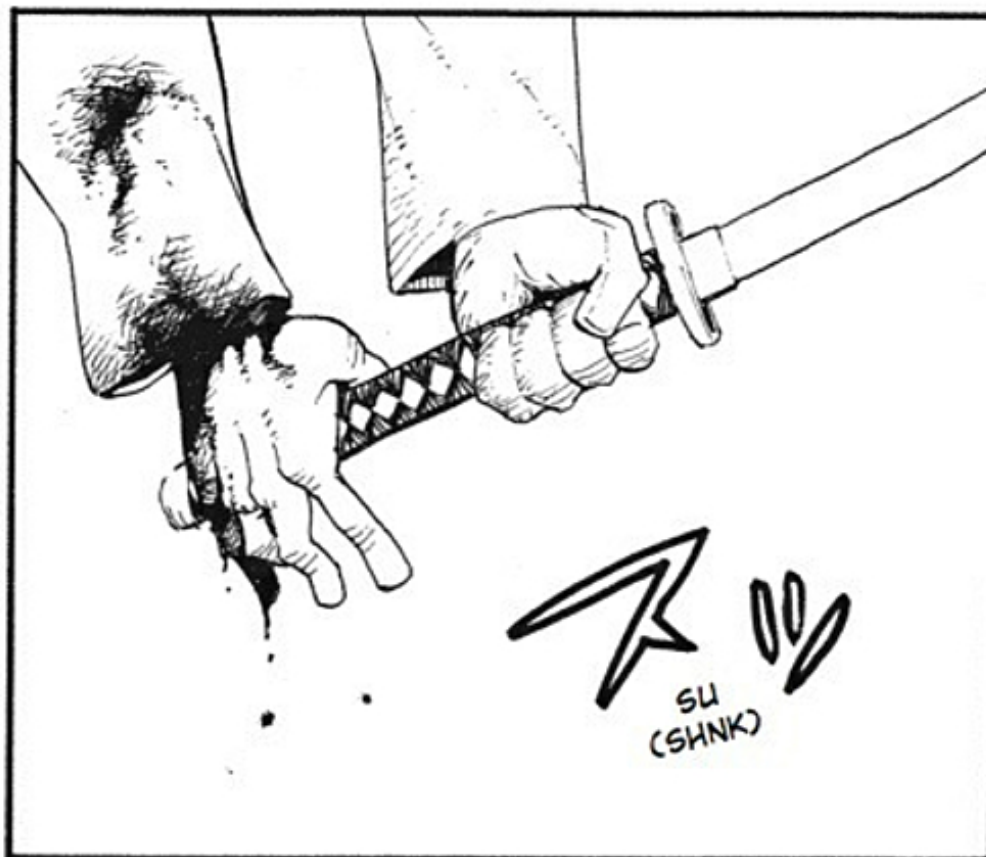


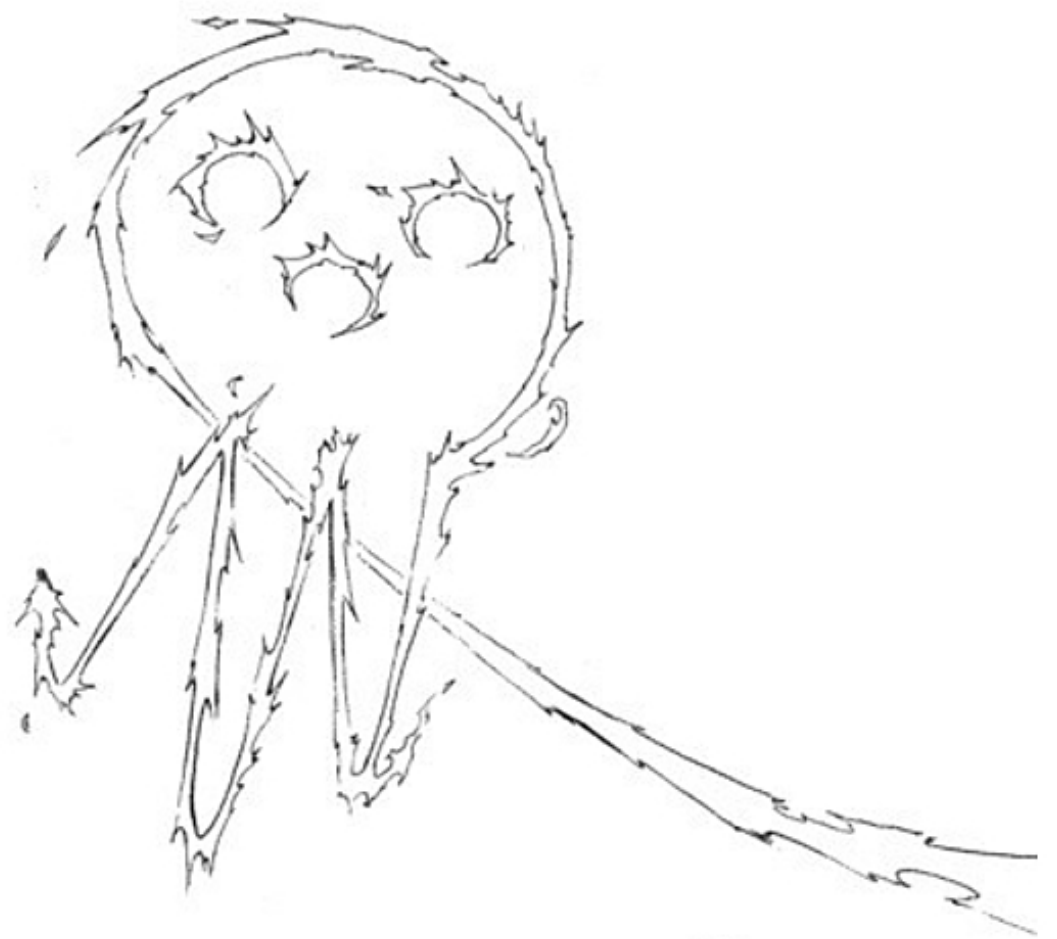




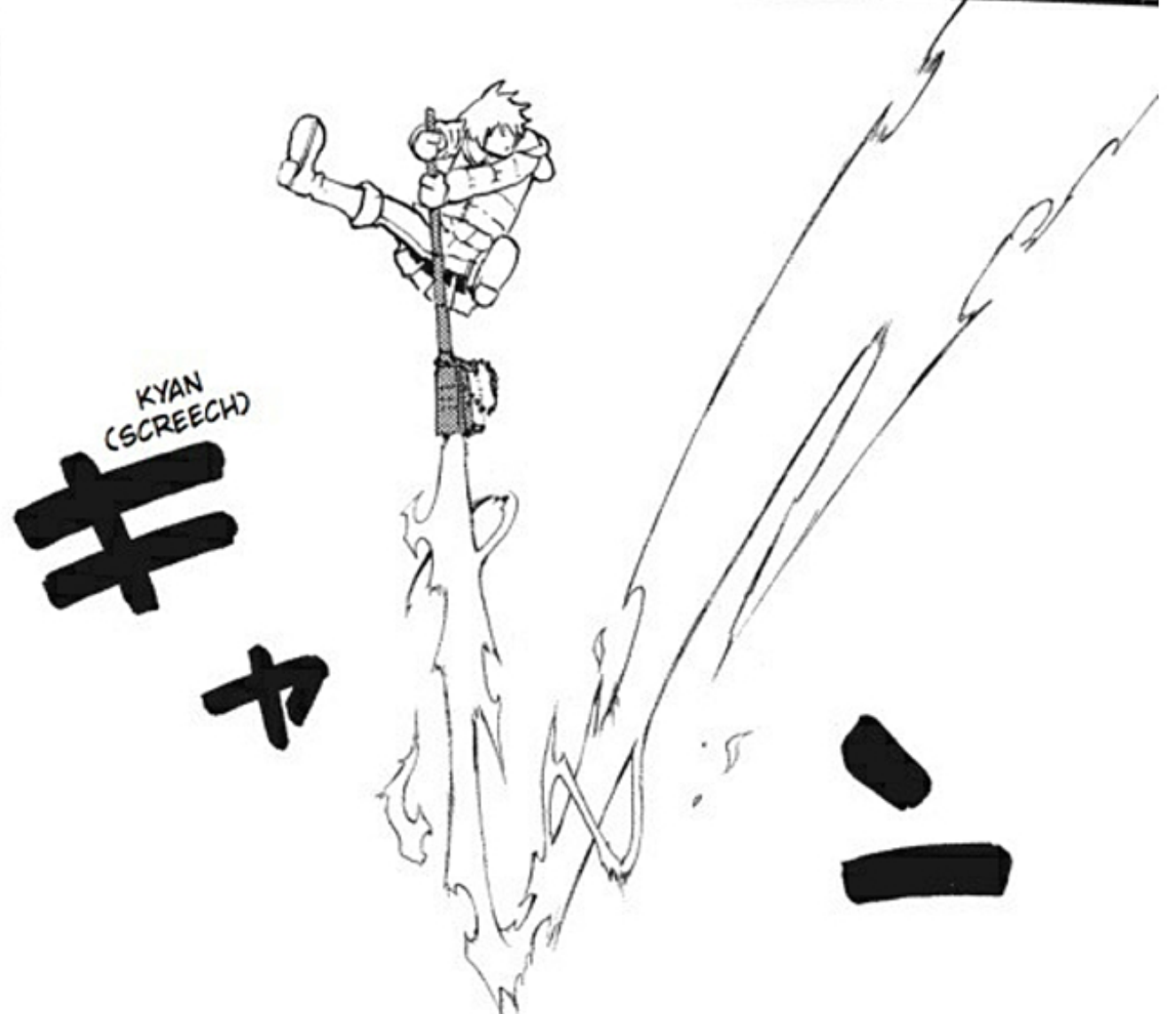


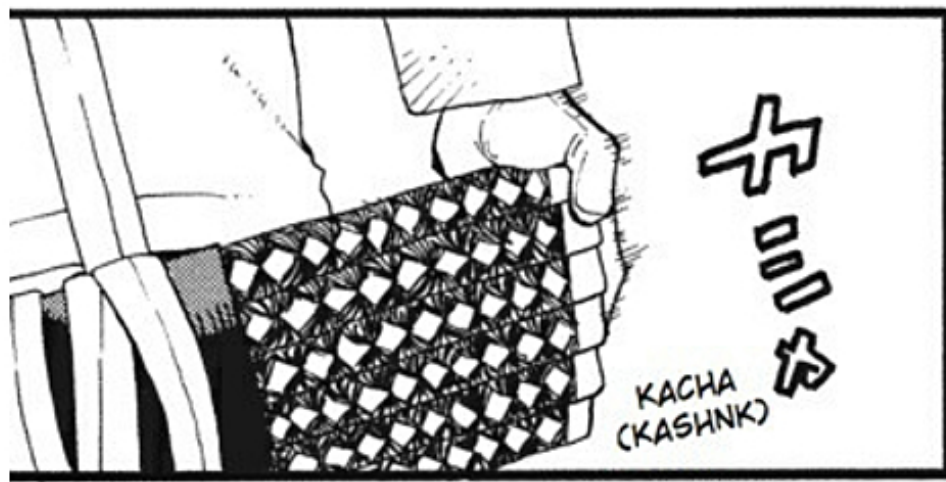


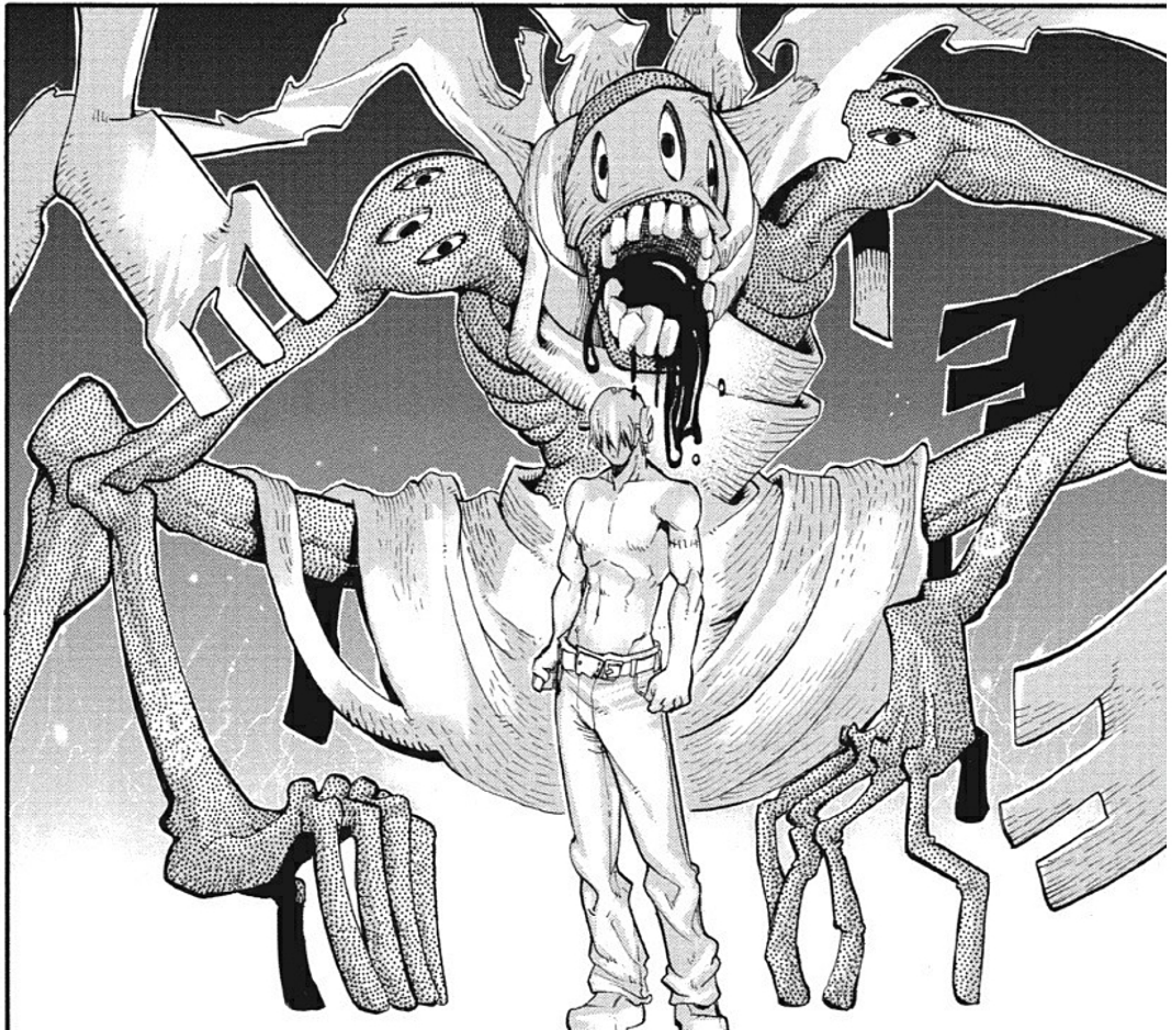
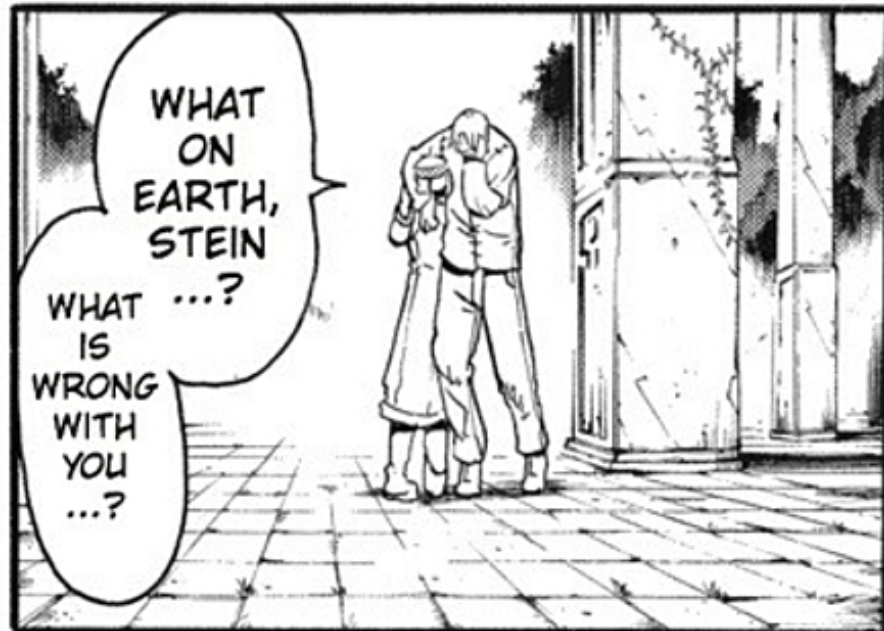
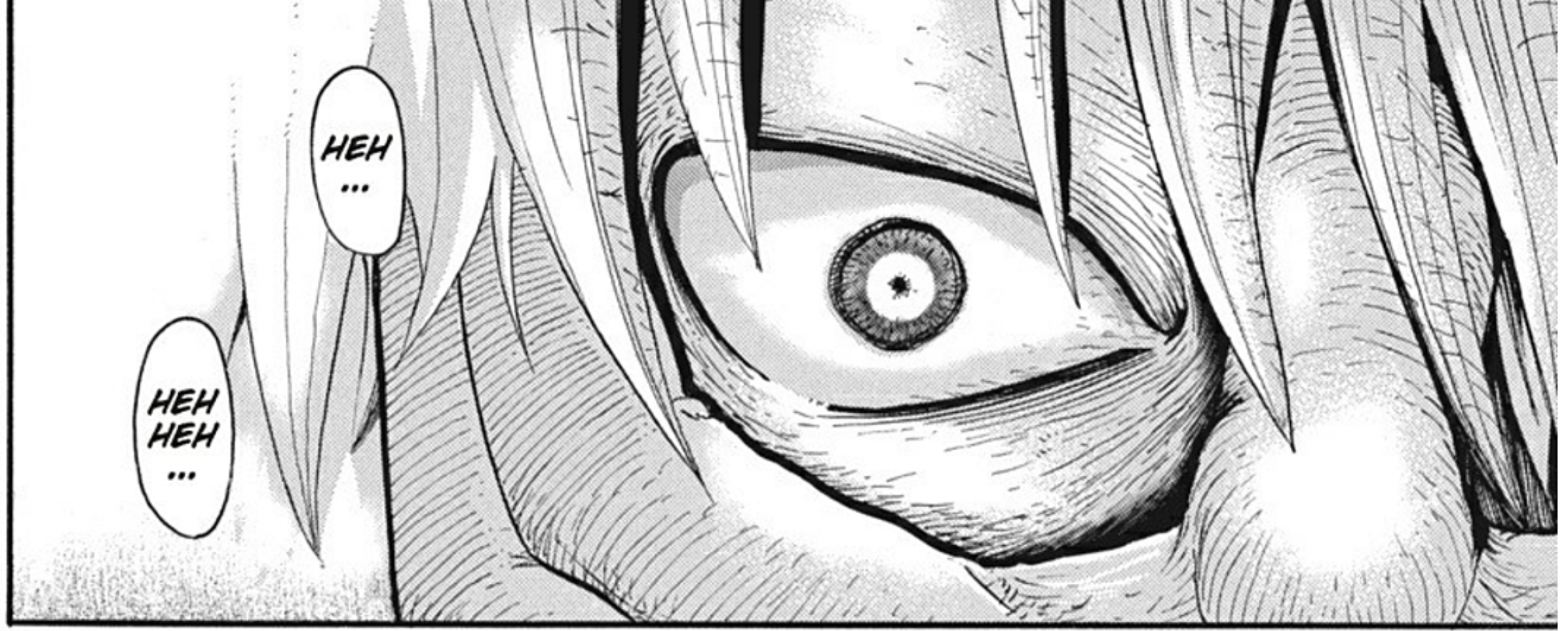


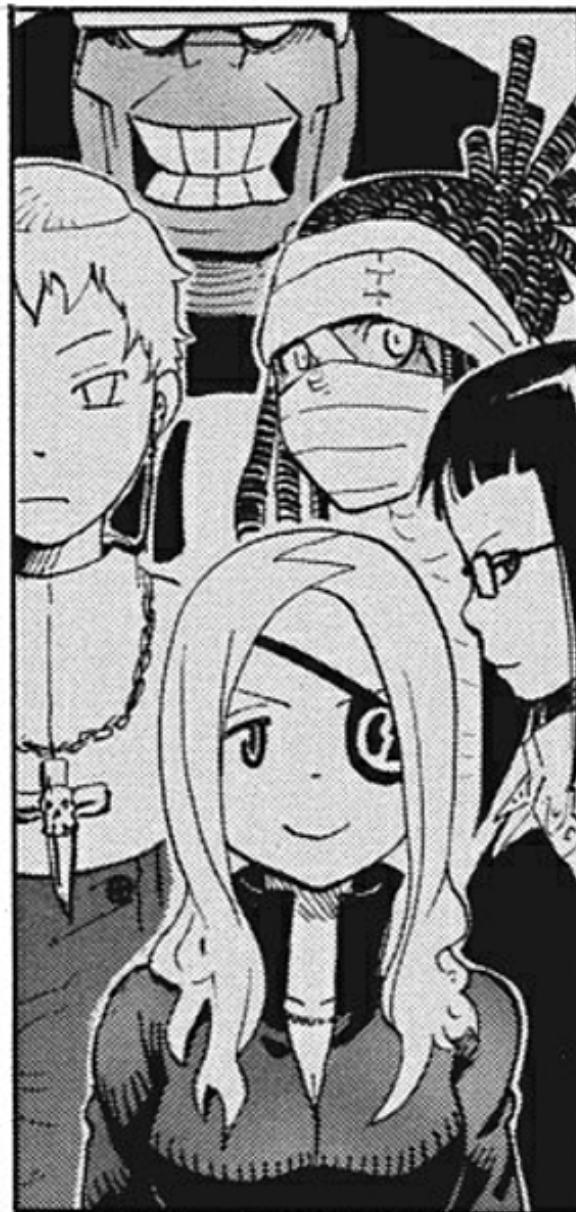


PAAA
(FLASH)

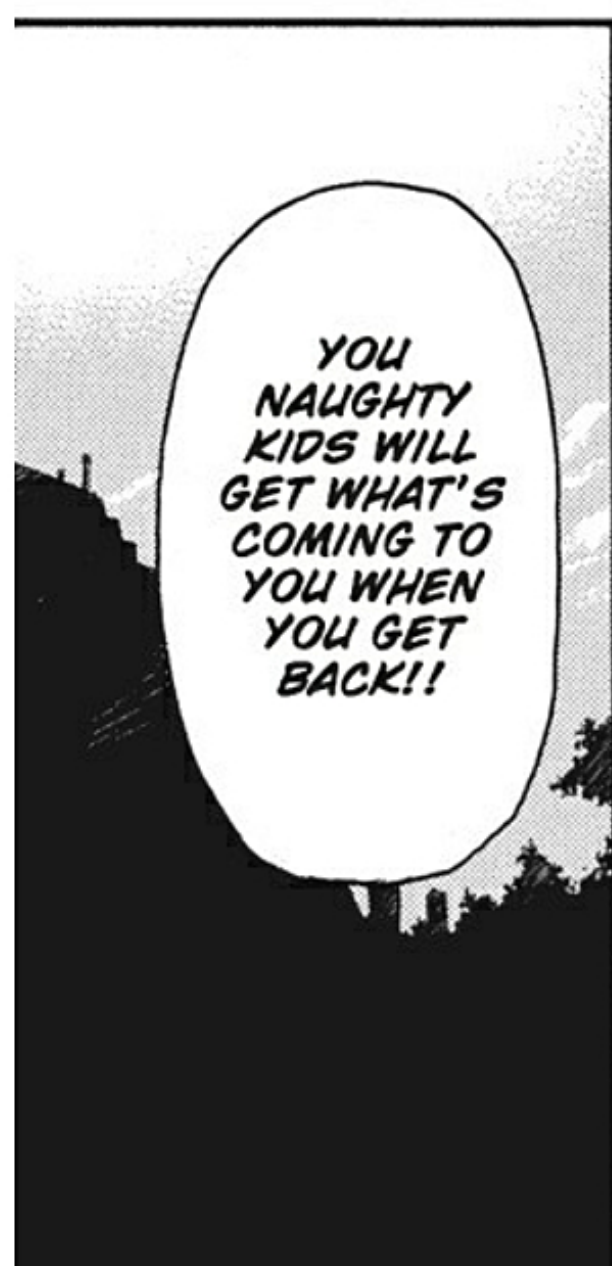














LET'S
GO IN
THROUGH
THAT
GATE.

THE
LONGER
I HANG
AROUND
YOU TWO,
THE WORSE
OF A KID I
BECOME...

IF WE'RE
DISOBEYING
ORDERS ANYWAY,
WE MAY AS WELL
GO THE FULL
NINE YARDS,
RIGHT?

NOW WHERE
THE HELL'S
THAT DEMON
TOOL? INSIDE
THE PYRAMID?

TA
(TAP)

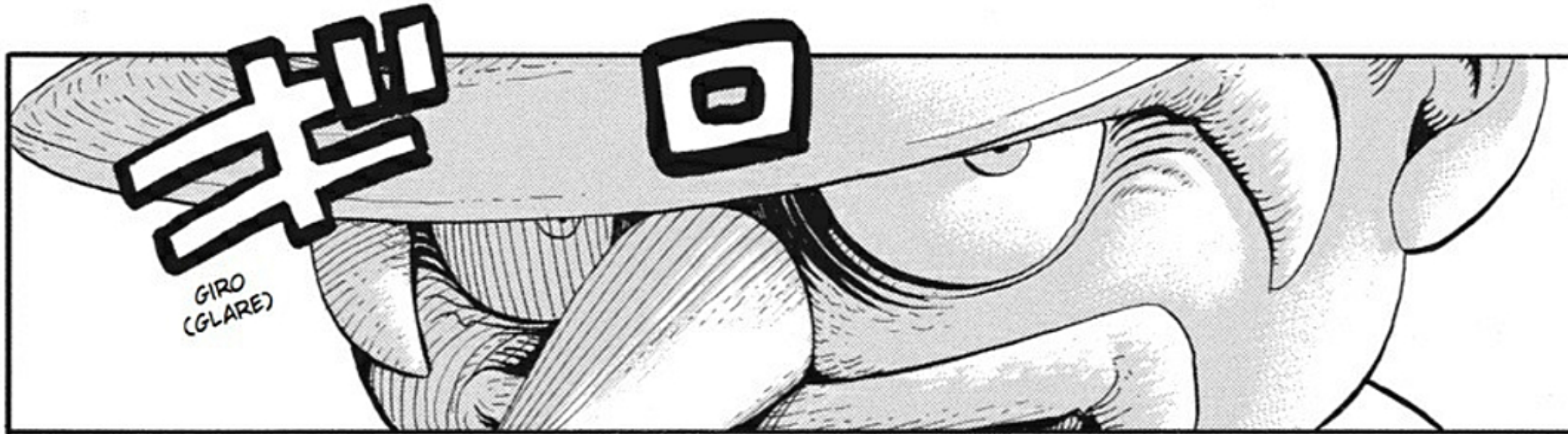
TA

TA



ANOTHER
IMAGE...?

LOOK,
SOME-
ONE'S
THERE.



GIRO
(GLARE)



OKAY,
BUT
WHAT'S
THAT HE'S
CARRYING
...?

HE'S
THAT
LITTLE
OLD
COOT
FROM
BEFORE.

NOW I CAN
SEE HIM
BETTER—
I'VE MET
THIS GUY.

HE JUST
LOOKED
AT US.



ZA

ZA
(SKID)



HOWEVER
YOU LOOK
AT IT,
WE HAVE
THE UPPER
HAND HERE,
AND THIS
CAN ONLY
END IN OUR
VICTORY.

BUT
WE'VE
STILL
GOT TEN
MINUTES
LEFT.

FROM THE
LOOKS OF
IT, I'D SAY
YOU'VE
REACHED
THE LIMIT
OF YOUR
TIME HERE
INSIDE THE
MAGNETIC
FIELD.

ALL WE
NEED TO
DO IS
SURROUND
YOU AND
KEEP YOU
FROM
LEAVING.
YOU'LL
DISINTE-
GRATE ON
YOUR OWN.

IN FACT,
WE DON'T
EVEN
HAVE TO
LAUNCH
AN ATTACK
AGAINST
YOU.



NOT A
PROBLEM...
I'LL JUST
TURN THE
CLOCK BACK
A BIT.

00
PASU
(SHIFT)

BUT
VERY
WELL,
VERY
WELL...

THAT'S
ALMOST
NO BETTER
THAN A
HUMAN...
PATHETIC...

I SEE.
APPARENTLY
THIS OLD
BODY ONLY
LASTS
ABOUT
TWENTY
MINUTES
IN HERE.



LET'S
GO 400
YEARS...

...NO,
100
YEARS
SHOULD
BE
PLENTY.

!?



NOW,
RESPECT
YOUR
ELDERS
!!

THIS IS
WHAT I
LOOKED
LIKE 100
YEARS
AGO!!



HNN
NNN!



!!



GA
(WHRR)



THAT
MAKES
IT FAIR
AND
SQUARE.

NOW
I'LL LAST
ANOTHER
TEN
MINUTES
TOO.



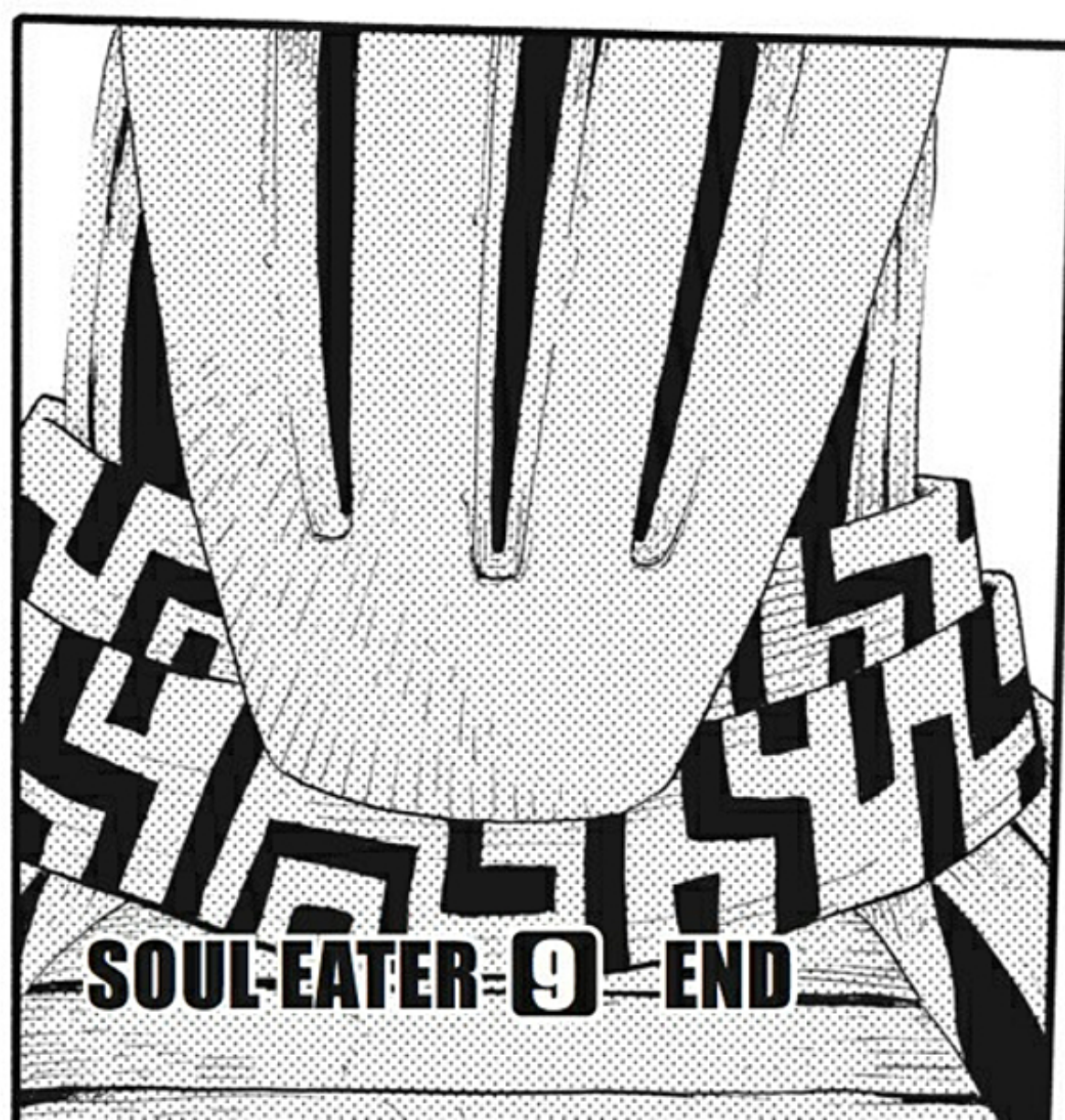


THIS
"GUY"
...

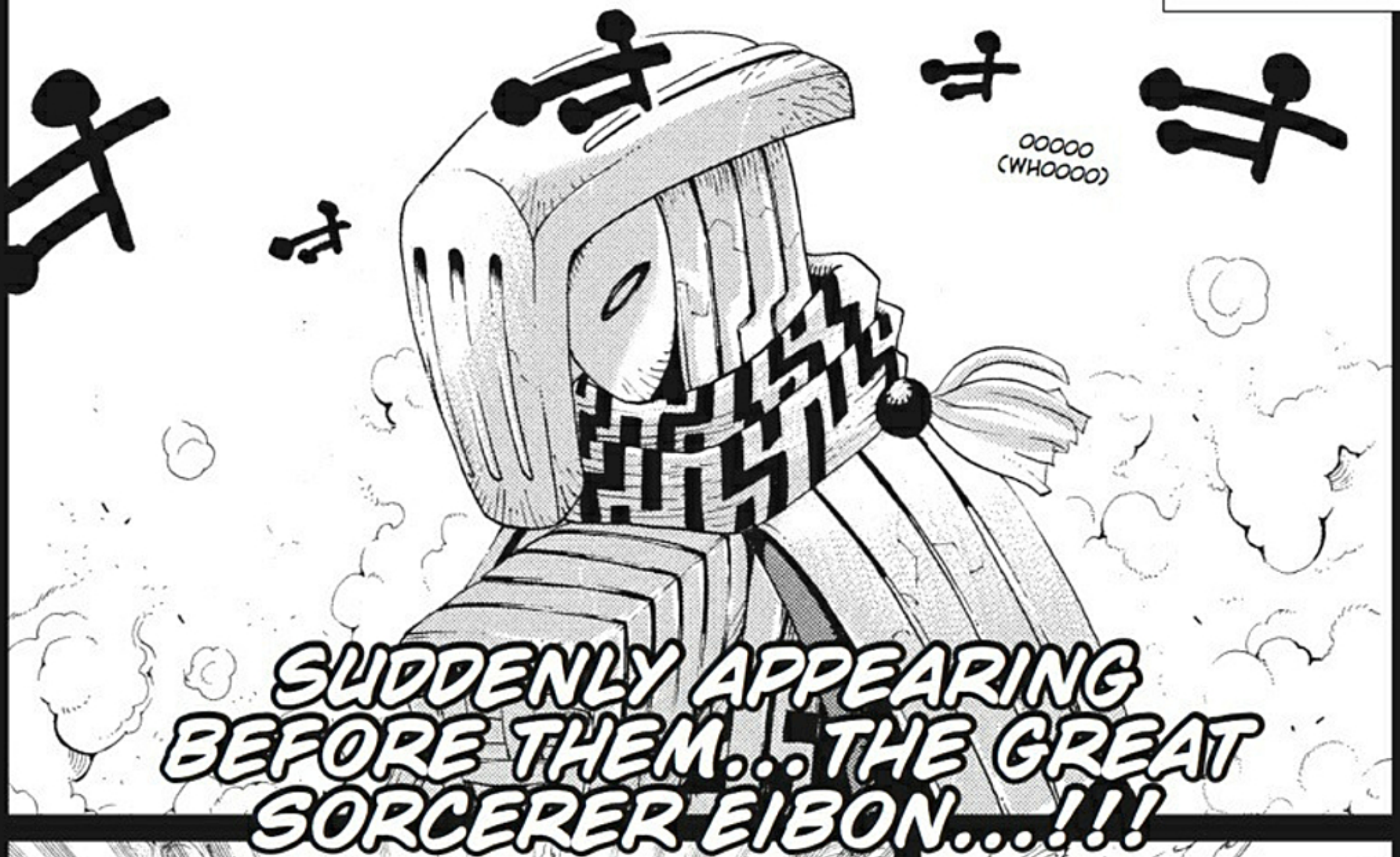
I CAN'T
TELL IF
IT'S AN
IMAGE
OR
NOT...

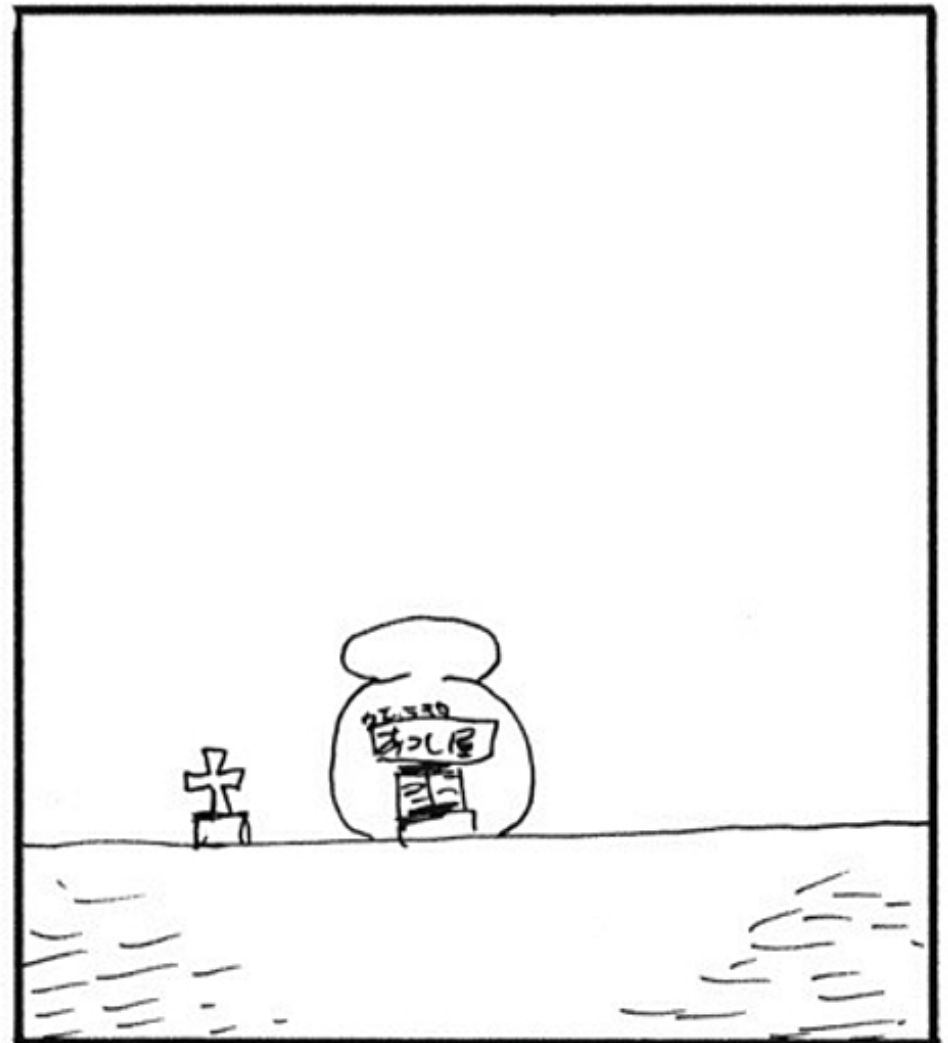
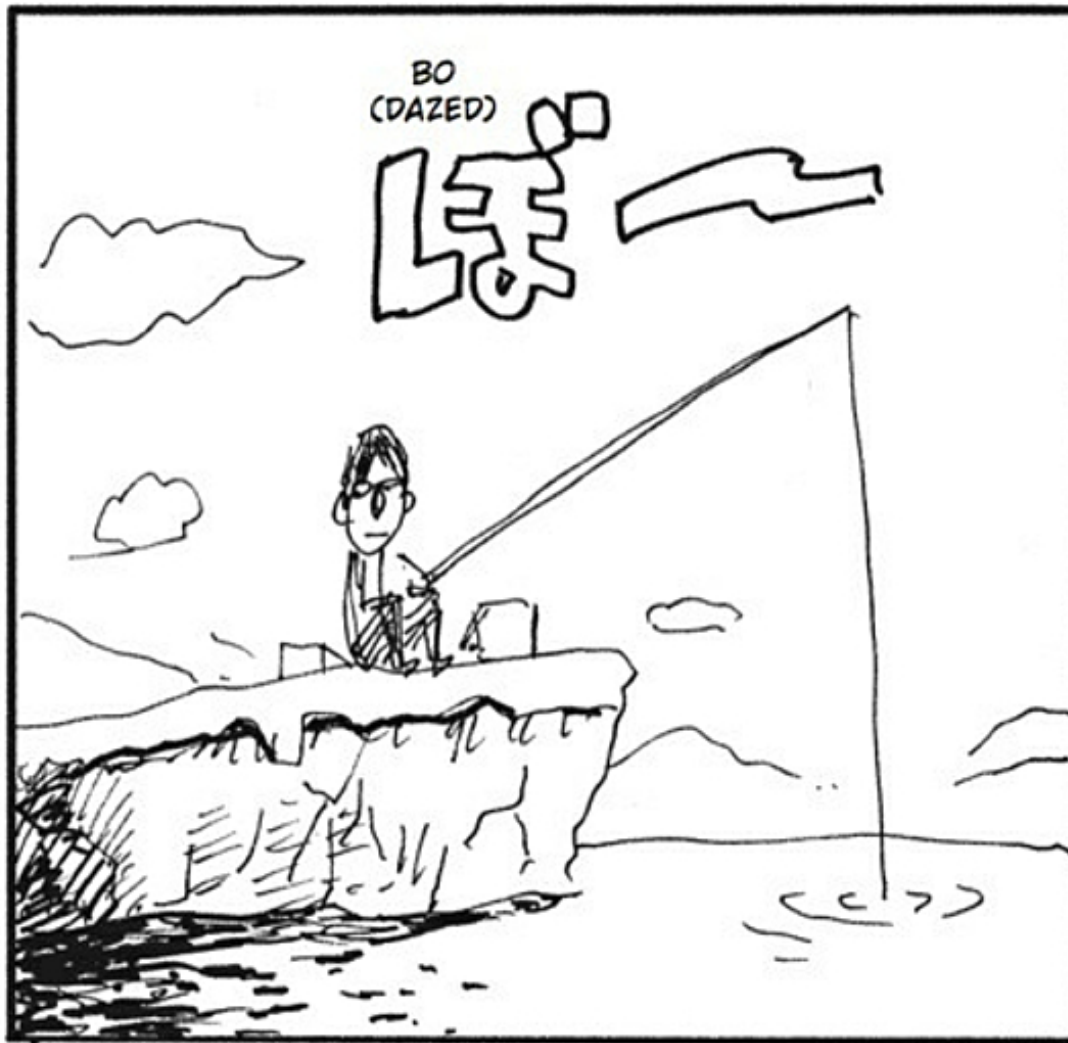
BUT HIS
TIMING
SUCKS.
THINGS
WERE
JUST
GETTING
GOOD...

WHAT THE
HELL? WHO
IS THIS
GUY...?
ANOTHER
IMAGE...?

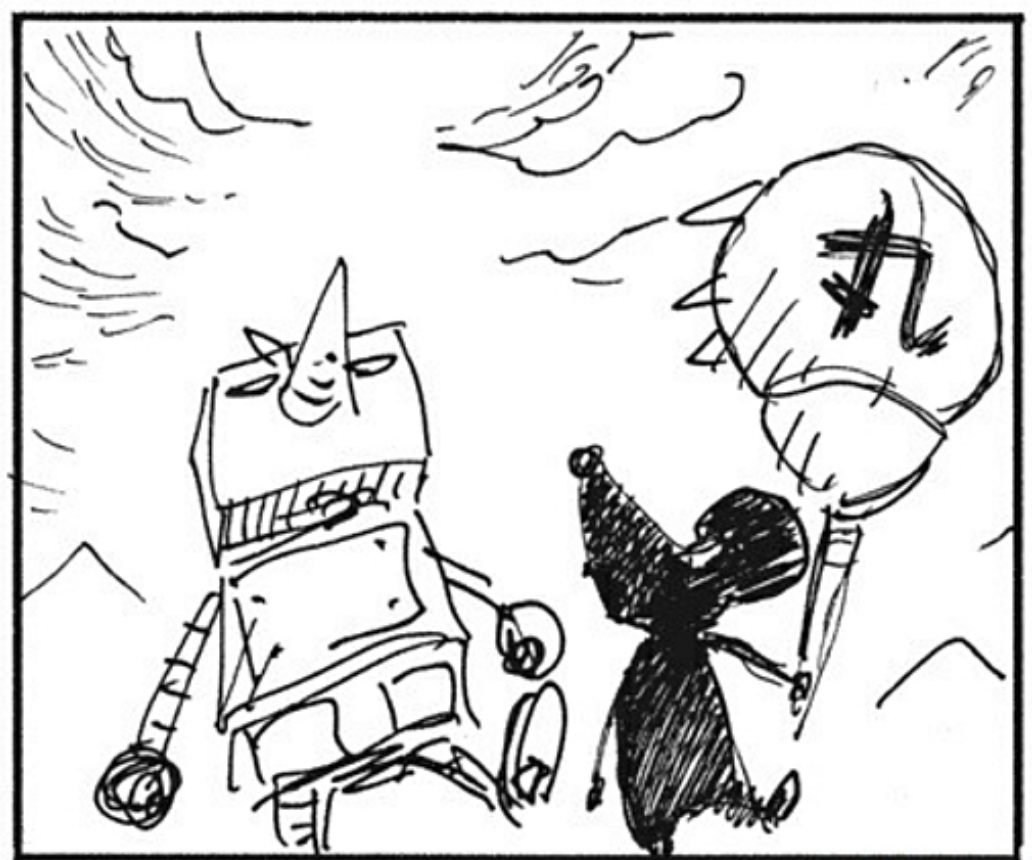
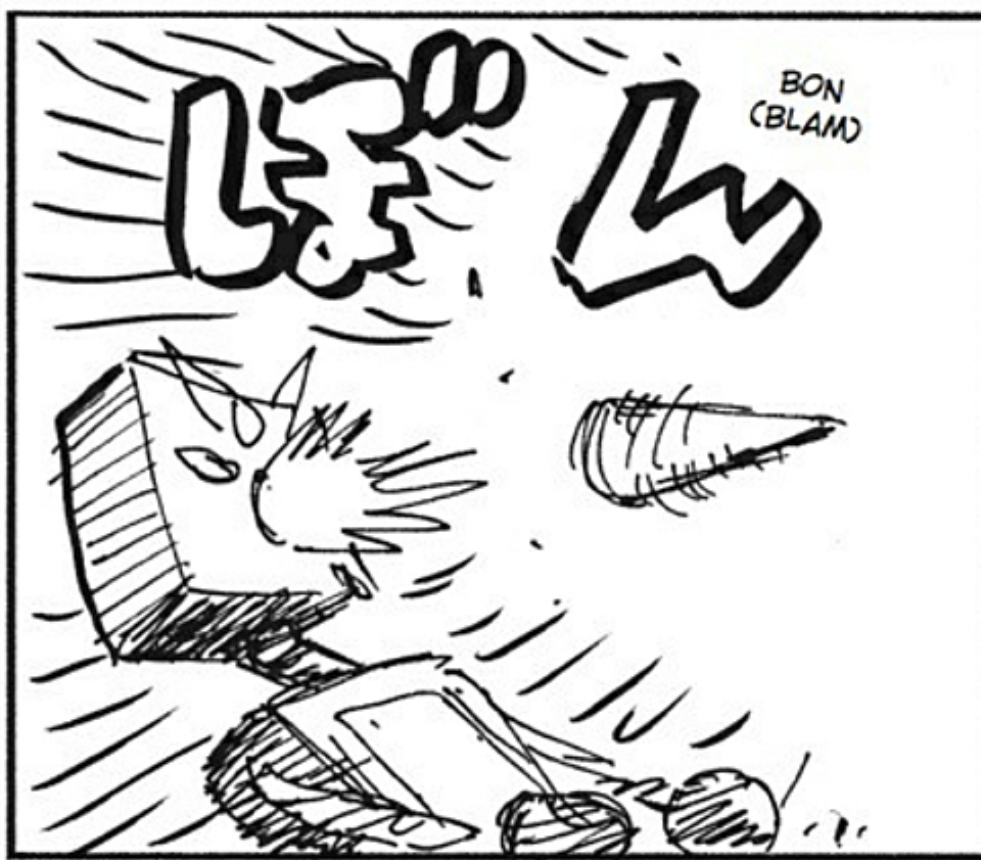


SOUL  **EATER**

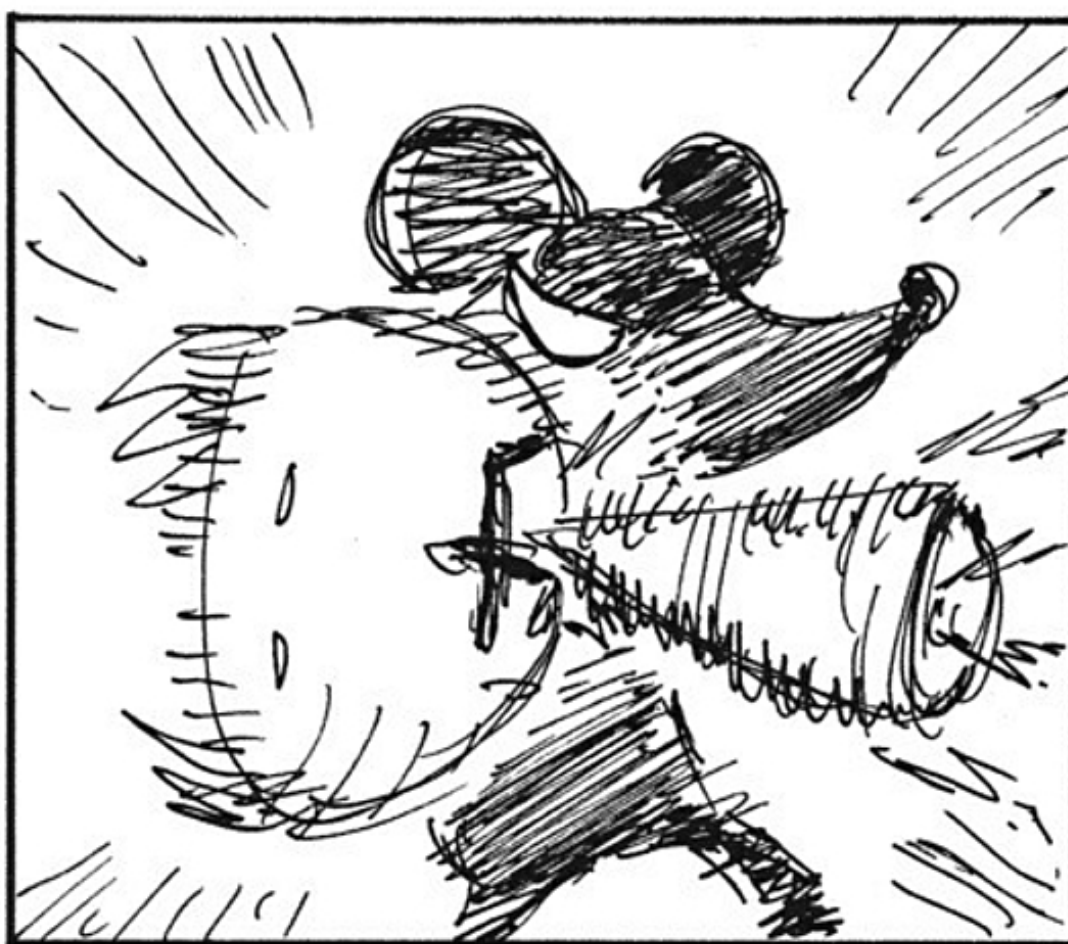




SIGN: KAETTE KITA, ATSUSHI-YA



CRAB: MARU



I WON'T
ALLOW
ONE MORE
STUDENT TO
ENTER THIS
MAGNETIC
FIELD!!

ABSO-
LUTELY
OUT
OF THE
QUES-
TION!!

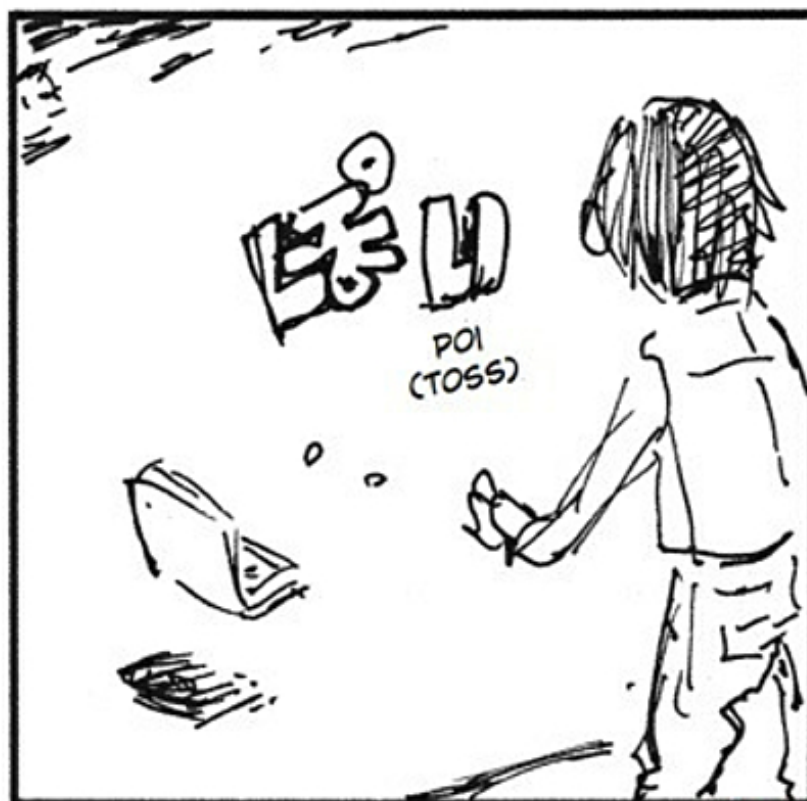
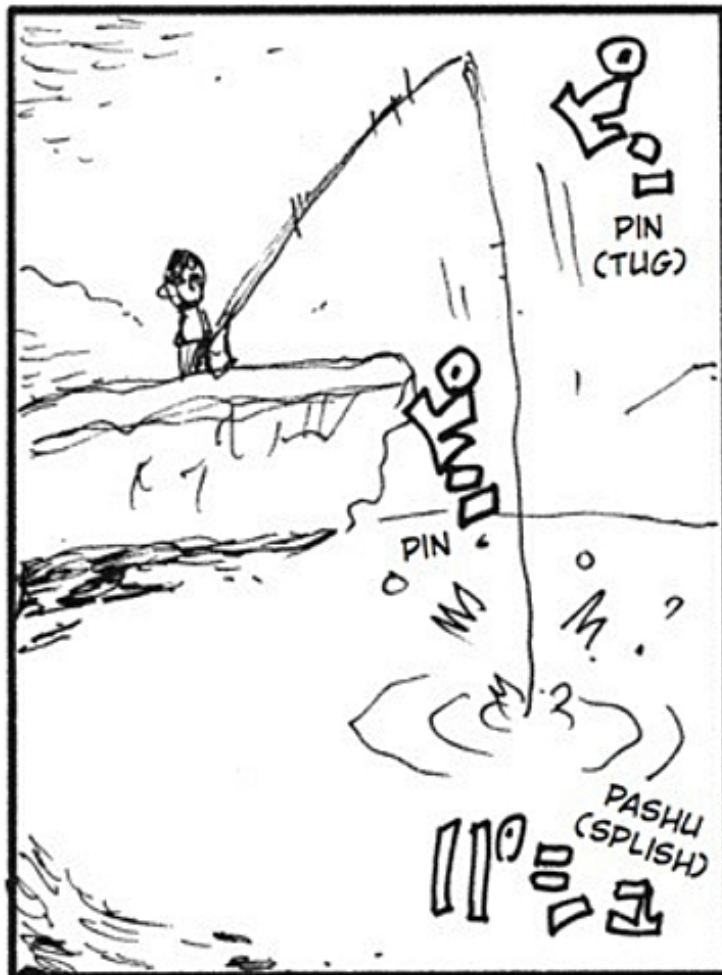
ONLY FIVE MINUTES REMAIN IN A
FIGHT WHERE THE HONOR AND DIGNITY
OF BOTH SIDES ARE ON THE LINE...

EVERY-
THING'S
READY
FOR YOUR
CONCERT!

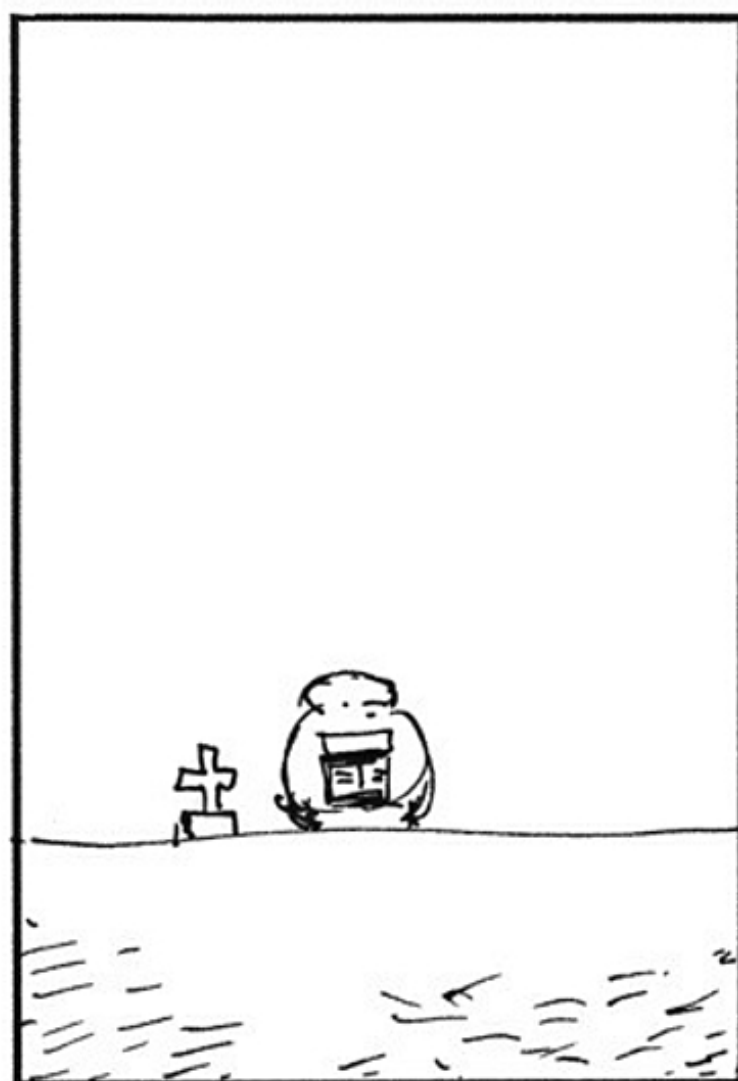
WELCOME!!
COME INTO
THE BLACK
ROOM!

...WHO WILL EMERGE WITH THE
DEMON TOOL "BREW" IN HAND...!!?

Continued in Soul Eater Volume 10!!



BOOK: SOUL EATER, ATSUSHI OHKUBO



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

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Sanzu River

In Japanese Buddhist mythology, the **Sanzu River** (literally "river of three crossings") is the river that separates the land of the living from the land of the dead. Thus, it plays a role similar to that of the River Styx in beliefs about the afterlife. According to the myth, a person's soul crosses in one of three ways depending on the weight of their sins (i.e., their karma): the good cross over a bridge, the neither good nor bad cross through a shallows, and the bad cross through deep waters where vicious snakes swim.

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Excalibur's poem is actually a tanka—that is, a traditional Japanese short poetic form similar to a haiku, but with a syllabic meter of 5-7-5-7-7 instead of 5-7-5. It makes him seem like a blowhard (which he is).

SOUL  **EATER**

SOUL EATER⑨

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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